



EDUCATIONAL MUSIC CATALOGUE

Association of Canadian Women Composers
Association des compositrices canadiennes

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*I*ntroduction

At the Association of Canadian Women Composers (ACWC) / Association des compositrices canadiennes (ACC), we believe music repertoire and education are not complete without the representation of women composers.

Currently, women composers are under-represented in education at all levels, and we aim to help fix that by making it richer and more inclusive. We believe young people should be exposed to Canadian music by women at an early age as they expand their musical knowledge and become aware of composers who help shape Canadian music.

This catalogue is one of the ACWC/ACC's initiatives with the goal of making it even easier to discover, program, and teach students about Canadian women composers. We hope this catalogue will be a useful resource for teachers and schools across Canada.

Chair / Présidente

Julia Mermelstein

Teachers want the best for their students! They know and value the importance of exposing young minds to new ideas, new methods, new sounds, and new composers. But very often teachers are limited to what they already have on hand and don't have the time or resources to discover new materials. The ACWC Educational Music Catalogue is designed to give music educators, be they working in a school, conservatory, college, university, church, or community group, an instant snapshot of new music by Canada's women composers. With a click, teachers can listen to the music described, contact composers, and even purchase copies.

We encourage teachers in all disciplines and at all levels to use this catalogue as a resource however they see fit. The composers would be delighted to give more insight on their music, answer questions, give performance permissions, and provide sample copies. Music is not created in isolation and has no value when silent - Canadian women composers have created beautiful and unique music just waiting for you, and your students, to discover.

Works are presented alphabetically by group, and within each group by level (*Preparatory/ Beginner to Senior/Advanced/Grade 10*), and alphabetically within each level.

Editor

Stella ter Hart

Guide to Level of Difficulty Classifications

Band, Instrumental, Chamber, and Orchestra

Pieces are classified according to the following levels:

- **Beginner:** Level 1; very easy
- **Intermediate (or Junior):** Level 2; easy
- **Upper Intermediate:** Level 3; medium, 3 - 4 years playing experience
- **Early Advanced:** Level 4; medium advanced, typical high school level
- **Advanced:** Level 5; non-professional, early college/university, experienced community groups

Choir

Pieces are classified according to the following levels:

- **Beginner:** Level 1; easy, unison and 2-part
- **Easy Intermediate:** Level 2; up to 4 parts, easy rhythms
- **Intermediate:** Level 3; up to 4 parts, some challenged passages, some a cappella
- **Early Advanced:** Level 4; advanced intermediate, with or without accompaniment, solid reading skills, independent voices
- **Advanced:** Level 5; professional

Piano, Piano Ensembles, Voice, and Vocal Ensembles

Pieces are classified according to accepted various Canadian conservatory grading systems; note that “Level” and “Grade” are understood to be one and the same.

Beginner:	Preparatory A and B
Elementary:	Grade 1
Junior:	Grades 2 - 3
Intermediate:	Grades 3 - 5
Upper Intermediate:	Grades 7 - 8
Senior:	Grades 9 - 10

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Band

Title: *Pop!*

Tawnie Olson

Level/Grade	Level 3; Upper Intermediate	Duration	04:20
Style	Modern	Form/Tonality	Rondo Variations

Genre: Concert Band

Description: Inspired by the ever-popular snack, Pop! imitates the sounds of popping popcorn beginning with that first, single kernel to the exploding sounds of an overflowing pot. Through the use of imitation, additive processes, playful articulation, and the development of tune fragments, Olson crafted a piece that is relatable and great fun to play. **Pop!** also has an aleatoric passage that gives young performers the opportunity to co-compose by improvising sounds that suggest the “pop” of popcorn in the making.

LISTEN: https://www.youtube.com/watch?v=-2V6Z_CNTaA

ACQUIRE: <https://composersforum.org/bandquest/pop/>

Title: *Ascending the Tor*

Leila Lustig

Level/Grade	Level 4: Early Advanced	Duration	07:00
Style	Contemporary	Form/Tonality	Free form - moving upward

Genre: Concert Band

Description: This imaginative piece for upper level band depicts the challenge of an eagle struggling up a very high mountain. Raptors are flying all around! Finally, every obstacle is overcome, and the mountain’s summit is reached! Composed for the North Collins (NY) High School Concert Band under a commission from the Buffalo and Erie County Arts Council.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>



Chamber Works

STRINGS

Title: *Cradle Song*

Jean Ethridge

Level/Grade	Elementary	Duration	01:00
Style	non-tertian harmonies	Form/Tonality	Ternary; Aeolian mode, dissonances

Genre: Violin Duet

Description: The duet part is very similar to the left hand of the piano accompaniment of the solo version of this work, (see Violin Solo section) which contains dissonant counterpoint and broken chords built of 4ths. The duet part can be played by the teacher or an advanced student. An excellent opportunity for players at the elementary level to experience ensemble playing.

LISTEN:

ACQUIRE: *Encore Series For Violin & Piano Book 2*, 1995, (out of print). *The Royal Conservatory Violin Level 2 Repertoire Violin Series* 2013 Edition, (out of print).

Title: *Study in Changing Time*

Jean Ethridge

Level/Grade	Upper Intermediate	Duration	01:30
Style	tonal, dissonant	Form/Tonality	rondo; D+, dissonance

Genre: Violin and Cello Duo with optional Piano

Description: Allegro energico. The challenging rhythm is in 7/8, 5/8, and 3/8 time, reminiscent of Bartok's "Dances in Bulgarian Rhythm". It displays lively use of *pizzicato*, including left hand *pizzicato* as well as *arco* passages. The cello part is in 1st position in the bass clef. Corrections needed to left hand piano part: Bar 7- cautionary bass clef, Bar 15 end - change to bass clef, Bar 21 end - change to treble clef, Bar 32 - change to bass clef, Bar 36- treble clef. Right hand, Bar 38 - cautionary treble clef. Commissioned by the British Columbia Region 2000 Millennium Arts and Heritage Fund. <https://cmccanada.org>

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://bc.cmccanada.org>

Title: *Barcarolle*

Jean Ethridge

Level/Grade	Elementary	Duration	01:15
Style	tonal, lyrical, folksong-like	Form/Tonality	through-composed; E+

Genre: Cello Duo with Piano

Instrumentation: Cello 1/2, piano

Description: "Barcarolle," a "boat song," is in gently swaying 6/8 time. Andante con espressione. Both cello parts are in 1st position. Cello I has the melody, with one double stop. Cello II has the accompaniment, with double stopped 5ths, and a *pizzicato* section. The piano accompaniment is an equal partner, adding richness and variety. Commissioned by the British Columbia Region 2000 Millennium Arts and Heritage Fund. <https://cmccanada.org>

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://bc.cmccanada.org>

Title: *Fandango*

Jean Ethridge

Level/Grade	Intermediate	Duration	02:00
Style	Spanish dance	Form/Tonality	through-composed

Genre: Cello duo

Description: The fandango is a lively Spanish dance believed to be of South American origin. Rhythmic, not too fast, the 32nd note passages need to be played clearly. The fandango rhythm begins in the 2nd cello part. Both cellists play melodies while the other cellist accompanies. The 1st cello part is in 1st, 2nd, 3rd, and 4th positions. The second cello part is in 1/2, 1st and 4th positions. Both parts re-written in bass and tenor clefs. Commissioned by the British Columbia Region 2000 Millennium Arts and Heritage Fund. <https://cmccanada.org>

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://bc.cmccanada.org>

Title: *O Canada!*

Stella ter Hart

Level/Grade	Level 3; Early Intermediate	Duration	01:17
Style	Patriotic Anthem	Form/Tonality	through-composed / D+

Genre: String Quartet

Instrumentation: Violin 1/2/3, Cello and Solo Voice

Description: Commissioned by the 1995 World Junior Figure Skating Championships, this arrangement for strings and voice is perfect for any school or sports occasion. Soaring lines and contrapuntal writing create a unique and most enjoyable version of Canada's national anthem.

LISTEN: [SheetMusicPlus O Canada](#)

ACQUIRE: [SheetMusicPlus O Canada](#)

Title: *Souvenir*

Diana Cotoman

Level/Grade	Level 3; Early Intermediate	Duration	03:00
Style	Neo Romantic	Form/Tonality	Various

Genre: String Quartet

Instrumentation: Violin 1/2, Viola, Cello

Description: This is an intermediate level string quartet featuring the alternance of two melodious themes throughout. An excellent learning opportunity in imitative and contrapuntal styles.

LISTEN: https://youtu.be/ESa_wLBr1tg

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: Menuetto and Trio

Colleen Muriel

Level/Grade	Level 4; Intermediate	Duration	
Style	Neo Classical	Form/Tonality	Menuet & Trio; A B A / G major

Genre: String Quartet

Instrumentation: Violin 1/2, Viola, Cello

Description: This neo-classical piece is modelled on the classical Menuetto and Trio. It has minimal dynamics and articulations. Moments of soloistic playing are combined with ensemble playing. It is an excellent resource for students to learn to play in the classical style. The simple beauty of this traditional quartet will please audiences everywhere.

LISTEN: <https://youtu.be/VxF3-bRvTIM>

ACQUIRE: colleenmuriel@hotmail.com (<http://elflauto.ca>)

NOTE: also available for oboe and string trio

Title: Introspection

Diana Cotoman

Level/Grade	Level 5/6; Upper Intermediate	Duration	05:40
Style	Contemporary	Form/Tonality	

Genre: String Quartet

Instrumentation: Violin 1/2, Viola, Cello

Description: This work explores the introspection brought on by the pandemic: a downtime from the daily rush, a contemplative time to find ourselves again, a time to rest and to regenerate, a time coloured by the nostalgia of the souvenirs of being together, and the longing to reunite. The piece is a mix of worry, astonishment, longing and dreaming.

LISTEN: https://drive.google.com/file/d/1q7eWIYPMKy5EDtbHW9OQlooC_9oKtSol/view?usp=sharing

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: Butterflies and Chimes

Colleen Muriel

Level/Grade	Level 6/7; Upper Intermediate	Duration	04:55
Style	Impressionistic	Form/Tonality	variation / strophic qualities

Genre: String Quartet

Instrumentation: Violin 1, Violin 2, Viola, Cello

Description: This string quartet is filled with beautiful melodic material combined with contrasting intervallic motives. It uses a variety of dynamics and articulations and is an excellent resource for ensemble playing. It was composed after hearing a university clock chiming while butterflies were flying about the university garden. This was a unique moment which I tried to capture. The use of traditional notation with a few, very easy to understand newer notational moments make this an easy piece to read, understand, and play.

LISTEN: <https://youtu.be/RkIY3v7HaP4>

ACQUIRE: colleenmuriel@hotmail.com (<http://elflauto.ca>)

NOTE also available for oboe and string trio



WOODWINDS

Title: *Just A Waltz*

Stella ter Hart

Level/Grade	Advanced Beginner	Duration	0:54
Style	Waltz	Form/Tonality	Binary; C+

Genre: Flute Trio

Instrumentation: flute 1, 2, 3

Description: Charming and easy trio for beginning flautists or recorders. Teaches articulation, rhythm and juxtaposition of textures. The opening theme is slurred and staccato, creating a delightful lilting waltz feel. The second theme provides contrast through extended slurs and phrases in a more cantabile style. Easy range and notes; quarter, half and eighth note values only.

LISTEN: <https://www.sheetmusicplus.com/en/product/just-a-waltz-20689100.html>

ACQUIRE: <https://www.sheetmusicplus.com/en/product/just-a-waltz-20689100.html>

Title: *Let's Play Canada!*

Elma Miller

Level/Grade	Early Intermediate	Duration	Various
Style	Canadian Folksongs	Form/Tonality	Various / Various

Genre: Clarinet Quartet

Instrumentation: clarinet 1, 2, 3, 4

Description: A fabulous collection of well-known Canadian folksongs skillfully arranged for junior level clarinet quartet.

LISTEN:

ACQUIRE: elma.miller54@gmail.com

Title: *Interlude*

Stella ter Hart

Level/Grade	Early Intermediate	Duration	01:50
Style	Neo-Romantic	Form/Tonality	Through-composed; F+

Genre: Flute Trio

Instrumentation: flute 1, 2, 3

Description: *Interlude* is a delightful and refreshing junior/intermediate flute trio designed to give equal attention to all three parts. The trio creates contrasts of tonality (alternating major/minor areas) and articulation (legato phrases, short slurs and staccato passages) as well as imaginative melody sharing and contrapuntal styles. The range is comfortably within the ability expected for this level and in an easy key and time signature. A few extra accidentals and syncopations add just enough challenge without causing frustration for the students. *Interlude* is appropriate for schools and private studios and any performance situation.

LISTEN: <https://www.sheetmusicplus.com/en/product/interlude-intermediate-flute-trio-20697345.html>

ACQUIRE: <https://www.sheetmusicplus.com/en/product/interlude-intermediate-flute-trio-20697345.html>

Title: *O Come All Ye Faithful*

Colleen Muriel

Level/Grade	Early Intermediate	Duration	03:30
Style	Traditional Carol	Form/Tonality	Strophic / A+

Genre: Flute Trio

Instrumentation: flute 1, 2, 3

Description: An arrangement of a well-known carol for three flutes. The music is filled with traditional harmonies, and sections which have the melody surrounded by beautiful arpeggiated material. A very enjoyable tonal piece for any Christmas occasion (recital, carol service or other event.)

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Simple Gifts/Lord of the Dance*

Stella ter Hart

Level/Grade	Early Intermediate/Junior – Grades 3, 4	Duration	02:50
Style	Folk/Traditional	Form/Tonality	Binary; Eb+

Genre: Flute Choir or Quartet

Instrumentation: flute 1, 2, 3, and piccolo

Description: This arrangement is a beautiful rendering for junior level flautists. In keeping with the spirit of the traditional tune, this piece weaves a gentle interplay of the melody amongst the parts creating a stunning 'melting' of the tones in the opening. The main "Lord of the Dance" section is bright, lively and dancelike indeed! Perfect to add to your flute ensemble repertoire and sure to be loved at any recital. Educational elements include articulations, slurs, legato playing, contrasts of dynamics, tempo increases, phrasing and careful listening/tuning.

LISTEN: [Simple Gifts/Lord of the Dance](#)

ACQUIRE: [Simple Gifts/Lord of the Dance](#)

Title: *The Blush of the Rose*

Stella ter Hart

Level/Grade	Level 6, 7 - Upper Intermediate	Duration	08:10
Style	Folk/World	Form/Tonality	Multi-melody Strophic

Genre: Woodwind Ensemble

Instrumentation: Flute 1, 2, 3, 4 Oboe 1, 2 Clarinet 1, 2 Bassoon 1, 2

Description: This fun and lively work for wind ensemble features newly composed folk-like tunes inspired by the 1794 Scottish tune by Robbie Burns. Hints of the old, familiar tune combine with the new - a blending of times! Contrapuntal and imitative passages as well as a wide range of dynamics and tempi changes develop listening and ensemble playing skills.

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *Divertimento*

Diana Cotoman

Level/Grade	Senior: Grades 9, 10 RCM	Duration	03:20
Style	Post-modern	Form/Tonality	3 movements

Genre: **Woodwind Trio**

Instrumentation: flute/oboe/clarinet

Description: Inspired by New Zealand's landscapes.

LISTEN: [YouTube Divertimento](#)

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Divertimento*

Diana Cotoman

Level/Grade	Senior: Grades 9, 10 RCM	Duration	03:20
Style	Post-modern	Form/Tonality	3 movements

Genre: **Flute Trio**

Instrumentation: flute 1, 2, 3

Description: Inspired by New Zealand's landscapes.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Squirrel and Cat*

Colleen Muriel

Level/Grade	Senior: Grades 9, 10 RCM	Duration	00:40
Style	Experimental	Form/Tonality	Binary

Genre: **Woodwind Trio**

Instrumentation: flute head joint, oboe reed, Bb Clarinet

Description: A fun-filled piece about a conversation between a Cat and a Squirrel. The music is challenging but the piece is very short and great fun to do. A real chance for the musicians to share with the audience how different sounds can be created on various instruments; perhaps these sounds are not quite what we would normally expect. A brilliant foray into the world of new uses for traditional instruments. The flute headjoint is especially used in new ways to create various sounds. A definite show stopper for very top students and teachers. Enjoy!

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

BRASS

Title: *Simple Gifts*

Stella ter Hart

Level/Grade	Early Intermediate: Level 3, 4	Duration	03:00
Style	World music / folk	Form/Tonality	Modified Strophic; concert F+

Genre: Brass Quintet

Instrumentation: Trumpet 1, 2 French Horn Trombone Tuba

Description: A stunning new arrangement of this much-loved Shaker melody. Subtle harmonic shifts and rhythmic motives add colour and interest. The tune is featured in every instrument and each part has its own idiomatic unique character while still balancing perfectly within the ensemble. Written in the mid-range for all instruments, "Simple Gifts" ensures a successful learning and performing experience.

LISTEN: [Simple Gifts - Brass quintet](#)

ACQUIRE: [Simple Gifts - Brass quintet](#)

Title: *Brass Quintet #1*

Diana Cotoman

Level/Grade	Intermediate/Senior	Duration	03:20
Style	Post-modern	Form/Tonality	3 movements

Genre: Brass Quintet

Instrumentation: Trumpet 1, 2 French Horn Trombones 1, 2

Description:

LISTEN: [YouTube Brass Quintet #1](#)

ACQUIRE: dianacotoman@yahoo.com



MIXED INSTRUMENTATION

Title: *Première Lecture*

Diana Cotoman

Level/Grade	Early Intermediate	Duration	
Style	Post Modern	Form/Tonality	

Genre: **Mixed Trio**

Instrumentation: **viola, clarinet and piano**

Description: This chamber work mixes a little bit of acting to the music. As the three musicians pretend to read the piece for the first time, it goes from the tuning, to reading bits of the piece separately and together, and then playing all of it.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Retrouvailles*

Diana Cotoman

Level/Grade	Early Intermediate	Duration	05:01
Style	Post Modern	Form/Tonality	

Genre: **Mixed Trio**

Instrumentation: **viola, clarinet and piano**

Description: Three musician friends reunite on the Spanish seaside.

LISTEN: [Shared Drive Retrouvailles](#)

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *She's Like the Swallow*

Stella ter Hart

Level/Grade	Intermediate	Duration	04:30
Style	Contemporary folk/traditional	Form/Tonality	Modified Strophic

Genre: **Mixed Trio**

Instrumentation: **flute, oboe and piano**

Description: A haunting and beautifully crafted chamber piece for piano, flute, and oboe based on the well-known Newfoundland folksong, "She's Like the Swallow". Features melody crossings, legato phrasing, articulated passages and extensive use of word-painting in the piano. Underscoring the music is the original, rarely presented text of love, betrayal, and defeat.

LISTEN: [SheetMusic Plus](#)

ACQUIRE: [SheetMusic Plus](#)

Title: *A Day in the Life of a Squirrel*

Colleen Muriel

Level/Grade	Senior/Advanced	Duration	16:03
Style	Experimental	Form/Tonality	Varied / Tonal

Genre: Mixed chamber ensemble

Instrumentation: Flute, flute headjoint, Oboe, oboe reed, Bb Clarinet, Bb Trumpet, trumpet mouth piece, 1 or 2 pianos, grand piano strings

Description: A nine movement work about a Squirrel! The squirrel's adventures, which are described musically, make for a fun-filled musical adventure. Squirrel leaps from branch to branch, looks for nuts, chases the neighbour's cat, etc. Such an exciting day. All this excitement is packed into nine movements which can each be played on their own as well as together. The music covers a wide variety of dynamics and articulations as well as covering the full range of all the instruments. The ensemble work is very exciting and a real training ground for learning independence of parts. There is one movement which gives the musicians a chance to share with the audience how different sounds can be created on various instruments - perhaps these sounds are not quite what we would normally expect. A brilliant foray unto the world of new uses for traditional instruments. The flute headjoint is especially used in new ways to create various sounds. A definite show stopper for very top students and teachers. Enjoy!

LISTEN: <https://youtu.be/VLgAuGgF1-8>

ACQUIRE: colleenmuriel@hotmail.com

Title: *It's All About the Squirrel*

Colleen Muriel

Level/Grade	Senior/Advanced	Duration	03:03
Style	Experimental	Form/Tonality	Varied / Tonal

Genre: Mixed Trio

Instrumentation: Flute1, Flute 2, Bb Trumpet or Cornet

Description: A four-movement work about a Squirrel. The squirrel's adventures, which are described musically, make for a fun-filled musical adventure. Squirrel leaps from branch to branch, looks for nuts, chases the neighbours cat, etc. Such an exciting day. All this excitement is packed into four movements which can each be played on their own as well as together. The music covers a wide variety of dynamics and articulations as well as covering the full range of the Flute and Bb Cornet/Trumpet. The ensemble work is very exciting and a real training ground for learning independence of parts. A very fun piece. Great for recitals, concerts. Definitely a show stopper. Enjoy!

LISTEN: <https://youtu.be/i72vBShtbrQ> - Squirrel Leaps from Branch to Branch

<https://youtu.be/677-LWN0J0k> - Trumpet Playing Squirrel Frightens the Flute Section

https://youtu.be/fX_YXdNT4jM - Squirrel Chases The Neighbours Cat

<https://youtu.be/hO8DuL1LHIQ> - Squirrel Runs Around Looking for Nuts

ACQUIRE: colleenmuriel@hotmail.com



Choral Works

UNISON

Title: *Un Canadien Errant*

Stella ter Hart

Level/Grade	Junior	Duration	02:21
Style	Canadian Folk Song	Form/Tonality	Strophic / F+

Genre: Unison choir with piano

Description: Here is a quietly simple and nostalgically beautiful arrangement of this endearing French Canadian Folk Song. The vocal line is clear and true to the original character while the piano accompaniment lovingly supports the melody in pure art song style. Ideal for troubadours of any age, this folk song, with its universal story of longing for home, is suitable for recitals, festivals, competitions, schools and private studios. Also suitable as a vocal solo.

LISTEN: [SheetMusicPlus - Un Canadian Errant](#)

ACQUIRE: [SheetMusicPlus - Un Canadian Errant](#)

NOTE - for a large selection of unison choral pieces for very young children, see **Vocal Solos**



Title: *Our Farewell Song*

Stella ter Hart

Level/Grade	Beginner	Duration	01:45
Style	Swing/Pop	Form/Tonality	Binary / Eb+

Genre: SA choir with piano

Description: A perfect end of year piece for your any choir! *Our Farewell Song* not only makes your group sound great (because it sounds harder than it is), it also carries a fun message of thanks and good wishes. Have a few singers with great high notes that like to show off? Showcase them with a little touch of diva near the end. Easy notes, fun rhythms and finger snaps will have everyone tapping their feet and swinging along.

LISTEN: [SheetMusicPlus - Our Farewell Song](#)**ACQUIRE:** [SheetMusicPlus - Our Farewell Song](#)Title: *Our World is Full of Colour*

Stella ter Hart

Level/Grade	Intermediate Beginner	Duration	01:41
Style	Contemporary/Pop	Form/Tonality	Strophic / D+

Genre: SA choir with piano and small percussion

Description: A great addition to any Elementary, Middle School or Community Children's Choir's repertoire. Easy to learn yet catchy melody, basic rhythms and fun percussion create an engaging and entertaining piece. Utilizing the best range for young voices (D above middle C to D an octave above) there are no notes too high or too low (rare in children's choir music). A delightful "echoey" Part 2 teaches simple harmonies and counter-melody techniques. The piece can also be a unison work as well, singing just Part 1. The text carries a deeper meaning easily discovered and appreciated by both the choir and the audience and is sure to be a favourite.

LISTEN: [SheetMusicPlus - Our World is Full of Colour](#)**ACQUIRE:** [SheetMusicPlus - Our World is Full of Colour](#)Title: *The Moon*

Stella ter Hart

Level/Grade	Advanced Beginner	Duration	01:42
Style	Contemporary	Form/Tonality	Through-composed / C-

Genre: SA choir with piano

Description: A highly descriptive and expressive choral work for young voices. It features an extended range and much word painting; the voices gradually and sequentially rises higher to represent the rising of the moon in verse 1 and the sun in verse 2. The minor key at the opening represents the darkness of the moon and the dark things of the night; the major key in the second section represents all the bright things that live in the day. Young choirs will love imitating being a squeaking mouse and a screeching cat!

LISTEN: [Sheet Music Plus - The Moon](#)**ACQUIRE:** [Sheet Music Plus - The Moon](#)

Title: *Our World is Full of Colour*

Stella ter Hart

Level/Grade	Advanced Beginner	Duration	01:41
Style	Contemporary/Pop	Form/Tonality	Strophic / D+

Genre: SSA choir with piano and small percussion

Description: Here's a great addition to any Elementary, Middle School or Community Children's Choir's repertoire. Easy to learn yet catchy melody, easy rhythms and fun percussion create an engaging and entertaining piece. Utilizing the best range for young voices (D above middle C to D an octave above), there are no notes too high or too low (rare in children's choir music). Delightful "echoey" Parts 2 & 3 teach simple harmonies and counter-melody techniques. The text carries a deeper meaning easily discovered and appreciated by both the choir and the audience and is sure to be a favourite.

LISTEN: <https://cypresschoral.com/composers/stella-ter-hart/>**ACQUIRE:** <https://cypresschoral.com/composers/stella-ter-hart/>Title: *A Voice in the World*

Stella ter Hart

Level/Grade	Intermediate	Duration	04:22
Style	Pop/Blues/Modern	Form/Tonality	Ternary / C+, modulations

Genre: SSA choir with piano

Description: Perfect for choirs of any age, this bright, energetic and uplifting new work carries a message of joy and reflection for all. Driving rhythms, exciting piano accompaniment, lots of tempi and dynamic changes create emotional punch throughout. A gentle, interweaving, melodic middle section is followed by an almost gradually rising emotional reprise of the opening. The perfect concert closer!

LISTEN:**ACQUIRE:** <http://stellaterhart.com/contact.html>Title: *An Old-Fashioned Girl**arranged by* Stella ter Hart

Level/Grade	Intermediate	Duration	03:16
Style	Movie, humorous	Form/Tonality	Strophic / D+

Genre: SSA choir with piano

Description: Oh my! Such a super fun and entertaining choral arrangement of the 1950's Earth Kitt song by the same name. Flirty, quirky, good-natured, and mischievous; a must-have for any women's choir!

LISTEN: [Sheet Music Plus - An Old-Fashioned Girl](#)**ACQUIRE:** [Sheet Music Plus - an Old-Fashioned Girl](#)

Title: *I'm Dreaming of Home*

arranged by Stella ter Hart

Level/Grade	Intermediate	Duration	03:20
Style	Pop/Movie	Form/Tonality	Modified Strophic / F+

Genre: SSA choir with piano

Description: My grandfather, as a young man from the Netherlands, fought in the First World War, also known as the Great War. He claimed it was the bloodiest, most vicious war ever recorded, with an unfathomable loss of life - millions and millions of young soldiers, dead. He also said that it was an entirely preventable and unnecessary war. But then, aren't they all? I'd never heard of this movie, or its song, until two sopranos from one of my choirs wanted to sing it as a duet at our 2023 Christmas concert. I became deeply attached to its history, and created a thoughtfully beautiful SSA arrangement for my women's choir.

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *We Love Christmas! (most of the time)*

Stella ter Hart

Level/Grade	Intermediate	Duration	03:23
Style	Contemporary, humorous	Form/Tonality	Through-composed / Various keys

Genre: SSA choir with piano

Description: A crazy take on traditional carols and Christmas tunes but with hilarious texts. Your choir gets the chance to finally vent about all those burdensome Christmas responsibilities women are tasked with. A bit of acting is in order from a few select choir members in strategic spots. Fun, so clever, and a real crowd pleaser!

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *Where Fancy is Free*

arranged by Stella ter Hart

Level/Grade	Intermediate	Duration	03:14
Style	Irish Folksong	Form/Tonality	Strophic / G+

Genre: SSA choir with piano or harp, and violin, flute or oboe

Description: Capture the wonder of the highlands of the Isles in this exquisite arrangement of the traditional folk song, Where Fancy is Free (Come by the Hills). Written for SSA with harp (or piano) and violin (fiddle style). Haunting, gentle and lilting with a timeless message to leave all cares for tomorrow and enjoy the beauty of the day. Very effective word painting perfectly defines the leaving of cares to wait ... time seems to stand still until the last note of the violin fades away. Both Ireland and Scotland claim this beautiful folk song so take your pick as to where you want to take your audience's fancy to!

LISTEN: [Where Fancy is Free SSA](#)

ACQUIRE: [Where Fancy is Free SSA](#)



Title: *Away in a Manger*

arranged by Stella ter Hart

Level/Grade	Intermediate	Duration	03:24
Style	Christmas (sacred)	Form/Tonality	Modified Strophic

Genre: SSAA choir with piano and oboe or flute

Description: A new arrangement of this much-loved Christmas carol combines its two most well-known melodies. Rich harmonies, varying textures, a cappella moments and a glorious oboe accompaniment soaring above the treble voices make for a memorable and moving Christmas concert selection.

LISTEN: [Sheet Music Plus - Away In A Manger](#)

ACQUIRE: [Sheet Music Plus - Away In A Manger](#)

Title: *Christmas Is ...*

Stella ter Hart

Level/Grade	Intermediate	Duration	03:19
Style	Christmas (secular) / Contemporary	Form/Tonality	Modified Binary /

Genre: SSAA choir with piano

Description: *Christmas Is...* takes everything you're hoping for in a new Christmas piece and wraps it up beautifully! Sentimental but not sappy, simple but not simplistic. Two lyrical melodic sections (intro, AABAB coda) are shared between the parts supported by a stunning piano accompaniment featuring bell-like echoes and rich harmonies. The message of "Christmas Is..." is timeless - hope, joy, love and peace. On a personal note, the images evoked by the text are memories of my own childhood in wintry Canada where Christmas was made magical not by things (because no one had much) but by kind friends, seasonal sights and sounds, and simply being and sharing together.

LISTEN: [Christmas Is ...](#)

ACQUIRE: [Christmas Is ...](#)

Title: *My Child*

Stella ter Hart

Level/Grade	Upper Intermediate	Duration	03:27
Style	Contemporary	Form/Tonality	Modified Strophic

Genre: SSAA choir with piano and flute or oboe

Description: *My Child* is a sweet, sensitive and endearing work for SSAA women's choir, piano accompaniment and flute. The flute part is highly featured. I wrote the work at the request of one of my friends in the choir that I sing in (she is a flautist and her mother is our accompanist). Searching for inspiration, I reflected on my grandmothers, whom I never knew, and my own children, now grown. The tenderness of childhood and motherhood is so ephemeral - like the wind and the sun.

LISTEN: [My Child](#)

ACQUIRE: [My Child](#)

Title: *Ode to the Pig*

Stella ter Hart

Level/Grade	Upper Intermediate	Duration	02:57
Style	Contemporary	Form/Tonality	Through-composed / D+

Genre: SSA choir with piano

Description: *Ode To The Pig* is funny AND fun to learn and well within any choir's vocal range. Co-winner of the Ruth Watson Henderson Choral Competition. *Ode To The Pig* will definitely, and with zero effort, improve your choir's facial expression skills and musical communication skills - they won't be able to stop themselves from smiling. Based on a real life, REAL BIG Pig named Rita, the piece is comedic but not silly - appropriate for children, youth, and adult choirs. Part of the fun are allusions to well known tunes in the accompaniment including "All Things Bright and Beautiful", "The British Grenadiers", "God Save the Queen" and Chopin's "Sonata in B flat minor, 3rd movement" (underscores the "something you must never say to a pig" verse!) *Ode To The Pig* will educate your choir and entertain your audience - a sure hit!

LISTEN: [Sheet Music Plus - Ode to the Pig](#)

ACQUIRE: [Sheet Music Plus - Ode to the Pig](#)

Title: *Our Father in Heaven*

Colleen Muriel

Level/Grade	Upper Intermediate	Duration	01:49
Style	Contemplative Impressionist Style	Form/Tonality	Through-composed

Genre: SSAA with piano

Description: *Our Father In Heaven* is a short, choir piece with an inward, prayerful, and contemplative quality. There is a sparse nature to the music created in part by the simple, flowing melodic solo material which moves from voice to voice. This mix of solo and harmonized materials give the music an ethereal character. Excellent for concerts and recitals.

LISTEN: <https://youtu.be/oZZ8dAKzKSk>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Turn Around/Que Sera Sera*

arranged by Stella ter Hart

Level/Grade	Upper Intermediate	Duration	05:00
Style	Folk/Pop	Form/Tonality	Modified Strophic / various keys

Genre: SSAA choir with piano

Description: A stunning and endearing piece perfect for women's choirs. The work is beautifully crafted with the melodies shared between the voices, and a gentle supportive piano accompaniment. The sentiment of these two 20th century pop/folk tunes complement each other so meaningfully together. Your audience will find themselves very emotionally involved. They will have to stop themselves from singing along when *Que Sera Sera* begins!

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *Lost Lullabies*

arranged by Stella ter Hart

Level/Grade	Early Advanced	Duration	04:05
Style	Hebrew/Yiddish Folksongs	Form/Tonality	Through-composed / Eb+, C-

Genre: SSAA choir with piano

Description: Inspired by the 1,116 orphaned Polish children who, as Holocaust survivors, were brought to Canada after World War II and became known as The Redeemed Children. These tunes, and others like them, were the only possessions they had and their only direct connection to the past. I received a copy of a book of tunes (unarranged) while speaking at a conference; an elderly gentlemen came up to me, pressed them into my hands and asked me to help keep them alive. The work features two tunes of these tunes, both on the theme of motherhood. The first tune describes a young mother shushing everything around her so that her little son can sleep. The second tune rejoices when the poor are raised up and a barren woman's house is filled with the laughter of children. To honour the integrity of the tunes, this work features idiomatic writing and harmonies, and captures not only the rhythm but also the intended mood and sentiment.

Brief solo opportunities feature a soprano and alto in a traditional 'cantor' style section. Shifting from sweet and gentle to driving and energetic, this is an excellent work to build musical expression, story telling, and deep empathy. Suitable for all intermediate level treble choirs for any recital, concert or festival occasion.

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *She's Like the Swallow*

arranged by Stella ter Hart

Level/Grade	Advanced	Duration	04:23
Style	Newfoundland Folksong	Form/Tonality	Modified Strophic / C-, various

Genre: SSAA choir with piano

Description: This hauntingly beautiful and artistic arrangement contains the original, very old Newfoundland folk text very rarely used due to its tragic story line. It is in the genre of "beware the uncaring man" common in folk songs of Europe which served to teach and warn young girls about the dangers of infatuation. This genre travelled to the United States and Canada in the 1700's. The expression "apron low/apron high" is a common thread in this genre and refers to being pregnant. *She's Like the Swallow* tells the tragic tale of a young girl who has fallen in love with, no doubt, a handsome but uncaring man. The story is told from each character's perspective plus an observer (narrator). The girl ultimately creates her own funeral bower of rose petals (ripping them off in desperation as she frantically runs through a garden), lies down on this 'bed of roses' and dies. You have probably heard this song many times without ever knowing the true meaning due to significant verses left out. The accompaniment utilizes significant word painting to highlight the haunting melody line: the swallow, uncaring cruelty, desperation, blindly going in circles, anger, church bells and fading away/dying. The director is free to take liberties with the tempi and dynamics in order to create a unique interpretation that will resonate with their own choral group. *She's Like the Swallow* is an exceptional festival or competition piece and should be in the repertoire of every skilled women's choir!

LISTEN: [She's Like the Swallow](#)

ACQUIRE: [She's Like the Swallow](#)

Title: *Skye Boat Song*

arranged by Stella ter Hart

Level/Grade	Advanced	Duration	04:36
Style	Folksong	Form/Tonality	Strophic

Genre: SSAA choir with piano, violin, and snare drum

Description: A new, dramatic arrangement for SSAA choir of this much loved Scottish folk song. Stirring, powerful, harmonically rich, and innovative *Skye Boat Song* is perfect for advanced high school choirs, community and professional choirs. The words behind this well-known song carry significant historical significance. The piece is actually not just "isn't that a lovely tune". The familiar main chorus "Speed bonny boat like a bird on the wing..." is repeated between the four verses which tell the story of the brutal battle of Culloden in Scotland and the end of the Highland way of life. The accompanying violin and piano are characters in their own right and use word painting to highlight the emotional text. Scottish snare adds drama! The vocal writing uses different effects to ensure each verse has its own impact and expression. Sure to be a favourite with intermediate and higher level treble choirs!

LISTEN: [Skye Boat Song](#)

ACQUIRE: [Skye Boat Song](#)



Title: *Thoughts From Psalm 13*

Colleen Muriel

Level/Grade	Intermediate	Duration	03:29
Style	Contemplative Reflective Style	Form/Tonality	Through-composed / G-

Genre: SAB a cappella

Description: *Thoughts from Psalm 13* is a reflective, sparse sounding piece with a chant-like quality which utilizes traditional notation and includes some stretched harmonies. The music is interspersed with short melodic fragments which integrate and interweave with the chant. This piece can be sung as a vocal trio or by a chamber choir. Filled with both independent and collaborative material, this piece is an excellent teaching tool. The beautiful extended harmonies create a melancholy musical landscape.

LISTEN: <https://youtu.be/XIQE8tuCddl>**ACQUIRE:** colleenmuriel@hotmail.com (elflauto.ca)Title: *While Shepherds Watched Their Flocks by Night*

Colleen Muriel

Level/Grade	Intermediate	Duration	03:28
Style	Carol	Form/Tonality	Strophic / D-

Genre: SAB with piano

Description: A fun and very approachable melody with a generally rhythmical, intense, energized, and independent piano accompaniment. The music is filled with strong melodic material which moves from voice to voice. At times it will be sung just by the men or just by the women, while at other times it is sung by a full choir in octaves, or 2 and 4 part harmonies. The piece utilizes traditional notation and is great for concerts and recitals during the Christmas Season.

LISTEN: https://youtu.be/3nXB_JIY0D8**ACQUIRE:** colleenmuriel@hotmail.com (elflauto.ca)Title: *The Maid from Tidehead*

arranged by Stella ter Hart

Level/Grade	Upper Intermediate	Duration	02:36
Style	New Brunswick Folksong	Form/Tonality	Strophic / C+

Genre: SAB with piano

Description: Get ready for a rollicking good time! A young lumberjack, cold, lonely, and tired of working in the bush, decides to give it all up and go home to his girl. The folksong utilizes the traditional “characters” of a narrator (onlooker), young man and young women, each with their own style and voice within the piece. Your mixed choir will love this, and have such a great time acting it out.

LISTEN:**ACQUIRE:** <http://stellaterhart.com/contact.html>

Title: *Beautiful Saviour*

Colleen Muriel

Level/Grade	Advanced Intermediate	Duration	02:18
Style	Hymn/Modern	Form/Tonality	Modified Strophic

Genre: **SAB a cappella**

Description: *Beautiful Saviour* is based on an original hymn. Melodic material is varied, developed throughout and given various extended harmonies. This piece teaches independence of vocal lines. The piano accompaniment helps support the interweaving vocal lines and can be used as a learning tool or for accompaniment in performances. This piece has a complex but serene and beautiful quality about it. Any audience would love it.

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)



SATB

Title: *a humble heart*

Stella ter Hart

Level/Grade	Junior	Duration	
Style	Sacred	Form/Tonality	Modified Strophic

Genre: SATB choir, a cappella

Description: *a humble heart* is a gentle, retrospective anthem or sacred concert work for unaccompanied SATB choir. Even though the sopranos carry the melody, all other parts are beautiful and melodic. The music is carried forward with a caressing 3/4 feel. Subtle word painting enhances the text and emotions are deep all the way through to the stirring closing AMEN. A definite new piece to include for any inspirational occasion!

LISTEN: [a humble heart](#)

ACQUIRE: [a humble heart](#)

Title: *A voice in the World*

Stella ter Hart

Level/Grade	Intermediate	Duration	04:22
Style	Pop/Blues/Modern	Form/Tonality	Ternary / C+, modulations

Genre: SATB choir with piano

Description: Perfect for choirs of any age, this bright, energetic and uplifting new work carries a message of joy and reflection for all. Driving rhythms, exciting piano accompaniment, lots of tempi and dynamic changes create emotional punch throughout. A gentle, interweaving, melodic middle section is followed by an gradually rising emotional reprise of the opening. The perfect concert closer!

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *Early One Morning*

arranged by Stella ter Hart

Level/Grade	Intermediate	Duration	02:44
Style	English Folksong	Form/Tonality	Modified Strophic

Genre: SSAATB choir, a cappella

Description: A delightfully new interpretation of this much-loved and well-known folksong tune. An unexpected shift to a minor key for one of the verses introduces drama and features much word-painting. A must-try new arrangement for any mixed choir.

LISTEN: [SheetMusic Plus](#) - Early One Morning

ACQUIRE: [SheetMusic Plus](#)

Title: *Everyone Sang*

Julia Jacklein

Level/Grade	Intermediate	Duration	04:10
Style	Contemporary Classical	Form/Tonality	Through-composed / D-

Genre: SATB choir, a cappella

Description: This piece is a setting of the poem *Everyone Sang*, by war poet Siegfried Sassoon. The music's upward rising vocal lines, its strong sense of forward momentum, its rhythmic movement and changing textures all reflect the boundless, motion-filled joy that Sassoon describes within his poem. It is a joy, however, that knows the immense pain of war, and this too is something expressed in the music, notably through the use of dissonance and by contrasts between major and minor. The composition ends on a minor chord, but we are left with the sense that, in the end, joy has triumphed over suffering.

LISTEN: <https://www.youtube.com/watch?v=9Q703GxEYmY>

ACQUIRE: Available at the Canadian Music Centre - <https://cmccanada.org>

Title: *I Believe*

Stella ter Hart

Level/Grade	Intermediate	Duration	04:12
Style	Contemporary	Form/Tonality	Through-composed / C-, various

Genre: SATB choir with piano

Description: Text for this work is based on an inscription that was found etched onto a basement cement wall in Auschwitz. Its message is universal for all of us in any age under any circumstance. *I Believe* is very moving, powerful and emotional, as well as evocatively expressive and lyrical.

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *While Shepherds Watched Their Flocks by Night*

Colleen Muriel

Level/Grade	Intermediate	Duration	03:28
Style	Carol	Form/Tonality	Strophic / D-

Genre: SATB with piano

Description: A fun and very approachable melody with a generally rhythmical, intense, energized, and independent piano accompaniment. The music is filled with strong melodic material which moves from voice to voice. At times it will be sung just by the men or just by the women, while at other times it is sung by a full choir in octaves or 2 and 4 part harmonies. The piece utilizes traditional notation and is great for concerts and recitals during the Christmas Season.

LISTEN: https://youtu.be/-kilvGwJIP4?si=R3Ff8HnEz_cNJF

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Holy, Holy, Holy*

Colleen Muriel

Level/Grade	Upper Intermediate	Duration	04:25
Style	Rhapsodic Hymn	Form/Tonality	Variations / various keys

Genre: SATB with piano

Description: *Holy, Holy, Holy* is an intricate piece based loosely on the hymn of this same name. It blends a mix of traditional and modern styles utilizing expanded tonal harmonies and melodic material. The music moves through a range of keys and uses 4-6 part harmony. These harmonies create a big and grand sound. A definite show stopper.

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Our Father in Heaven*

Colleen Muriel

Level/Grade	Upper Intermediate	Duration	01:49
Style	Contemplative Impressionist Style	Form/Tonality	Through-composed

Genre: SATB a cappella

Description: *Our Father In Heaven* is a short, through-composed choir piece with an inward, prayerful, and contemplative quality. There is a sparse nature to the music created in part by the simple, flowing melodic solo material which moves from voice to voice. This mix of solo and harmonized materials give the music an ethereal character. Excellent for concerts and recitals.

LISTEN: <https://youtu.be/oZZ8dAKzKSk>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Sanctus and Benedictus*

Colleen Muriel

Level/Grade	Upper Intermediate	Duration	02:41
Style	Hymn-like	Form/Tonality	ABAB, Strophic / Ab+

Genre: SATB with piano

Description: Traditional four part choir piece with liturgical words in English (Sanctus and Benedictus). The voices are fairly independent from each other, but still slightly interwoven. This combination of interdependent vocal material and harmonies creates musical contrast. Thus, this piece is an excellent educational exercise for the choir. The piano accompaniment helps support the interweaving vocal lines and can be used as a learning tool or for accompaniment in performances. *Sanctus and Benedictus* would be great as part of a traditional church liturgy, or as a concert piece for recitals and other musical gatherings.

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *The Angels Come Again*

Colleen Muriel

Level/Grade	Upper Intermediate	Duration	03:07
Style	Fluid Impressionist	Form/Tonality	Expanded Rondo / various keys

Genre: SATB a cappella

Description: *The Angels Come Again* uses traditional notation and covers a wide vocal range. Extended familiar harmonies and varied recurrence of musical material offer continuity throughout. A mix of Latin, Hebrew, and English words present a rewarding challenge for students and choirs. This piece is dramatic and serves as a very useful introduction to more modern repertoire

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *The Cruel War*

arranged by Stella ter Hart

Level/Grade	Upper Intermediate	Duration	03:56
Style	American Folksong	Form/Tonality	Strophic with Variations / Eb+

Genre: SATB choir, piano and piccolo

Description: Both the tune and text of this folksong date back to the American Revolutionary War between the British and the Americans. The tale features a common story-line of the day, that of “warrior” women who dressed up as men and followed their husbands and loved ones into battle. The piccolo part cleverly combines the tune “Yankee Doodle” to represent the Americans, and “the British Grenadiers” to represent the British. Both of these tunes also date back to those times.

LISTEN:

ACQUIRE: <http://stellaterhart.com/contact.html>

Title: *Stars*

Julia Jacklein

Level/Grade	Upper Intermediate	Duration	04:40
Style:	contemporary classical	Form/Tonality	Through-composed / D-

Genre: SATB choir, a cappella

Description: This poem by Sara Teasdale expresses awe, wonder, and gratitude for the beauty of the heavens. At different points the singers’ voices sparkle and shimmer like stars, rise upward majestically, or evoke the sound of a hymn of thanksgiving. The music builds from a hushed beginning to an expressive climax suggesting the arc of the “dome of heaven” alive with countless stars. The piece gently winds down, allowing us to return from the stars - back to ourselves and to the earth.

LISTEN: [Choral Chameleon - "Stars" by Julia Jacklein - YouTube](#)

ACQUIRE: Available at the Canadian Music Centre - <https://cmccanada.org>

Title: *Streets of London*

arranged by Stella ter Hart

Level/Grade	Early Advanced	Duration	04:15
Style	Pop	Form/Tonality	Strophic / D+

Genre: SATB choir, a cappella

Description: *Streets of London*, a timeless 1970's folksong, has timeless lessons for every generation everywhere. This arrangement will melt your heart and move your audience with its sensitive treatment of the melody and deeply felt harmonies. A small ensemble feature, rhythmic vocal backgrounds and shifting textures within the piece keep the focus strong and interesting. Your community choir, or advanced high school/college choir will love learning and performing this piece.

LISTEN: [Streets of London](#)

ACQUIRE: [Streets of London](#)

Title: *What is Beauty?*

Stella ter Hart

Level/Grade	Advanced	Duration	04:41
Style	Contemporary	Form/Tonality	Modified Ternary / F+

Genre: SATB choir with piano

Description: This thoughtful and highly lyrical work reflects on what we may believe beauty and love are as we move through life. Is it what we think when we are young? Or does it change as we age? Features soaring melodic lines, clear part-writing and a gorgeous piano accompaniment.

LISTEN: [What Is Beauty?](#)

ACQUIRE: [Cypress Choral What Is Beauty?](#)

Title: *God of Light*

Stella ter Hart

Level/Grade	Advanced	Duration	03:15
Style	Sacred/Christmas	Form/Tonality	Modified Binary / F+

Genre: SATB choir, a cappella

Description: *God of Light* is a challenging and rewarding work. Each section contrasts in style, rhythm, key, time signature and mood. The piece delivers an inspiring message of awe, retrospection, humility and joy. Liling, syncopated rhythms in the A sections create an almost dance-like renaissance feel. The contrasting B sections feature simple rhythms which enhance the text and gentle dissonances to create emotional tension. Appropriate for concert and church choirs, Christmas or concert repertoire.

LISTEN: [God of Light](#)

ACQUIRE: [God of Light](#)

Title: *Veni Amor Meus*

Stella ter Hart

Level/Grade	Advanced	Duration	03:25
Style	Contemporary	Form/Tonality	Modified Ternary / Eb+, various

Genre: SATB choir, a cappella

Description: Finalist in the 2023 International Choir Competition, Tokyo, Japan, and Honourable Mention in the 2023 Chronos Ensemble New Music Competition, Edmonton, AB. Written in combined Latin and English, *Veni Amor Meus* (Come away with me, my love) is a beautifully crafted, lush and richly harmonized choral work featuring original poetry in both languages. Let us seize the day, embrace the earth!

LISTEN: [Veni Amor Meus](#)

ACQUIRE: [Cypress Choral Veni Amor Meus](#)



Instrumental Solos

BARITONE/EUPHONIUM

Title: *Blue Boogie*

Stella ter Hart

Level/Grade	Beginner: Level 1, 2	Duration	01:23
Style	Jazz/boogie	Form/Tonality	Binary / Bb+

Genre: Baritone or euphonium solo with piano accompaniment

Description: What a great solo for a young baritone or euphonium player! Only six basic notes, easy rhythms and Bb+ key ensure confidence while the fun, "boogie" sound and feel make "Blue Boogie" a perfect first solo. Students will enjoy showing off with this piece at any concert, festival or recital. All expected first elements for beginning baritone/euphonium players are highlighted in the piece.

LISTEN: [Blue Boogie](#)

ACQUIRE: [Blue Boogie](#)

Title: *Smooth and Mellow*

Stella ter Hart

Level/Grade	Junior: Level 3, 4	Duration	01:35
Style	Soft jazz/blues	Form/Tonality	Ternary / Bb+

Genre: Baritone or euphonium solo with piano accompaniment

Description: A beautiful and sensitive solo for junior level baritone players. The mood is an easy listening pop feel with lush harmonies. Easy rhythms and range ensure confidence and assurance both during the learning phase and during performance. The middle section forms a counterpart with the piano taking the main melody and the baritone playing an accompanying counter melody; teaches listening and ensemble skills. Perfect for any concert, recital or festival opportunity.

LISTEN: [Smooth and Mellow](#)

ACQUIRE: [Smooth and Mellow](#)



BASSOON

Title: *The Side Shuffle*

Stella ter Hart

Level/Grade	Beginner: Level 1, 2	Duration	01:22
Style	Rag/Early American	Form/Tonality	Binary / Bb+

Genre: Bassoon solo with piano accompaniment

Description: Here is the perfect first solo for a beginner bassoonist! *The Side Shuffle* has a one octave range, half, quarter and eighth notes, and basic articulations. These all combine with a fun melody to create a confidence building great solo opportunity. The soloist is supported by an easy to play, yet rhythmic and bouncy piano accompaniment.

LISTEN: [The Side Shuffle](#)

ACQUIRE: [The Side Shuffle](#)

Title: *At The Parade*

Stella ter Hart

Level/Grade	Junior: Level 3, 4	Duration	01:18
Style	March-like	Form/Tonality	Through-composed / Eb+

Genre: Bassoon solo with piano accompaniment

Description: Looking for that perfect "show off" bassoon solo? *At The Parade* utilizes all the key fundamentals for junior/early intermediate bassoon players. Bouncy rhythms, contrasting staccato and legator articulations, great tune, and an interactive piano accompaniment all work together to create a great recital or festival piece.

LISTEN: [At The Parade](#)

ACQUIRE: [At The Parade](#)



CLARINET

Title: *The Overwrought Clock*

Stella ter Hart

Level/Grade	Beginner: Level 1, 2	Duration	01:00
Style	March-like	Form/Tonality	Binary; C+ (Bb concert)

Genre: Clarinet solo with piano accompaniment

Description: You will be amazed at what *The Overwrought Clock* does with only 5 notes! Any beginning clarinetist will sound fantastic when performing this super fun piece. The audience will be totally surprised by the "repeat" (no spoiler...the sound clip tells all).

LISTEN: [The Overwrought Clock](#)

ACQUIRE: [The Overwrought Clock](#)

Title: *Summer Waltz*

Stella ter Hart

Level/Grade	Junior: Level 3, 4	Duration	02:25
Style	Romantic	Form/Tonality	Strophic/variations / C+ (Bb concert)

Genre: Clarinet solo with piano accompaniment

Description: This sensitive and beautiful piece for beginner and junior clarinetists highlights tone production, breath control, and legato phrasing. The approaches to the break are stepwise and controlled, making it easy for young players to manage. The playful duet between the piano and soloist when the piano has the melody teaches careful listening and ensemble playing. Ensure that all dynamics are expressively played and never hesitate to introduce musicality anywhere the performers feel is appropriate!

LISTEN: [Summer Waltz](#)

ACQUIRE: [Summer Waltz](#)



FLUTE

Title: *Spring Breezes*

Stella ter Hart

Level/Grade	Beginner: Level 1, 2	Duration	01:30
Style	Romantic	Form/Tonality	Ternary: A B A / F Major

Genre: Flute solo with piano accompaniment

Description: A calm, simple, yet emotional piece for beginning flautists. Its one octave range, easy rhythms, and medium tempo combined with a lovely melody and supportive harmonies help create an effective recital or festival piece that even the earliest of students can master. There is a subtle contrast created between longer passages with extended phrases and slurs, and smaller passages marked by quarter notes. The longer phrases help develop good breath control, and the brief shorter sections add lift and lilt to the melodic line. Be sure to incorporate all the dynamics to help build expression and musicality.

LISTEN: [Spring Breezes](#)

ACQUIRE: [Spring Breezes](#)

Title: *The Little Irish Girl*

Stella ter Hart

Level/Grade	Junior: Level 3, 4	Duration	02:00
Style	Folk	Form/Tonality	Ternary: ABA / F Major

Genre: Flute solo with piano accompaniment

Description: This piece works equally well for flute or piccolo. With its comfortable ten-note range and easy key, it is a perfect junior level solo. The dotted rhythms and slight syncopations are idiomatic to the folk song style, making them easy to understand and play naturally. The 'melody switch' between the soloist and the piano after the repeated section builds necessary listening and ensemble skills. Performers will enjoy playing this piece and can incorporate their own playful and carefree sense of style.

LISTEN: [The Little Irish Girl](#)

ACQUIRE: [The Little Irish Girl](#)

Title: *Metamorphosis*

Beverley McKiver

Level/Grade	Intermediate: Level 6	Duration	
Style		Form/Tonality	F Major

Genre: Flute solo with piano accompaniment

Description:

LISTEN: <https://open.spotify.com/track/6cls0clxOvXmF2FIQogeft?si=e089ae245bc249b3>

ACQUIRE:

Title: *Contemplations*

Colleen Muriel

Level/Grade	Upper Intermediate: Level 8	Duration	04:34
Style	Serial Tone Row	Form/Tonality	AB - varied binary / no key

Genre: Flute Solo with piano strings

Description: A short piece based on three tone rows. The flutist plays the varied tone row against a subtle and evocative musical landscape provided by the piano strings. Filled with varied articulations and a wide range of dynamics this piece is an excellent vehicle for students to develop intonation and balance while at the same time being exposed to the imaginative landscape of serial composition. A fun piece for recitals and concerts.

LISTEN: <https://youtu.be/L09QH0vKAtE>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Christmas Carols*

arranged by Colleen Muriel

Level/Grade	Upper Intermediate: Level 8, 9	Duration	02:00 (average)
Style	Rhapsodic Fantasia	Form/Tonality	Various traditional forms / tonal

Genre: Flute Solo Collection, unaccompanied

Description: A varied collection of well known Christmas Carols, including favourites such as *Silent Night* and *Jingle Bells* arranged in a rhapsodic style for solo flute.

LISTEN: <https://youtu.be/OJAg0EwAuu4>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Hymn Tunes*

arranged by Colleen Muriel

Level/Grade	Upper Intermediate: Level 8, 9	Duration	02:00 (average)
Style	Rhapsodic Fantasia	Form/Tonality	Various traditional forms / tonal

Genre: Flute Solo Collection, unaccompanied

Description: A varied collection of favourite, well-known hymns arranged in a rhapsodic style for solo flute. Included in this collection are *Just As I Am* and *Jesus Christ is Risen Today*.

LISTEN: <https://youtu.be/zi63EnMSFqU>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Lenten and Easter Hymns*

arranged by Colleen Muriel

Level/Grade	Upper Intermediate: Level 8, 9	Duration	02:00 (average)
Style	Rhapsodic Fantasia	Form/Tonality	Various traditional forms / tonal

Genre: Flute Solo Collection, unaccompanied

Description: A varied collection of twenty-one favourite Lenten and Easter hymns written in a rhapsodic style for solo flute.

LISTEN: <https://youtu.be/YAZd-fui8M>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Sacred Christmas Carols*

arranged by Colleen Muriel

Level/Grade	Upper Intermediate: Level 8, 9	Duration	02:00 (average)
Style	Rhapsodic Fantasia	Form/Tonality	Various traditional forms / tonal

Genre: Flute Solo Collection, unaccompanied

Description: A varied collection of well-known sacred Christmas Carols such as *Away in A Manger* and *Joy to The World* arranged in a rhapsodic style for solo flute.

LISTEN: https://youtu.be/pPY_o1CQeYA

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Sacred Music*

arranged by Colleen Muriel

Level/Grade	Upper Intermediate: Level 8, 9	Duration	02:00 (average)
Style	Rhapsodic Fantasia	Form/Tonality	Various traditional forms / tonal

Genre: Flute Solo Collection, unaccompanied

Description: A varied collection of well-known sacred melodies including *Ave Maria* and *Amazing Grace* written in a rhapsodic style for solo flute

LISTEN: <https://youtu.be/tgZ6WxejVIQ>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)



FRENCH HORN (IN F)

Title: *Fox Hunt*

Stella ter Hart

Level/Grade	Beginner	Duration	01:30
Style	Majestic	Form/Tonality	Through-composed / concert B flat

Genre: French Horn solo with piano accompaniment

Description: Here come the hounds! Showcase your beginning horn soloist in *Fox Hunt*, a fun and exciting piece with a one octave range, easy intervals, basic counting and rhythms. The piano part adds drama and drive to ensure the overall presentation sounds harder than it is. All beginning band student expected elements are highlighted in this piece.

LISTEN: [Fox Hunt](#)

ACQUIRE: [Fox Hunt](#)

Title: *Reflective Moments*

Stella ter Hart

Level/Grade	Junior	Duration	02:17
Style	Romantic	Form/Tonality	Through-composed / concert F

Genre: French Horn solo with piano accompaniment

Description: An expressive, harmoniously rich and lush solo that truly showcases the gorgeous French Horn sound. It features interesting usages of slurs and rhythms while utilizing an appropriate range for this level. The supporting piano accompaniment moves through contemporary tonal changes while the soloist maintains the beautiful tune without any extra accidentals. The overall musical effect is beautiful, calming and, as titled, reflective. Every junior level horn player should play this wonderful piece! Also listed in the ACNMP Syllabus.

LISTEN: [Reflective Moments](#)

ACQUIRE: [Reflective Moments](#)



OBOE

Title: *Mystery*

Stella ter Hart

Level/Grade	Advanced Beginner	Duration	01:28
Style	Romantic/World-music	Form/Tonality	A B C A / d minor

Genre: Oboe solo with piano accompaniment

Description: *Mystery* is an excellent first solo for beginning oboists. Manageable one octave range ensures no notes too low or too high. Much needed rests (common but often overlooked for young players) are musically placed so as not to disturb the flowing phrases. *Mystery* features many dynamic expressions and tone contrasts: interesting shifts from minor to major with a surprise at the end! The piano accompaniment provides a flowing undercurrent to support the easy melody line which features basic rhythms. Superb solo to really showcase any beginning oboe player!

LISTEN: [Mystery](#)

ACQUIRE: [Mystery](#)

Title: *The Lonely Princess*

Stella ter Hart

Level/Grade	Junior	Duration	01:14
Style	Romantic/World-music	Form/Tonality	Ternary / G- / Bb +

Genre: Oboe solo with piano accompaniment

Description: *The Lonely Princess* is an exotic, highly melodic and ethereal oboe solo. Featured elements include long extended notes, phrase shaping, dynamic contrasts and changes of mood and key. A few 'Arabian' notes give the work its exotic and mysterious quality! A perfect concert, festival or recital solo for any junior level oboist.

LISTEN: [The Lonely Princess](#)

ACQUIRE: [The Lonely Princess](#)



PERCUSSION

Title: *Silk Fan*

Stella ter Hart

Level/Grade	Beginner	Duration	01:15
Style	Contemporary	Form/Tonality	Binary / C+

Genre: Mallet solo with piano accompaniment

Description: Written specifically for beginners, *Silk Fan* is a lovely, delightful solo suitable for any mallet instrument. Utilizing essential beginning elements, techniques learned in a student's first year are emphasized in this piece including rolls, two-handed passages, dynamics, attacks, and double notes all combined with basic notation and easy rhythms. A perfect recital, festival or first concert piece.

LISTEN: [Silk Fan](#)

ACQUIRE: [Silk Fan](#)

Title: *The Music Box*

Stella ter Hart

Level/Grade	Junior	Duration	01:25
Style	Contemporary	Form/Tonality	Binary / F+, modulations

Genre: Mallet solo with piano accompaniment

Description: An exciting, fun and "just enough of a challenge" solo for junior mallet players. Rhythmical and peppy, this is an energetic and exciting piece. Features rolls, two-handed work, varied rhythms and key changes. The piano accompaniment helps drive the music forward and provides a solid beat.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Distant Thunder*

Stella ter Hart

Level/Grade	Junior	Duration	02:06
Style	Pop/rock	Form/Tonality	Through-composed / D-

Genre: Mallet and timpani duet with piano accompaniment


Description: Here is a rare opportunity for junior level percussionists to play together. Supported by a strong and driving piano accompaniment, this piece allows both instrumentalists to shine. Features rolls, accented rhythms and strong dynamic contrasts.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *A Giant's Tale*

Stella ter Hart

Level/Grade	Beginner	Duration	01:06
Style	Expressionist	 /Tonality	Binary / F-

Genre: Timpani solo with piano accompaniment

Description: Timpani players have rare solo opportunities due to very little repertoire available, especially at the earliest levels. Here is a fantastic beginner's solo for any timpanist in their 1st year. "The Giant's Tale" highlights the necessary techniques learned in a student's first year including rolls, tunings, dynamics, drum changes and basic rhythms. Although written in F-, the performer does not need to tune any accidentals as the piano accompaniment provides all the changing harmonic tonalities.

LISTEN: [A Giant's Tale](#)

ACQUIRE: [A Giant's Tale](#)

Title: *A Meditation on Runyan's Faithfulness* *arranged/composed Colleen Muriel*

Level/Grade	RCM Grade 9	Duration	07:44
Style	Musical Meditation	Form/Tonality	Variations / Ternary Form / G+, D- with modal influences

Genre: Vibraphone Solo, unaccompanied

Description: This contemplative, reflective piece of music has an inward quality throughout. Use of pedal, rolls and varying musical ideas in each hand, as well as an exchange of musical ideas between the hands challenge the soloist while at the same time create a very relaxed feeling. An excellent piece of music for recitals and musical gatherings.

LISTEN: https://youtu.be/cq_o3wrwAw

ACQUIRE: colleenmuriel@hotmail.com (elfflauto.ca)



SAXOPHONE - ALTO

Title: *This Old Rag*

Stella ter Hart

Level/Grade	Beginner	Duration	01:30
Style	Rag	Form/Tonality	Ternary / G+

Genre: Alto Saxophone solo with piano accompaniment

Description: What a super fun piece! *This Old Rag* contains all the essential elements required for beginning players: basic rhythms and articulations, one octave range and easy key, yet it sounds fantastic and has all the architectural elements of old-fashioned ragtime style! Any beginning student will truly enjoy learning and performing *This Old Rag* and they'll sound terrific at any recital, festival or concert for this level.

LISTEN: [This Old Rag](#)

ACQUIRE: [This Old Rag](#)

Title: *Play Me Blue*

Stella ter Hart

Level/Grade	Junior	Duration	02:46
Style	Blues/Jazz	Form/Tonality	Modified Binary / concert Bb+

Genre: Alto Saxophone solo with piano accompaniment

Description: *Play Me Blue* covers all the technical and musical aspects a budding alto saxophonist would cover at the Junior level. The piece features an expanded range, introduction of “blues” accidentals, triple swing rhythms, slurs and dynamics. These are all combined into a jazzy, lazy solo that any player of any age, or really any level, would be excited to learn, play and perform.

LISTEN: [Play Me Blue](#)

ACQUIRE: [Play Me Blue](#)



SAXOPHONE - TENOR

Title: *A Classical Sax*

Stella ter Hart

Level/Grade	Beginner	Duration	01:11
Style	Romantic	Form/Tonality	Binary / Concert Eb+

Genre: Tenor Saxophone solo with piano accompaniment

Description: Here is a great easy solo for beginning tenor saxophone players. Utilizing an easy key, basic rhythms and articulations and one octave range, *A Classical Sax* covers all the learned essentials for beginning players. The lilting and harmonic piano accompaniment ensures the soloist's easy melody sounds more difficult than it is and makes for a great recital, festival or concert piece at this level.

LISTEN: [A Classical Sax](#)

ACQUIRE: [A Classical Sax](#)

Title: *Dirty Dog*

Stella ter Hart

Level/Grade	Junior	Duration	01:26
Style	Jazz/Swing	Form/Tonality	Ternary / Concert Bb+

Genre: Tenor Saxophone solo with piano accompaniment

Description: This work is perfectly suited to the timbre and tone of the tenor saxophone. Students will gain fluency in playing blues notes and swing and triplet rhythms all while playing an exciting and vibrant jazzy solo. The piano accompaniment provides solid rhythmical and harmonic foundation and is a true duet partner.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact



TROMBONE

Title: *Step a Slide*

Stella ter Hart

Level/Grade	Beginner	Duration	01:05
Style	March	Form/Tonality	Binary / Bb+

Genre: Trombone solo with piano accompaniment

Description: What a great solo for a young trombonist! One octave range, basic notes and rhythms, and an easy key ensure confidence while the fun, march-like tune makes *Step A Slide* a perfect first solo. All expected first elements for beginning trombonists are highlighted in the piece.

LISTEN: [Step a Slide](#)

ACQUIRE: [Step a Slide](#)

Title: *Matador*

Stella ter Hart

Level/Grade	Junior	Duration	01:45
Style	Ethnic/World	Form/Tonality	Ternary . F-

Genre: Trombone solo with piano accompaniment

Description: Bring on the bulls! Your junior level trombonist will have a great time learning this fun, idiomatic piece. Dynamic and mood contrasts, easy range and rhythms are all important musicianship elements that are combined in this piece. And of course, there must be a true trombone slide to start the fight! Perfect for any recital, festival or concert opportunity.

LISTEN: [Matador](#)

ACQUIRE: [Matador](#)

Title: *The Slide Rules*

Stella ter Hart

Level/Grade	Advanced	Duration	03:40
Style	Neo-Romantic, Swing	Form/Tonality	Multi-mov't / F+, Eb+, G+, C+

Genre: Trombone solo with piano accompaniment

Description: *The Slide Rules* is a modern work for trombonists combining romantic-contemporary sounds in Part A and old-fashioned "boogie" in Part B. Students will be challenged via extended phrases requiring breath control and expression, and rhythmically via intricate swing rhythms and chromatic motives. A must-have piece for festivals and concerts!

LISTEN: [The Slide Rules](#)

ACQUIRE: [The Slide Rules](#)



TRUMPET

Title: *The Officer's Waltz*

Stella ter Hart

Level/Grade	Beginner	Duration	01:18
Style	Military/March	Form/Tonality	Binary / Concert Bb+

Genre: Trumpet solo with piano accompaniment

Description: A great, very easy showpiece! This beginning level piece contains all the essential elements required for starting players: basic rhythms and articulations, only six notes, and easy key. The piano accompaniment helps the trumpet shine and makes the piece sound harder than it is! Any beginning student will truly enjoy learning and performing *The Officer's Waltz* and they'll sound terrific at any recital, festival or concert for this level.

LISTEN: [The Officer's Waltz](#)

ACQUIRE: [The Officer's Waltz](#)

Title: *Pride and Honour*

Stella ter Hart

Level/Grade	Junior	Duration	01:35
Style	Military/March	Form/Tonality	Ternary / Concert Bb+

Genre: Trumpet solo with piano accompaniment

Description: Showcase your future trumpet star with *Pride and Honour*. This piece features a one octave range, half, quarter and eighth notes, 3/4 time, tempi changes and dynamic contrasts - everything a young student needs to work on! Bright, military style opening mood has a gentle, andante middle contrasting section. Suitable for schools and private studios and students of all ages. An excellent recital, festival or concert solo. Easy, yet interesting and supportive piano accompaniment.

LISTEN: [Pride and Honour](#)

ACQUIRE: [Pride and Honour](#)



TUBA

Title: *A Bumpy Waltz*

Stella ter Hart

Level/Grade	Beginner	Duration	01:35
Style	Waltz	Form/Tonality	Ternary / Bb+

Genre: Tuba solo with piano accompaniment

Description: Give your beginning tuba player something better to play than oom pah pah! Here is a great first solo for any tuba player utilizing only six notes. *A Bumpy Waltz* features articulations, dynamics, and basic rhythms. Any student will feel confident and sound fantastic even at the very earliest stages of learning. The middle B section teaches 'accompaniment skills' - so important to low brass instruments. Here, the piano takes the melody and the tuba provides support. The return to the A section gives the tuba the melody again.

LISTEN: [A Bumpy Waltz](#)

ACQUIRE: [A Bumpy Waltz](#)

Title: *Tubas On Parade!*

Stella ter Hart

Level/Grade	Junior	Duration	01:07
Style	March	Form/Tonality	Binary / Bb+

Genre: Tuba solo with piano accompaniment

Description: Here's a great opportunity for junior level tuba player to shine! Although too often relegated to the most boring parts, tubas are a wonderful solo instrument. *Tubas on Parade!* is in 2-part binary form, with the B section an embellished re-statement of the A section. It features a fun, catchy melody and easy rhythms. The piano accompaniment keeps the music moving forward and provides "circus-like" harmonic changes. Range: 10 notes (with optional low notes at the end). An excellent Festival, Examination or Recital piece!

LISTEN: [Tubas On Parade!](#)

ACQUIRE: [Tubas On Parade!](#)



Orchestra

Title: *Awakening - The Dawn of a New Day*

Colleen Muriel

Level/Grade	Level 5/6; Early Intermediate	Duration	10:41
Style	Rhapsodic / G minor	Form/Tonality	through-composed (A, B, AB1, AB2, A1)

Genre: **Orchestra**

Instrumentation: flute(2) oboe(2) Bb clarinet(2) bassoon(2) horn in F(2) timpani violin viola cello double bass

Description: This five-movement piece uses traditional notation and is more or less tonal in nature. It has moments of intense dissonance and moments of absolutely beautiful harmony. It depicts the dawn of a new day as well as other awakenings, new birth and awareness. The music combines melodic, soloistic material with sections of strong rhythmical dissonance played by the whole orchestra. This wonderfully atmospheric piece will help students develop a strong sense of ensemble playing. Its wide range of dynamics, articulations, and textures help create the expressive soundscape of this short orchestral piece. A real audience pleaser!

LISTEN: <https://youtu.be/3L7sXJNwlm0>

ACQUIRE: colleenmuriel@hotmail.com (<http://elflauto.ca>)

Title: *Maritime Suite*

Stella ter Hart

Level/Grade	Level 7/8; Upper Intermediate	Duration	06:20
Style	World Music/Folk	Form/Tonality	A BB CC A

Genre: **String Orchestra**

Description: This work was commissioned by the District 6 String Program, Saint John, New Brunswick. It integrates three New Brunswick folk tunes that will take young players from soaring above the waves to toe-tapping on the streets! The piece also features a sopranino recorder soloist, and spoons.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Petit Tour du Monde*

Diana Cotoman

Level/Grade	Level 2; Beginner	Duration	6:10
Style	World Music	Form/Tonality	

Genre: **String Orchestra**

Description: This engaging and delightful piece depicts a musical journey around the world. Beginning in Paris, it continues through Russia, India, Africa, Haiti and Texas before returning home to Paris once more.

LISTEN: <https://drive.google.com/file/d/1sDVyIKTh7vwSsGPPocrn7TqM33BDCNxQ/view?usp=sharing>

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Piano Solo

PREPARATORY

Title: *Dragon Song*

Anna Zaidman

Level/Grade	Prep A	Duration	Under a minute
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Description: An easy and fun song to play with little ones or beginners based on four notes only. Great for those who do not read music and have just started playing the piano.

LISTEN: <https://www.facebook.com/100000327931530/videos/3917782178242675/>

ACQUIRE: <https://www.annazaidman.com/product-page/dragon-song>

Title: *Ladybug in Red*

Edith Covach

Level/Grade	Prep A	Duration	50 seconds
Style	Classical	Form	Binary

Description: This piece features alternating hands and introduces chords of thirds in the key of G Major. The four notes going “up” of the well known “Lady in Red” are clearly displayed; a great tool to connect students to the pop music that made the top lists in the past. This piece is a from “Insects, Birds and friends” collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Raindrops*

Kathleen Feenstra

Level/Grade	Early Elementary/Prep A	Duration	50 sec
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Description: An atmospheric piano piece with lyrics recommended for beginner level students. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets piano book & eBook.

LISTEN: https://www.youtube.com/watch?v=v10n_zxu7nQ

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Pony Riding*

Anna Zaidman

Level/Grade	Prep A	Duration	39 seconds
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Description: *Pony Riding* is a great student-teacher concert duet. It is recommended for children who do not read music yet. The piece is easy and fun as it only uses two notes. Students who do not read music can follow the music notation chart and see how the melody switches between the higher and the lower notes.

LISTEN: <https://www.facebook.com/anna.zaidman.5/videos/4002987396388819>

ACQUIRE: <https://www.annazaidman.com/product-page/pony-riding>

Title: *Castles*

Susan Griesdale

Level/Grade	Beginner/Prep A and B	Duration	1:20
Style	Character piece, Program Music	Form	Through-composed

Description: The mood is slow and unhurried, portraying a haunting stillness. Imagine you are standing all alone inside an old, majestic castle that has long since been abandoned but you can hear ancient voices in the hallowed halls. The soft open fifths should harmonize equally to help create the medieval mood felt by all those who visit the castle!

LISTEN: <https://youtu.be/PcKo1Y8kNSI>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Cloaked*

Susan Griesdale

Level/Grade	Beginner/Prep A and B	Duration	1:00
Style	Character piece, Program Music	Form	Ternary/ABA

Description: A spaceship hiding in plain sight, “Cloaked,” is a study in dynamic contrasts from very loud, accented low notes followed immediately by very soft ‘undertone’ playing. The enormous spaceship is floating by so closely, if you reached out your hand, you would touch it. You can’t see it but you can feel its presence. The suspenseful mood is created by the pulse - very even and measured. The middle section provides much contrast as the spaceship suddenly comes into view! It is enormous, so play the chords with full tone! Then just as suddenly, the spaceship is cloaked again and moves away into nothingness at the end!

LISTEN: <https://youtu.be/zba0j2EUQ18>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Fog*

Kathleen Feenstra

Level/Grade	Prep B	Duration	59 sec
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Description: This hauntingly beautiful piece in modified rondo form is to be played freely with *accelerando* and *ritardando*. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets piano book & eBook.

LISTEN: <https://youtu.be/tYj0GSG9fpw>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Falling Snow*

Kathleen Feenstra

Level/Grade	Early Elementary/Prep B	Duration	57 seconds
Style	Piano Solo	Form	Through-composed

Description: This gentle, dreamy piano piece contains a white note glissando and is recommended for early elementary level students. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets, piano book and eBook. Album: *Threads of Starlight* on Spotify, Amazon Music, and all major platforms.

LISTEN: <https://soundcloud.com/kathleen-852989259/falling-snow>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Lemon Shark*

Kathleen Feenstra

Level/Grade	Prep B	Duration	42 sec
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Description: This suspenseful piano piece based on a whole tone scale is full of imagination! Ideal for early elementary level. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets book & eBook.

LISTEN: <https://youtu.be/nbopqQhPIAM>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Silent Night*

arranged by Colleen Muriel

Level/Grade	Beginner/Prep B	Duration	01:14
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Description: A slightly modern take on this well-known traditional Christmas carol. This beautiful, legato, familiar melody, which finds itself in the right hand, is accompanied by slow moving arpeggios in the left hand. This helps the pianist develop a strong sense of contrasting parts between the two hands.

LISTEN: <https://youtu.be/gNTpkXfP69I>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Snow Swirls*

Julia Jacklein

Level/Grade	Beginner/Preparatory	Duration	30 seconds
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Description: Designed for beginner students who have learned to play music based on a single hand position, this piece provides an introduction to changing the hand position within a piece.

LISTEN:

ACQUIRE: jj@juliajackleinmusic.com

Title: *Snowflakes*

Kathleen Feenstra

Level/Grade	Early Elementary/Prep A	Duration	30 sec
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Description: This enchanting piano piece with lyrics contains a white note glissando and is recommended for beginner level students. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets book & eBook.

LISTEN: https://www.youtube.com/watch?v=n2X_OoHtBwA

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Speed Stacking*

Edith Covach

Level/Grade	Preparatory B	Duration	0:48"
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Description: Fun interaction of hands, as if imitating the moves the title suggests. This piece is a from "The Piano Student, Twentieth Century Pieces" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Spider Shapes*

Edith Covach

Level/Grade	Preparatory A	Duration	0:40”
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Description: This piece in binary form features alternating hands playing staccato and modal textures. It is a from the “Insects, Birds, and Friends” collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Zeke's Video Game*

Katya Pine

Level/Grade	Preparatory	Duration	At the performer's discretion
Style	Imaginative/improvisatory	Form/Tonality	Aleatoric, open

Description: This piece creates the imagination of a fun-filled video game. An early piano solo that allows the pianist to play each segment in a different order, thereby creating a new piece every time.

LISTEN:

ACQUIRE: katya@pineproductions.ca OR www.pineproductions.ca/study/



GRADE 1

Title: *A Little Dance*

Kathleen Feenstra

Level/Grade	Grade 1	Duration	28 seconds
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Description: This lively piano piece is recommended for elementary level students. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets piano book & eBook.

LISTEN: <https://youtu.be/ut3e9o-7Kd0>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Alpine Meadow*

Kathleen Feenstra

Level/Grade	Grade 1	Duration	1:41
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Description: This peaceful, dreamy solo containing hand-over-hand crossings is recommended for elementary level students. Source: "*Seeds of Imagination*" Early Elementary Piano Solos & Duets piano book & eBook.

LISTEN: <https://youtu.be/FxazH-1O-0g>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Around Again*

Katya Pine

Level/Grade	Grade 1	Duration	1:10
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Description: This conjures up the image of a youngster running through green fields on a summery day while holding a colourful wind-catcher. Within the image we see the wind in the child's hair, the colours of the wind-catcher flashing in the sun and the sounds of the child's laughter. A fun and flowing piece with changing time signatures to evoke a care-free feeling.

LISTEN: <https://youtu.be/95yunoUulbE>

ACQUIRE: katya@pineproductions.ca OR www.pineproductions.ca/study/

Title: *Bluejay Swing*

Edith Covach

Level/Grade	Grade 1	Duration	0:40"
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Description: This composition features swinging eighths and bluesy flat-third harmonies. The left hand contains a relentless ostinato in a blues pattern which helps set a steady rhythmic foundational element in the early grades of piano development. It is a from the "Insects, Birds, and Friends" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Dance with Me*

Kathleen Feenstra

Level/Grade	Grade 1	Duration	22 sec
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Description: This lyrical invention for piano is recommended for elementary level students. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets piano book & eBook.

LISTEN: https://youtu.be/SVonKXCzX_U

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Elegy*

Julia Jacklein

Level/Grade	Grade 1	Duration	40 seconds
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Description: This piece is written in the style of an Invention and contains Baroque-style elements. Students learning this music are developing their ability to balance independent musical voices.

LISTEN:

ACQUIRE: jj@juliajackleinmusic.com

Title: *Loch Ness Lunch*

Kathleen Feenstra

Level/Grade	Grade 1	Duration	1:44
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Description: This suspenseful, chromatic piano piece is full of playful imagination. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets book & eBook.

LISTEN: <https://www.youtube.com/watch?v=ugRoRgRUNzw>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Longing for Summer*

Susan Griesdale

Level/Grade	Elementary Grade 1	Duration	01:11
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Description: Winter weary sees everyone longing for those warm and easy days of summer. It can be hard to remember what warm temperatures can feel like! It feels a bit sad with this slow and reflective little piece to tell the story of longing. Source: the composer's "*Winter*" collection.

LISTEN: <https://www.youtube.com/watch?v=3ynHdxMUYPE>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Marshmallow Swirl*

Edith Covach

Level/Grade	Grade 1	Duration	1:00
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Description: Features syncopation of triple meter in an ostinato accompaniment (emphasis on beat 2), hands crossing briefly and is in binary form. This piece is a from the "*Hidden Gems*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Mighty Rockies*

Heather Hindman

Level/Grade	Grade 1	Duration	45 seconds
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Description: Fortissimo solid chord patterns in the left hand alternate with short melodic fragments in the right hand that ascend, similar to climbing a mountain. Features a large range between hands; Canadian themed!

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *My Sad Teddy*

Stella ter Hart

Level/Grade	Grade 1	Duration	47 seconds
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Description: A subtle, slightly detached left hand ostinato accompanies the sad, lonely right hand melody. Easy enough to teach by rote. The left hand plays only two black notes rocking back and forth underneath the right hand melody that uses a limited hand shape - perfect for little fingers and hands! Included in the “*Atlantic Contemporary Showcase Syllabus*” and from the composer’s “*Dust Bunnies*” collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *New Teddies for Tea*

Stella ter Hart

Level/Grade	Grade 1	Duration	25 seconds
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Description: This piece has an air of happy innocence and features slurs, staccatos, dynamics, and a shared melody between both hands. The two “Teddy” pieces can be learned and performed as a set. Source: composer’s “*Dust Bunnies*” collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Polar Bear March*

Kathleen Feenstra

Level/Grade	Grade 1	Duration	49 seconds
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Description: This lumbering, catchy piano piece in 6/8 time and rounded binary form is a student favourite! Recommended for elementary level students. Source: “*Sprouts of Curiosity*” Elementary Piano Solos.

LISTEN: <https://www.youtube.com/watch?v=CBItAYRIKil>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Runaway Toboggan*

Susan Griesdale

Level/Grade	Grade 1	Duration	24 seconds
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Description: If you want to venture out, then tobogganing is the best choice! Fun, fast and bumpy but don’t let the toboggan get away from you! A great piece for working on legato thirds. Source: composer’s “*Winter*” collection.

LISTEN: <https://www.youtube.com/watch?v=D46iSb0BLHs>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Twinkle, Twinkle*

Susan Griesdale

Level/Grade	Grade 1	Duration	01:03
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Description: Say the words to this famous little rhyme as you play. This will unveil the tempo, rhythm and the shape of each phrase. Fermatas at the end of each phrase allow the sounds to linger and careful pedalling will enable the blending of tones. Enjoy! Uses pointillistic compositional techniques and is atonal in nature.

LISTEN: <https://www.youtube.com/watch?v=0vR9xLe191E>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Waltz Ballroom*

Edith Covach

Level/Grade	Grade 1	Duration	1:10
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Description: Features a triple meter and minor key with the theme presented in the left hand. Simple harmonic chords in the right hand support the melody. Source: from the composer's "*Hidden Gems*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Winter Sunrise*

Kathleen Feenstra

Level/Grade	Grade 1	Duration	1:26
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Description: This hauntingly beautiful atmospheric piano piece contains different tempos and hand-over-hand passages. Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: <https://youtu.be/qRXdOW3qi38>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

The following entry is a piano solo collection comprising pieces ranging from Preparatory through Grade 1 within the collection.

Title: *Birds in the Hickory Tree*

Jana Skarecky

Level/Grade	Prep B - Grade 1	Duration	range: 30 seconds to 1 minute
Style	contemporary classical	Form/Tonality	free form

Description: A set of eleven short piano pieces about birds.

1. Woodpecker
2. Doves
3. Cardinal
4. Blue Jay
5. Hummingbird
6. Nuthatch
7. Oriole
8. Sparrows
9. Goldfinch
10. Chickadee
11. Blackbirds - [Preparatory B, RCM Piano Syllabus 2022 p.17]; an exuberant piece played on the black keys of the piano, covering the whole keyboard, ending with a glissando as the blackbirds fly away!

LISTEN: #11 Blackbirds: <https://on.soundcloud.com/9ezSEBeTWz8Pv6h69>

ACQUIRE: Canadian Music Centre <https://cmccanada.org/>



GRADE 2

Title: *Ants Parade*

Edith Covach

Level/Grade	Grade 2	Duration	1:20
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Description: A slow, marching dotted figure in the left hand supports the modal melody of the right hand. Features an imitational setting of the theme in its reappearance as a form of codetta. Source: from the composer's "*Insects, Birds, and Friends*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Birthday Morning*

Kathleen Feenstra

Level/Grade	Grade 2	Duration	1:11
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Description: This playful, fun piece in swing time and rounded binary form is recommended for elementary level students. Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: https://www.youtube.com/watch?v=ilo_hQASg44

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Blizzard Blues*

Susan Griesdale

Level/Grade	Grade 2	Duration	25 seconds
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Description: This piece evokes a stormy blizzard and should be played fast and with lots of energy. The motives use chromatic passages that frolic through the blues tonal progressions. Source: from the composer's "*Winter*" collection.

LISTEN: <https://www.youtube.com/watch?v=h6RPRpZexQQ>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Chickadee-dee-dee-dee*

Heather Hindman

Level/Grade	Grade 2	Duration	45 seconds
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Description: This fun work includes percussive effects, piano harmonics, and playful imitations of chickadee sounds in the Canadian Boreal forest. The optional audio "soundscape" recording is a live environmental recording of actual chickadees. Commissioned by Contemporary Showcase Edmonton.

LISTEN: [Chickadee-dee-dee-dee](#) (YouTube)

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Clown Fish*

Lorna Paterson

Level/Grade	Grade 2	Duration	30 seconds
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Description: This fun to play piece is listed in several piano exam syllabi. It has a bouncy rhythm with two note slurs and staccatos and is excellent for recitals and exams. Source: from the composer's work, *Contemporary Piano Collection Volume 1*.

LISTEN: www.lornapaterson.com

ACQUIRE: Long & McQuade online, and various stores across Canada

Title: *Dinosaur Bones*

Susan Griesdale

Level/Grade	Grade 2	Duration	57 seconds
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Description: Imagine what dinosaur bones used to do! Plod along and feel the earth shaking with every footstep. You want to sound heavy, so the staccatos should be a bit 'stuck' with a 'down, down' touch. Take your time as this dinosaur doesn't go anywhere very fast. Think of our 'ginormous' beast doing a heavy footed little dinosaur dance as he crosses the swamp 'to get to the other side'!

LISTEN: <https://youtu.be/fSgZ1-2V2Yo>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Good Morning, Chickadee*

Julia Jacklein

Level/Grade	Grade 2	Duration	1:25
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Description: This piece allows students to discover the storytelling qualities of music. Through this piece, students learn how music brings to life an actual experience and how musical sounds may suggest specific emotions – joyful, alert, thoughtful, quiet or energetic. Written in a “question and answer” style.

LISTEN:

ACQUIRE: jj@juliajackleinmusic.com

Title: *Hamster Dance*

Edith Covach

Level/Grade	Grade 2	Duration	1:00
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Description: An energetic depiction of the hamster's vicious circles features a theme in the RH in broken chords (theme later passes to the LH); octave changes and introduces chords in thirds sparsely. Source: from the composer's "*Insects, Birds, and Friends*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Hockey Sticks*

Susan Griesdale

Level/Grade	Grade 2	Duration	30 seconds
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Description: Your students will love this high energy romp where the fingers get to score a goal! Easy in the hands for fast playing with a flashy glissando ending that will impress anyone within 'earshot'! Have fun! Source: from the composer's "*Winter*" collection.

LISTEN: <https://www.youtube.com/watch?v=ZdDZkOvLbjs>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Long Long Ago*

Kathleen Feenstra

Level/Grade	Grade 1	Duration	46 seconds
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Description: An expressive piano solo. Source: *Seeds of Imagination* Early Elementary Piano Solos & Duets piano book & eBook.

LISTEN: <https://youtu.be/b9ugHZGHEsl>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: Moon Through the Window

Stella ter Hart

Level/Grade	Grade 2	Duration	1:21
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Description: Listed in the Royal Conservatory of Music New Piano Series Grade 2 Study book. Play with a mysterious and eerie mood, subtle dynamic shadings and well controlled glissandi. Included in the Atlantic Contemporary Showcase Syllabus and the Diamond Jubilee Collection of the Canadian Registered Music Teacher's Association. Source: from the composer's "*Dust Bunnies*" collection.

LISTEN: [Moon Through the Window](#)

ACQUIRE: [Moon Through the Window](#)

Title: My Heart (it longs for you)

Kathleen Feenstra

Level/Grade	Grade 2	Duration	54 seconds
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Description: This piano piece with a heart-felt melody is recommended for late elementary level students. Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: <https://www.youtube.com/watch?v=oXfdm781j0>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: Robin, the Calm Bird

Edith Covach

Level/Grade	Grade 2	Duration	1:13
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Description: The piece depicts the bird's calmness through lyrical melody and sparse accompaniment. A sweet treat. Source: from the composer's "*Insects, Birds, and Friends*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: Puddle Jumping

Kathleen Feenstra

Level/Grade	Grade 2	Duration	47 seconds
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Description: A playful, fun piano solo in swing time. Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: <https://youtu.be/pjozrkX9UFw>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: School's Out

Kathleen Feenstra

Level/Grade	Grade 2	Duration	39 seconds
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Description: A cheerful piano piece in swing time, rounded binary form. Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: <https://youtu.be/O9U7o005ZmU>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: SNOW DAY

Susan Griesdale

Level/Grade	Grade 2	Duration	36 seconds
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Description: The most exciting thing in winter is to hear an official Snow Day declaration! Visions of snowballs and snowmen immediately come to light as children everywhere go out to play. The music is exciting and fun! Source: from the composer's "Winter" collection.

LISTEN: <https://www.youtube.com/watch?v=RBf-k9fNAwM>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: The Cheerful Woodpecker

Kathleen Feenstra

Level/Grade	Grade 2	Duration	44 seconds
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Description: This fun-to-play piano solo is recommended for late elementary level students. Source: "Sprouts of Curiosity" Elementary Piano Solos.

LISTEN: https://www.youtube.com/watch?v=YfG_nlmmaeE

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: The Middle of Nowhere

Kathleen Feenstra

Level/Grade	Grade 2	Duration	1:39
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Description: This haunting, atmospheric piano piece contains hand-over-hand passages. Source: "Sprouts of Curiosity" Elementary Piano Solos.

LISTEN: <https://youtu.be/cNjRiwNQ6Y>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com Title:

Title: The Princess Dress

Stella ter Hart

Level/Grade	Grade 2	Duration	43 seconds
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Description: Elegant and graceful! Play with an air of formality and unhurried royalty. The left hand presents a wide ranging recurring theme throughout and the right hand melody needs careful phrasing, touch and tonal shadings. Included in the Atlantic Contemporary Showcase Syllabus. Source: from the composer's "Dust Bunnies" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: The Sea of Tranquility

Kathleen Feenstra

Level/Grade	Grade 2	Duration	2:00
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Description: This other-worldly tranquil piano piece in binary form contains hand-over-hand passages.

LISTEN: <https://youtu.be/WMVQXV9S7SE>

ACQUIRE: www.sardispiano.com

Title: *The Secret Closet*

Stella ter Hart

Level/Grade	Grade 2	Duration	39 seconds
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Description: This piece creates a secretive, private mood. The left hand accompaniment is a constantly forward moving motive and should be played evenly and subtly. The right hand melody sings out but not with any accentuation. An excellent study in tonal balancing. Source: from the composer's "*Dust Bunnies*" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Toad on the Dresser*

Stella ter Hart

Level/Grade	Grade 2	Duration	23 seconds
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Description: So much fun! An accurate sense of rhythm is necessary in this piece as there are toads hopping everywhere! Must be carefully counted and cleanly played. Included in the Atlantic Contemporary Showcase Syllabus. Source: from the composer's "*Dust Bunnies*" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

The following entry is a piano solo collection comprising pieces ranging from Grades 2 - 5 within the collection.

Title: *Water Colours*

Jana Skarecky

Level/Grade	Grades 2 - 5	Duration	range: 30 seconds to 2 minutes
Style	contemporary classical	Form/Tonality	free form

Description: I really enjoy swimming in the summer. This is a set of evocative pieces having to do with water – doing the front crawl or the side stroke, light reflecting on water. Maybe you can identify with *Morning Dip* when the water is kind of cold! – or trying to work up the courage to do a dive. Some interesting creatures might appear in the pool – a bunch of baby frogs, or a big snapping turtle! The pieces called "brook" evoke bubbling streams, and are named after various streets on which I've lived.

1. Splash!
2. Runningbrook
3. Golden Light
4. Westbrook [a lively, buoyant, joyful piece with a Celtic flavour]
5. Waves
6. Summer Clouds
7. Morning Dip
8. The Dive
9. Rain [a dreamy piece evoking the rain falling... RCM Level 2 (RCM syllabus p. 29)]
10. Lynnbrook
11. Swimming
12. Front Crawl
13. Side Stroke
14. Underwater
15. Frogs
16. Snapping Turtle
17. Water Shimmering [A dreamy impressionistic piece inspired by light reflecting on water...]

LISTEN:

#4 Westbrook: <https://on.soundcloud.com/k3aKMvw6mZQse2qW6>

#9 Rain: <https://on.soundcloud.com/1h5BcNKHd2kTTd7M7>

#17 Water Shimmering: <https://on.soundcloud.com/afPLmQ92UrnckNUh6>

ACQUIRE: Canadian Music Centre <https://cmccanada.org/>



GRADE 3

Title: *Arctic Voices*

Susan Griesdale

Level/Grade	Grade 3	Duration	2:04
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Description: The alluring, haunting sounds of the open fifth defines this unhurried slow soundscape portraying the cold northern landscape with a sense of time expanding. Source: from the composer's "Winter" collection.

LISTEN: <https://www.youtube.com/watch?v=VL7DQw4g7aU>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Castles in the Air*

Susan Griesdale

Level/Grade	Grade 3	Duration	1:00
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Description: Sweet, delicate and expressive, this gentle little piece in ABA form should sound like it could float away. Dynamics are on the quiet side to avoid unwanted drama and a graceful rit and rall are designed to finish the long phrases with a quiet sense of repose. Source: from the composer's "Catch the Magic" collection.

LISTEN: <https://www.youtube.com/watch?v=CpQj-k6WE3A>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Did You Have to Go?*

Susan Griesdale

Level/Grade	Grade 3	Duration	1:54
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Description: Sad and reflective, this lyrical piece tells a story of loss. Flowing gently through different phrase lengths, the melody sings out with a feeling of longing. Source: from the composer's "Piano Mime in Concert" collection.

LISTEN: <https://www.youtube.com/watch?v=AHLfwLwKCgA>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Freckled Lemonade*

Kathleen Feenstra

Level/Grade	Grade 3	Duration	50 seconds
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Description: A fast paced, lively piano solo! Source: "Shoots of Inspiration" Late Elementary and Early Intermediate Piano Solos.

LISTEN: https://youtu.be/Its_dtJVVcw

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Green in Blue*

Colleen Muriel

Level/Grade	Grade 3	Duration	1:27
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Description: This slow, melodic, thoughtful piece in C minor has an Alberti bass in the left hand with a slow melodic melody in the right hand. This helps the pianist to play ongoing repetitious material in one hand against longer held notes in the other which counter-balances the two hands in a very effective manner.

LISTEN: <https://youtu.be/b7w7X-IPrHo>

ACQUIRE: contact Colleen Muriel @ colleenmuriel@hotmail.com (elflauto.ca)

Title: Ice Cream Sundae

Kathleen Feenstra

Level/Grade	Grade 3	Duration	1:33
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Description: This carefree piano piece in swing time containing off-beat accents is very catchy! Source: "Sprouts of Curiosity" Elementary Piano Solos.

LISTEN: <https://youtu.be/Mjt4y7DsZLU>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: Kinda Blue

Colleen Muriel

Level/Grade	Grade 3	Duration	2:34
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Description: This short, reflective, slightly bluesy piece in binary form is filled with intriguing harmonies. It introduces the pianist to slightly more challenging sounds and some new notation. This is very much a stepping stone piece to other more advanced, newer sounding music.

LISTEN: <https://youtu.be/g3jq61d5tpk>

ACQUIRE: contact Colleen Muriel @ colleenmuriel@hotmail.com (elflauto.ca)

Title: Knight Rupert

Stella ter Hart

Level/Grade	Grade 3	Duration	37 seconds
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Description: Play with boldness and majesty! This piece develops a strong tone, clearly de-lineated rhythmic figures and clean notes. Interesting contrasts of staccato and slurred passages. Source: from the composer's "Dust Bunnies" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: Magic Carpet Ride

Susan Griesdale

Level/Grade	Grade 3	Duration	1:15
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Description: Here's your chance to fly through the air gracefully on your magic carpet while you swoop up and down and all around, gently playing with the air currents. Both hands should play a very smooth legato with a generous amount of dynamic colour to make your journey through the clouds as fun as it can be! Source: from the composer's "Catch the Magic" collection.

LISTEN: https://www.youtube.com/watch?v=21sEz_kBAzc

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: Reflections

Edith Covach

Level/Grade	Grade 2	Duration	1:15
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Description: This work features a compound, floating-like tune, with mild dissonances and is a piece that will teach your students to read pedal markings. Features irregular duplets in planning chords divided between the right and the left hand. Source: from the composer's "Hidden Gems" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Rip Stick Tricks*

Edith Covach

Level/Grade	Grade 3	Duration	1:15
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Description: Children's themes, featuring clef changes, ledger line notes, and mixed meters. Source: from the composer's "*The Piano Student 20th Century Pieces*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Shivers*

Susan Griesdale

Level/Grade	Grade 3	Duration	34 seconds
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Description: Bundle up! This piece lets the fingers do the shivering, and plays mirror image patterns. Rising chromatic fragments heighten the intensity. Brrrr! Source: from the composer's "*Winter*" collection.

LISTEN: <https://www.youtube.com/watch?v=SNKrCBypvjE>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Sleuth*

Susan Griesdale

Level/Grade	Grade 3	Duration	45 seconds
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Description: Slip into your role as Private Eye as you sneakily search for clues and being careful to avoid danger! Dynamics are very important to bring out the action to our little story. Articulate the tenutos with a determined resolve, the accents with controlled force and the staccatos should be extra crisp, as precision is what counts as our Private eye goes about his sneaky antics! Make up your own story to add lots of character to the plot! Source: from the composer's "*Catch the Magic*" collection.

LISTEN: <https://youtu.be/3guPXRpPra4>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Starlight*

Kathleen Feenstra

Level/Grade	Grade 3	Duration	1:40
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Description: This enchanting, sparkling piano piece in aeolian mode and modified rondo form is recommended for late elementary level students. Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: https://youtu.be/HEv5IEYmn_U

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *The Snail*

Edith Covach

Level/Grade	Grade 3	Duration	4:45
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Description: This piece is a gradual and fun introduction to dissonances. Source: from the composer's "*The Piano Student, 20th Century Pieces*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Waltzing Pandas*

Lorna Paterson

Level/Grade	Grade 3	Duration	01:00
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Description: *W* The amusing image of pandas waltzing captures students' imagination. It is played with both hands in the bass clef, with legato RH and staccato LH quarter notes that maintain the waltz rhythm. Source: from the composer's work, *Contemporary Piano Collection Volume 1*.

LISTEN: www.lornapaterson.com

ACQUIRE: Long & McQuade online, and various stores across Canada

Title: *Wandering Clouds*

Kathleen Feenstra

Level/Grade	Grade 3	Duration	1:33
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Description: A dreamy, flowing piano piece containing hand-over-hand passages. Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: <https://youtu.be/jp5BDcbTTCA>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Whale's Lament*

Lorna Paterson

Level/Grade	Grade 3	Duration	01:00
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Description: *Whale's Lament* opens with slow, two-note slurs in each hand, imitating the ocean waves where the whale lives. The mournful melodic sounds of the whale follows, and then ends with gentle rocking waves. This is an effective recital or exam piece and is listed in several syllabi. Source: from the composer's work, *Contemporary Piano Collection Volume 1*.

LISTEN: www.lornapaterson.com

ACQUIRE: Long & McQuade online, and various stores across Canada

Title: *Wild Horse Rampage*

Kathleen Feenstra

Level/Grade	Grade 3	Duration	55 seconds
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Description: A fast-paced, lively piano piece! Source: "*Sprouts of Curiosity*" Elementary Piano Solos.

LISTEN: <https://youtu.be/yx1EQihKZXg>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Winston's Doll House*

Stella ter Hart

Level/Grade	Grade 3	Duration	50 seconds
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Description: This lyrical composition focusses on tonal balance WITHIN each hand! Written with an "oom pah pah" waltz rhythm, students will master the difficult but necessary skill of playing both the melody and accompaniment in one hand! Source: from the composer's "*Dust Bunnies*" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

The following entries are piano solo collections comprising pieces ranging from Grades 3 - 8 within the collections.

Title: *Modal Moods*

Jana Skarecky

Level/Grade	Grades 3 - 5	Duration	each piece under 60 seconds
Style	contemporary classical	Form/Tonality	diatonic modes

Description: A collection of seven pieces; each piece is written in one of the diatonic modes to illustrate the sound and feel of each mode.

1. Ionian Idyll
2. Dorian Dance
3. Phrygian Fantasy
4. Lydian Lullaby
5. Mixolydian Minuet
6. Aeolian Air
7. Locrian Limerick

LISTEN:

- Ionian Idyll: <https://youtu.be/rzgep2vGKBw> [40"]
 Dorian Dance: <https://youtu.be/yo78tHK7tR4> [33"]
 Phrygian Fantasy: [https://youtu.be/sq- UYNPPPhU](https://youtu.be/sq-UYNPPPhU) [31"]
 Lydian Lullaby: <https://youtu.be/TVCLOHdjcOA> [35"]
 Mixolydian Minuet: <https://youtu.be/nUtk6k-Crzl> [51"]
 Aeolian Air: <https://youtu.be/SW31XZU1-5Q>[46"]
 Locrian Limerick: https://youtu.be/Qz_guVX9qu4 [32"]

ACQUIRE: skarecky@gmail.com

Title: *Water, Fire, Air and Earth*

Jana Skarecky

Level/Grade	Grades: 3, 4, 3, 8	Duration	each piece under 01:30
Style	contemporary classical	Form/Tonality	through-composed

Description: Four piano pieces evoking the four elements.

LISTEN: Performance by Joseph Ferretti [from a live concert, 2008]:
<https://on.soundcloud.com/LRyKUoZzp44rZWFP6>

ACQUIRE: Canadian Music Centre <https://cmccanada.org/>



GRADE 4

Title: *After the Rain*

Susan Griesdale

Level/Grade	Grade 4	Duration	1:07
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Description: Moments after a stormy deluge of rain, a special stillness and calm pervades the air. This music aims to capture those moments. After the initial opening, there are no wrong notes as you leisurely improvise your way through the RH notes ‘playing with’ the colours of the LH chords. Keep those special moments alive for as long as you want until you decide to gently come to a close. Source: from the composer’s “*Piano Poems*” collection.

LISTEN: <https://vimeo.com/254946198>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Arctic Fox*

Susan Griesdale

Level/Grade	Grade 4	Duration	47 seconds
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Description: Quick, erratic, skittish, playful – these are the words describing the mood of this little piece. The momentum moves forward quickly contrasted by the sudden pauses, mimicking our little fox as he interrupts his happy wanderings every so often to check his surroundings. Source: from the composer’s “*Arctic Voices*” collection.

LISTEN: <https://www.youtube.com/watch?v=eqQXLtaDAZM>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Blustery Winds, Cold Noses*

Susan Griesdale

Level/Grade	Grade 4	Duration	47 seconds
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Description: Walking home through the blizzard holding steadfast against the wind, play the extreme dynamics with much drama! Except for a brief repose from the action in the middle, keep moving forward and full of percussive and explosive energy! It’s fun to play the big cluster chord at the end as if slamming the door! Source: from the composer’s “*Winter*” collection.

LISTEN: <https://www.youtube.com/watch?v=sT2wQBt4RKI>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Cool Cat Waltz*

Katya Pine

Level/Grade	Grade 4	Duration	1:40
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Description: This is a jazz waltz for a very cool dancing cat. In ABA form, the ‘B’ section presents the melody moving from LH to RH and concludes as equals while keeping the infectious Jazz-waltz feel throughout.

LISTEN: <https://youtu.be/R7QiiO5VfwA>

ACQUIRE: katya@pineproductions.ca OR www.pineproductions.ca/study/

Title: *Disintegrating Dissonances*

Edith Covach

Level/Grade	Grade 4	Duration	57 seconds
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Description: A setting where stable harmonies began to mute and then transform into dissonances until they fade. This piece is from the composer's "*The Piano Student, Twentieth Century Pieces*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Dream Catcher*

Susan Griesdale

Level/Grade	Grade 4	Duration	1:48
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Description: Soft, dreamy, meditative. That's the mood of this little piece. Aim for a very even, unhurried tempo without momentum. The middle section enters with contrasting chords but they should never be jarring. Rather, think of the sound expanding warmly. Source: from the composer's "*Piano Poems*" collection.

LISTEN: <https://www.youtube.com/watch?v=ok8vKUm50Eo>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Highland Jig*

Kathleen Feenstra

Level/Grade	Grade 4	Duration	1:17
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Description: This fast-paced, lively piano piece is recommended for late elementary level students. Source: "*Shoots of Inspiration*" Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/8-XWdAePmnA>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Icy Sidewalks*

Susan Griesdale

Level/Grade	Grade 4	Duration	52 seconds
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Description: Slow and careful playing is needed while you step through the accidentals gingerly as if walking on slippery ice. Cluster chords are not to be rushed! Source: from the composer's "*Winter*" collection.

LISTEN: https://www.youtube.com/watch?v=rD_zwah2xU

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Just Chill'in*

Susan Griesdale

Level/Grade	Grade 4	Duration	1:08
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Description: Winter has to be endured so the best advice is to 'chill' and take it easy. This laid back swing will ease the misery of the season. Time to relax! Source: from the composer's "*Winter*" collection.

LISTEN: <https://www.youtube.com/watch?v=OltX2TD-Jok>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *The Loon*

Lorna Paterson

Level/Grade	Grade 4	Duration	01:00
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Description: This haunting, lyrical piece, was reviewed as “mesmerizing.” It is in E minor with the LH playing a slow arpeggiated pattern with thumb crossing over. It creates a calm atmosphere for the RH melody that sings plaintively above. This piece is listed in several piano exam syllabi and is an expressive addition to recitals and exams. It is available for purchase in *Contemporary Piano Collection Volume 2* by Lorna Paterson at Long & McQuade website and stores across Canada.

LISTEN: www.lornapaterson.com

ACQUIRE: www.lornapaterson.com

Title: *Lullaby with Ground Bass*

Susan Griesdale

Level/Grade	Grade 4	Duration	2:15
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Description: Lullaby’s charm is unveiled by very relaxed playing. The tempo should be that which achieves a relaxed, easy sound. This is a right hand melody over a left hand ground bass pattern and adjusting balance will provide depth and contrast to a piece that is very simple in its structure. Source: from the composer’s “*Piano Mime in Concert*” collection.

LISTEN: <https://www.youtube.com/watch?v=etSnWMI9OtY>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Maple Syrup Suite*

Anita Pari

Level/Grade	RCM 4-5	Duration	1:30
Style	Character pieces	Form/Tonality	Through-composed

Description: Introducing a super fun, three-movement collection for beginner pianists. *Maple Syrup Suite* is comprised of three maple syrup-themed movements: “Drip, Drip, Sap,” “Sweet, Sweet, Dance,” and “Yum, Yum, Taffy!” SWEET !

LISTEN:

ACQUIRE: anitapari@gmail.com

Title: *Milonga de Mi Existir*

Edith Covach

Level/Grade	Grade 4	Duration	1:30
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Description: This piece features an Argentinian Milonga rhythm (a predecessor of the Tango) in a minor key setting, binary form. Filled with rich harmonies. Source: from the composer’s “*Hidden Gems*” collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Mushing*

Susan Griesdale

Level/Grade	Grade 4	Duration	34 seconds
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Description: The LH takes the melody while the RH plays our husky team forging ahead at full velocity! Falling easily into the RH for speed, keep the momentum moving forward all the way through to the end - and never let go! Source: from the composer’s “*Winter*” collection.

LISTEN: <https://www.youtube.com/watch?v=poG90-4KM9A>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *My Life in a Box*

Edith Covach

Level/Grade	Grade 4	Duration	1:10
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Description: This piece features the use of added rhythms and poignant harmonies. Source: from the composer's "*The Piano Student, 20th Century Pieces*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Newer Waltz*

Edith Covach

Level/Grade	Grade 4	Duration	58 seconds
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Description: A traditional dance form meets new harmonies in this delightful waltz. Source: from the composer's "*The Piano Student, 20th Century Pieces*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Piggy Willy*

Stella ter Hart

Level/Grade	Grade 4	Duration	42 seconds
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Description: This piece creates an air of happy innocence. The left hand plays a comical, waddling repeated pattern while the right hand playfully wanders about "here and there". Features slurs, staccatos, grace notes, and off-beat rhythms. Source: from the composer's "*Dust Bunnies*" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Rocky Mountain Ride*

Kathleen Feenstra

Level/Grade	Grade 4	Duration	50 seconds
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Description: A fun-to-play piece in rounded binary form containing a forearm glissando. Source: "*Shoots of Inspiration*" Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/5copT-mrExo>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Remembering You*

Susan Griesdale

Level/Grade	Grade 4	Duration	1:14
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Description: With warmth, this piece conjures up fond memories of special people in our lives. Easy in the hands, it is an excellent study in rubato requiring some gentle acceleration followed by *ritardando* to connect one phrase to the next. Aim for a seamless rubato throughout and a sweet tone quality. Source: from the composer's "*Piano Poems*" collection.

LISTEN: https://www.youtube.com/watch?v=MCaM_k7DNBo

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Sleeping In*

Stella ter Hart

Level/Grade	Grade 4	Duration	Varies
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Description: An excellent piece to introduce unmeasured music. Students have the opportunity to use their own creative ideas through their choice of dynamics, tempi and expression. A beautiful study in rolled chords as well. Who doesn't want to sound like a harp? Source: from the composer's "*Dust Bunnies*" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Tanguito*

Edith Covach

Level/Grade	Grade 4	Duration	1:30
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Description: A South American dance with contemporary sounds and quadruple meter with a typical tango syncopation in the bass. Source: from the composer's "*The Piano Student, 20th Century Pieces*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Twinkle-ludió*

Edith Covach

Level/Grade	Grade 4	Duration	1:12
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Description: A new sound for an old tune: this piece introduces innovative harmonies through well known tunes which makes it easier to follow for the untrained ears in novel dissonances. Source: from the composer's "*The Piano Student, 20th Century Pieces*" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Understatement*

Colleen Muriel

Level/Grade	Grade 4	Duration	2:00
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Description: This beautiful, lyrical, flowing piece helps pianists develop a contrast in musical styles between the right and left hands. The left hand in this piece is filled with arpeggios while the right hand plays a gorgeous melody. This melody creates interest by subtle variation throughout.

LISTEN: <https://youtu.be/ejVfDvVm8Tw>

ACQUIRE: contact Colleen Muriel @ colleenmuriel@hotmail.com (elflauto.ca)

Title: *Walk With Me*

Susan Griesdale

Level/Grade	Grade 4	Duration	1:14
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Description: With a graceful melody using melodic 5ths throughout; this gentle piece should flow forward with simplicity, and never sound hurried. A leisurely tempo sets the mood of calm and contentment. Source: from the composer's "*Piano Poems*" collection.

LISTEN: <https://www.youtube.com/watch?v=pPMGAFcBJyY>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

GRADE 5

Title: *A Musical Ride*

Susan Griesdale

Level/Grade	Grade 5	Duration	1:33
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Description: Here's your chance to go horseback riding! The opening rhythm begins 'at a trot' and you and a friend are riding around the paddock together in patterns. The '*mf*' sections represent the big black stallion and the '*mp*' sections represent the chestnut mare. In the middle section our riders pick up the faster canter gait. Keep the rhythm relaxed and steady just as you would while on the horse. Try to imagine riding patterns around the ring, just like the Mounties Musical Ride used to do! Gently move back to the trot and continue riding in tandem until you ride right out of the ring at the very end. Have fun! Source: from the composer's "*Catch the Magic*" collection.

LISTEN: <https://youtu.be/q89BYvlies0>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Ave Maria*

arranged by Colleen Muriel

Level/Grade	Grade 5	Duration	3:14
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Description: This beautiful, lyrical arrangement of this traditional melody helps pianists develop a contrast in musical styles between the right and left hands. The left hand in this piece is filled with arpeggios while the right hand plays this well-known and gorgeous melody.

LISTEN: <https://youtu.be/MU91eVDLrMQ>

ACQUIRE: contact Colleen Muriel @ colleenmuriel@hotmail.com (elflauto.ca)

Title: *Bird of Paradise*

Lorna Paterson

Level/Grade	Grade 5	Duration	01:00
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Description: *Bird of Paradise* is an expressive and lyrical piece in C major. Rubato is introduced, allowing for more self-expression. The LH has some hand crossings. The long crescendo requires listening to arrive at the climax of the piece at the right time. The diminuendo after leads to an effective ending. Adults may also enjoy this piece. It is available for purchase in *Contemporary Piano Collection Volume 2* by Lorna Paterson at Long & McQuade website and stores across Canada.

LISTEN: www.lornapaterson.com

ACQUIRE: Long & McQuade online, and various stores across Canada

Title: *Blue Jeans*

Susan Griesdale

Level/Grade	Grade 5	Duration	1:06
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Description: This bluesy laid back swing rhythm should evoke that 'easy going, nothing to do, sitting on the front porch, just passing time' kind of feeling. Don't play it too fast. Sit back, let it swing and chill! Source: from the composer's "*Catch the Magic*" collection.

LISTEN: <https://youtu.be/xKBDuHNPnn4>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: Brand New Sneakers

Susan Griesdale

Level/Grade	Grade 5	Duration	39 seconds
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Description: An exuberant high energy feel just like your first time out in your ‘brand new sneakers’. The staccatos and accents give it that playful bounce. Source: from the composer’s “*Piano Mimes*” collection.

LISTEN: <https://www.youtube.com/watch?v=7p-7tCyiCtM>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: Candyland

Kathleen Feenstra

Level/Grade	Grade 5	Duration	1:11
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Description: This fun, playful piano piece in swing time is recommended for early intermediate level students. Source: “*Shoots of Inspiration*” Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/jx08pdmw5E8>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: Cinderella's Waltz

Susan Griesdale

Level/Grade	Grade 5	Duration	1:07
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Description: A lover’s waltz played lightly and with grace. Be light on your feet with a tempo that makes the music sound easy. Make it come alive and play it as if you want to ‘dance all night’! Source: from the composer’s “*Catch the Magic*” collection.

LISTEN: <https://youtu.be/zmhF2Qvxeiw>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: Cloud Pillows

Stella ter Hart

Level/Grade	Grade 5	Duration	1:30
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Description: A sensitive piece that creates a mood of floating ease. Gently syncopated chords help create a sense of non-rhythm at the opening, and the time changes subtly from 3/4 to 4/4 throughout. Teaches students to listen to and bring out delicate harmonies, build crescendos gradually without any forcing, and create a rich, warm tone. Source: from the composer’s “*Forgotten Dreams*” collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: Dancing Clowns

Susan Griesdale

Level/Grade	Grade 5	Duration	1:16
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Description: “*Dancing Clowns*” has a bouncy, scherzo-like quality with syncopated strong accents and staccato to portray the playful Clowns. Listed on the Royal Conservatory (RCM) Syllabus. Source: from the composer’s “*Piano Mime*” collection.

LISTEN: <https://www.youtube.com/watch?v=aEJpXL57sJ8>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Drum Dance*

Susan Griesdale

Level/Grade	Grade 5	Duration	40 seconds
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Description: Strong, percussive and exciting, Drum Dance is punctuated by well-defined accents and staccatos/ Moving through different time signatures you are immersed and surrounded with dance from all sides! Source: from the composer's "Arctic Voices" collection.

LISTEN: <https://www.youtube.com/watch?v=WSt9dqaCX5M>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Memory of a waltz*

Susan Griesdale

Level/Grade	Grade 5	Duration	1:02
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Description: In true Waltz fashion, this piece should give the feel of one beat per bar. Dynamic contrast and chromatic rise of the middle section parallels the rise in intensity as the dancers get lost in the 'twirl' of the waltz and, after a more impassioned return, the dancers end with a graceful bow. Source: from the composer's "Piano Mime" collection.

LISTEN: <https://www.youtube.com/watch?v=AijqgKokzcc>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Minuet in A minor*

Julia Jacklein

Level/Grade	Grade 5	Duration	50 seconds
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Description: The piece is written in the Baroque style. Students develop the ability to play imitative music, and gain exposure to Variation and ABA forms. Hand dexterity and keen attention to fingering is required.

LISTEN:

ACQUIRE: jj@juliajackleinmusic.com

Title: *Sleepwalking*

Susan Griesdale

Level/Grade	Grade 5	Duration	3:00
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Description: Use a slow syncopated melody over a repeating bass pattern with a soft pedal note to get a 'dreamlike' sound and a consistent slow tempo helps to create that sleepy trance. Listed on the RCM Syllabus. Source: from the composer's "Piano Mime in Concert" collection.

LISTEN: <https://www.youtube.com/watch?v=vb56hALRTYs>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Snowboots'n Shovels*

Susan Griesdale

Level/Grade	Grade 4	Duration	44 seconds
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Description: Shoveling snow is never fun but you can lighten the mood whilst dancing through the snow banks to this catchy Latin beat! Source: from the composer's "Winter" collection.

LISTEN: <https://www.youtube.com/watch?v=ADseHZUChFw>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *The Jitters*

Susan Griesdale

Level/Grade	Grade 5	Duration	1:26
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Description: Nervousness and stomach butterflies. Most of us have experienced this and it seems to be at its worst before actually performing. This little piece is a humorous take on that dreadful experience. Source: from the composer's "*Out of the Box*" collection.

LISTEN: <https://www.youtube.com/watch?v=zOphJDAL3R0>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Loose Tooth*

Stella ter Hart

Level/Grade	Grade 5	Duration	1:12
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Description: A study in off beat rhythms, grace notes and polytonality. There is no real melody, but rather static and contrasting rhythmic figures. The image communicated is that of someone wiggling their tooth back and forth. Slowly and carefully at first, then ultimately faster and faster until it pops out! Pedalling is optional in this piece – play all the notes crisply, cleanly, accurately and with an ear to the tonal balance. Source: from the composer's "*Forgotten Dreams*" collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Penguin Promenade*

Kathleen Feenstra

Level/Grade	Grade 5	Duration	54 seconds
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Description: A playfully waddling piano piece in swing time. Source: "*Shoots of Inspiration*" Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/8AjaRzAYlIQ>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com



GRADE 6

Title: Blossoming Boughs

Kathleen Feenstra

Level/Grade	Grade 6	Duration	1:47
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Description: A beautiful, tranquil piece containing duplet rhythms. Source: “*Shoots of Inspiration*” Late Elementary and Early Intermediate Piano Solos.

LISTEN: https://youtu.be/1AxR_L02Pbk

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: Brush Strokes

Susan Griesdale

Level/Grade	Grade 6	Duration	1:38
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Description: Just a hint of melody that never fully emerges. Fragments of sound keep entering as if searching for a way forward. Like a painter’s palette, this piece is an exploration of single and blended tones providing a kaleidoscope of colour. Listen to the harmonies as they stack up against each other and discover new colours and combinations of sound. Source: from the composer’s “*Out of the Box*” collection.

LISTEN: https://www.youtube.com/watch?v=XF0bMBk_rcg

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: Candles in the Dark

Stella ter Hart

Level/Grade	Grade 6	Duration	1:20
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Description: This gentle and lyrical composition is an excellent study in tonal balance and control. The melody must be projected above the moving harmonies at all times. This is especially important when the melody and accompaniment figures are played simultaneously in both hands. Careful pedalling and expressive phrases will help create the required musicality. Source: from the composer’s “*Forgotten Dreams*” collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: Forgotten Dreams

Stella ter Hart

Level/Grade	Grade 6	Duration	1:34
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Description: This work features a ‘berceuse’ style motif in the left hand that alternates between two tonally contrasting perfect 5ths. A precocious right hand melody dances over the left hand pattern. Rhythmic intensity increases in the contrasting middle section (uh oh - a bad dream)! Notice the diminution of the main right hand rhythmic pattern in the final statement. Source: from the composer’s “*Forgotten Dreams*” collection.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Fugue #1, in G Major*

Colleen Muriel

Level/Grade	Grade 6	Duration	1:54
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Description: A pianistic trip back to the Baroque. This piece introduces students to the contrapuntal form of the fugue. Here is a modern take on this traditional form. The music moves equally between both hands developing the ability of each hand to play challenging music together while still maintaining independence. A wonderful recital and festival piece.

LISTEN: <https://youtu.be/ds8dpFIYChc>

ACQUIRE: contact Colleen Muriel @ colleenmuriel@hotmail.com (elflauto.ca)

Title: *Ghost Town*

Katya Pine

Level/Grade	Grade 6	Duration	2:45
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Description: This piece was inspired by a photograph that my daughter, Shira, took of a house in a real ghost town. "Ghost Town" creates the mood of the photo: a close-up of crooked buildings with dark, glassless windows like deep endless pools of blackness pulling us into them. There is bleakness and mystery to the buildings that piques one's curiosity to explore, but with trepidation! The short repetitive theme could be the performer's sense of 'safety' or further delving into the foreboding tone. Hold the 'tension' to the very end, not rushing it, and using the rubati and dynamics to 'milk' the suspense.

LISTEN:

ACQUIRE: katya@pineproductions.ca OR www.pineproductions.ca/study/

Title: *Jazzuet*

Edith Covach

Level/Grade	Grade 6	Duration	58 sones
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Description: A baroque dance with a twist. Combines a minuet rhythm with jazzy sounds. Source: from the composer's "The Piano Student, 20th Century Pieces" collection.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Jumping, Running Piano Keys*

Colleen Muriel

Level/Grade	Grade 6	Duration	2:08
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Description: This lively piano study in the Dorian mode covers a large section of the piano range. It is filled with scale-type passages and many jumps of a third and an octave. This develops a piano player's ability to move freely and quickly around the piano jumping up and down as the title suggests. Modified rondo form.

LISTEN: <https://youtu.be/OZ35TxR3VjY>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Just a Second*

Lorna Paterson

Level/Grade	Grade 6	Duration	01:00
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Description: As you can tell from the title, this contemporary piece is full of seconds (major, minor, harmonic and melodic). Its quirky opening motive comes back many times, in different ways. Just a Second! has a playful character and contemporary elements including mixed meter and harmonies. It is available for purchase in *Contemporary Piano Collection Volume 2* by Lorna Paterson at Long & McQuade website and stores across Canada.

LISTEN: www.lornapaterson.com

ACQUIRE: Long & McQuade online, and various stores across Canada

Title: *Lament for the Polar Bear*

Susan Griesdale

Level/Grade	Grade 6	Duration	2:39
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Description: A slow fragile sound portrays the devastating plight of the polar bear today. The two voices clearly speak of little hope for these noble creatures as they struggle to survive on ice flows that continue to disappear. You are taken on a sad journey lamenting an unfortunate end for those that do not survive, marked by a bell tolling at the end. This piece is story telling at its most powerful. Source: from the composer's "Arctic Voices" collection.

LISTEN: <https://www.youtube.com/watch?v=LdZVnSohmt0>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Northern Wilderness*

Kathleen Feenstra

Level/Grade	Grade 6	Duration	50 seconds
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Description: This beautiful, majestic piano piece is recommended for intermediate level students. Source: "Shoots of Inspiration" Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/XgbTO9As830>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Maple Syrup Moon*

Kathleen Feenstra

Level/Grade	Grade 6	Duration	3:35
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Description: This hauntingly beautiful piano piece in rondo form is recommended for intermediate level students. Source: "Shoots of Inspiration" Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/I91Y2CcWBPI>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Rainfall*

Colleen Muriel

Level/Grade	Grade 6	Duration	2:48
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Description: This short, beautiful, musical impressionist study in the tonalities of E minor and E major is an exercise in legato and cantabile playing in various musical contexts. It seeks to describe falling rain in various ways. To do this, it utilizes the entire range of the piano along with a variety of speeds, motives and textures to create the effect of a rainy day. Built around a modern take on rondo form.

LISTEN: https://youtu.be/6bxm_OTYFFY

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Sail Away*

Susan Griesdale

Level/Grade	Grade 6	Duration	1:07
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Description: Imagine you're off for an afternoon sail, on a beautiful sun drenched day, with gentle breezes massaging your face and the boat moving leisurely forward; a perfect get away. So play this little piece at a relaxed tempo and use a graceful rubato to keep the melody flowing, giving a sense of the ebb and flow of the water. Source: from the composer's "Piano Poems" collection.

LISTEN: <https://vimeo.com/254946371>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *The Meaning of Life*

Colleen Muriel

Level/Grade	Grade 6	Duration	4:59
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Description: This work has a beautiful, smoothly flowing G minor cantabile melody in the right hand. The melody is accompanied by a mix of arpeggiation and scaling material in the left hand. This differentiation of styles between the hands helps pianists develop the ability to play contrasting musical styles between hands.

LISTEN: <https://youtu.be/BwGkKysxjH0>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *The Trolls are Coming*

Susan Griesdale

Level/Grade	Grade 6	Duration	36 seconds
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Description: An energetic march using the chromatic scale with extreme dynamics contrasts. This is an easy piece to learn as the first 9 bars are repeated up the keyboard. Source: from the composer's "*Piano Mime in Concert*" collection.

LISTEN: <https://www.youtube.com/watch?v=EVEyyQic4JU>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Veiled*

Susan Griesdale

Level/Grade	Grade 6	Duration	3:03
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Description: Soft - muted - undertone - slow - blending - colour palate - ringing bells - unhurried - solitude - floating. These are the words that describe *Veiled*. The music moves through different meters and triplet rhythms effortlessly. Source: from the composer's "*Out of the Box*" collection.

LISTEN: <https://www.youtube.com/watch?v=J00xD1dUwoQ>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Zig-Zag Zephyr*

Kathleen Feenstra

Level/Grade	Grade 6	Duration	35 seconds
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Description: This fast-paced and energetic piano piece is full of drama and features multiple glissandi. Source: "*Shoots of Inspiration*" Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/NWUi5tHyMQk>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com



GRADE 7

Title: *Antique Lace*

Susan Griesdale

Level/Grade	Grade 7	Duration	49 seconds
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Description: Tenderly and with grace, this little piece should flow along effortlessly in a nostalgic longing for the simplicity of times past. Keep your touch light and delicate to help capture these treasured moments in time. Source: from the composer's "*Piano Poems*" collection.

LISTEN: <https://www.youtube.com/watch?v=rjDMezNPYT4>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Autumn Waltz*

Anna Zaidman

Level/Grade	Grade 7	Duration	2:07
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Description: This work is written in a Romantic style. It has a beautiful melody line, is easy to memorize, is great for sound work, rubato, balancing the right and left hand, and using the pedal. It will make a great addition to a student's repertoire. The piece is suitable for late intermediate or advanced players.

LISTEN:

ACQUIRE: <https://www.annazaidman.com/product-page/autumn-waltz>

Title: *Carousel*

Susan Griesdale

Level/Grade	Grade 7	Duration	41 seconds
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Description: The motives mimic the rising and falling of carousel horses in each two bar musical phrase. Bright tones and sharp rhythms evoke the high energy of the horse's gallop. Source: from the composer's "*Out of the Box*" collection.

LISTEN: <https://www.youtube.com/watch?v=Mp3cP2brJOY>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Dancing Skies*

Susan Griesdale

Level/Grade	Grade 7	Duration	1:03
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Description: An explosion of fast moving motives designed to create a varied and sparkling soundscape that portrays the never-ending barrage of colours racing through the sky. The sound should be bright and clear and the tempo quick and even throughout. Apart from the occasional half note 'pause,' the music continues its exhilarating light show right to the end. Source: from the composer's "*Arctic Voices*" collection.

LISTEN: https://www.youtube.com/watch?v=8vF_xrel1a8

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Ferry Boat Ride*

Susan Griesdale

Level/Grade	Grade 7	Duration	49 seconds
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Description: Breezy, blustery, invigorating. That's the feeling in *Ferry Boat Ride* with its three different musical ideas presenting the motion of waves and bright sparkling melodies. Source: from the composer's "*Out of the Box*" collection.

LISTEN: <https://www.youtube.com/watch?v=INSsxcWOvfk>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Fugue #2 in G minor*

Colleen Muriel

Level/Grade	Grade 7	Duration	3:40
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Description: A pianistic trip back to the Baroque era. This piece introduces students to the contrapuntal form of the fugue and is a modern take on this traditional form. The music moves equally between both hands developing the ability of each hand to play challenging music together while still maintaining independence. A wonderful recital and festival piece.

LISTEN: <https://youtu.be/s4BMLKVidRI>

ACQUIRE: contact Colleen Muriel @ colleenmuriel@hotmail.com (elflauto.ca)

Title: *IBO - Victim of Food Bandit!*

Leila Sarah Lustig

Level/Grade	Grade 7	Duration	
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Description: In the gorilla enclosure, Ibo the mountain gorilla was leaning against a fake boulder peacefully chewing his salad greens. From the corner of one eye he saw someone move on the other side of the enclosure's thick window and turned to look. Just then, baby KoKo turned up, grabbed Ibo's lunch and boogied away. "Oh, well..." thought Ibo, "Dreaming is easier than chewing anyway." No charges were laid. Source: "*News from the Primate Pavilion*" - 3 Piano Stories.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Jazz at the Bistrot*

Katya Pine

Level/Grade	Grade 7	Duration	1:20
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Description: The scene is a local café where a jazz combo is playing some music. The LH is the bass player, who plays a walking bass in the first section and a boogie-woogie pattern in the second section. The RH represents the other players: a guitarist, perhaps a horn player or two who play chords, melody and rhythmic shots against the bass line, all with some blues influences. This piece presents an opportunity for independence of the hands and a chance to try some jazz phrasing with swing rhythms. Listed in the Royal Conservatory of Music Grade 7 Syllabus.

LISTEN: <https://youtu.be/VrlbEDhnIAY>

ACQUIRE: katya@pineproductions.ca OR www.pineproductions.ca/study/

Title: *Lavender Dreams*

Susan Griesdale

Level/Grade	Grade 7	Duration	1:21
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Description: This captivating melody should weave effortlessly between the hands moving from beginning to end with uninterrupted grace. A seamless legato and subtle dynamic shaping of phrase is desired. Source: from the composer's "*Piano Poems*" collection.

LISTEN: <https://www.youtube.com/watch?v=hLnFOIG2KWM>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Night Shadows*

Susan Griesdale

Level/Grade	Grade 7	Duration	2:16
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Description: The mood is haunting. Perform with stealth, and a very even pace to portray that menacing, eerie feeling. The sudden dynamic contrasts and the accelerando lends full dramatic effect. Source: from the composer's "*Piano Mime*" collection.

LISTEN: <https://www.youtube.com/watch?v=cZluLoLnZqs>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Old Town*

Susan Griesdale

Level/Grade	Grade 7	Duration	1:02
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Description: Old Town is a high energy dance in Roaring Twenties style. Its infectious rhythms will have everyone dancing in the aisles! Source: from the composer's "*Dance, Danse, Danza*" collection.

LISTEN: https://www.youtube.com/watch?v=dtGax9_q4nQ

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Quiet Cove*

Susan Griesdale

Level/Grade	Grade 7	Duration	2:55
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Description: Imagine a warm summer evening gazing over the water with no one else around and the view all to yourself. This is music for quiet reflection - relaxed, graceful tempo, never hurried. Let the music lull you into daydreams and a sense of peacefulness throughout. Source: from the composer's "*Piano Mime*" collection.

LISTEN: <https://www.youtube.com/watch?v=HJ9z87TaP8>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *spriggins*

Susan Griesdale

Level/Grade	Grade 7	Duration	52 seconds
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Description: Spriggans are destructive and dangerous elves which are small in stature but can expand to enormous Giants. So when you play Spriggans, it is important to build tension as you go, increasing the volume to a climax at the end! The final small sound is the Spriggan reverting back to his original ugly shape. Source: from the composer's "*Out of the Box*" collection.

LISTEN: https://www.youtube.com/watch?v=HIXkUm_fyHc

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Soliloquy*

Susan Griesdale

Level/Grade	Grade 7	Duration	01:54
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Description: Quiet and alone sounding, this expressive recitative unfolds with graceful intent as each section offers a musical response to, or an elaboration on, the opening LH melodic idea. Project the LH voice while keeping the RH subdued. The soloist speaks with minimal pedal markings to achieve an exposed solo line that requires careful melodic shaping and tone projection. Easy to read but difficult to play, requiring careful listening to the solo voice. Source: from the composer's "*Piano Poems*" collection.

LISTEN: <https://www.youtube.com/watch?v=Ut7NkTDCe8Q>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *The Goodbye*

Katya Pine

Level/Grade	Grade 7	Duration	1:20
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Description: The image of two people who are precious to each other are saying a bittersweet good-bye. Perhaps they are at a train station as they embrace and each goes their own way.

LISTEN: <https://youtu.be/6eqmteW4HJY>

ACQUIRE: katya@pineproductions.ca OR www.pineproductions.ca/study/

Title: *Toques and Parkas*

Susan Griesdale

Level/Grade	Grade 7	Duration	49 seconds
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Description: Cold arctic winds and snow calls for warm clothes but that doesn't mean staying indoors! Brave the outdoors and go ski-doo'ing, snow-shoeing or dog sledding! So play this piece with lots of accents, energy and bounce for that 'busy, busy having fun' feeling! Source: from the composer's "*Arctic Voices*" collection.

LISTEN: <https://www.youtube.com/watch?v=fSJ7VDXRaOA>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Tornado*

Susan Griesdale

Level/Grade	Grade 7	Duration	50 seconds
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Description: Fast and furious, this piece moves forward with explosive energy. The chords emerge adding even more heightened energy with the aid of dynamics all the way to the end. Flashy and intense, Tornado will be an unforgettable and fun performance! Source: from the composer's "*Piano Mime*" collection.

LISTEN: <https://www.youtube.com/watch?v=L9p57b3lkzw&t=50s>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Weave and Mend*

Jana Skarecky

Level/Grade	Grade 7	Duration	2:27
Style	contemporary classical	Form/Tonality	through-composed

Description: A lyrical piece evoking memories.

LISTEN: <https://on.soundcloud.com/HKqf9AbJC6Ei1ZCx9>

ACQUIRE: skarecky@gmail.com

Title: *Wherever You May Be*

Kathleen Feenstra

Level/Grade	Grade 7	Duration	2:16
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Description: A tender, heartfelt piano solo in rounded binary form. Source: "*Shoots of Inspiration*" Late Elementary and Early Intermediate Piano Solos.

LISTEN: <https://youtu.be/StvkG621hnw>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

GRADE 8

Title: *Ascent*

Jana Skarecky

Level/Grade	Grade 8	Duration	2:40
Style	contemporary classical	Form/Tonality	through-composed

Description: This contemporary piano work describes the experience of climbing up to the ancient temple of Poseidon at Cape Sounion, Greece.

LISTEN: https://youtu.be/cTuaL3_-iqA

ACQUIRE: skarecky@gmail.com

Title: *Better Days are Coming Soon*

Kathleen Feenstra

Level/Grade	Grade 8	Duration	2:27
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Description: This hopeful, beautiful piano piece in modified rondo form is recommended for late intermediate level students. Source: “*Blossoms of Colour*” Late Intermediate & Advanced Piano Solos. Piano book & eBook.

LISTEN: <https://youtu.be/XiUU1s87fME>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Forgotten*

Susan Griesdale

Level/Grade	Grade 8	Duration	02:45
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Description: A heartfelt melody offering feelings of sadness, pleading, yearning, imploring, this piece works at a very slow tempo. Project a fragile, sensitive tone quality letting the dynamic shape provide emotional emphasis. Highlight the inner melodic lines for added depth. Source: from the composer’s “*Piano Poems*” collection.

LISTEN: <https://vimeo.com/254946198>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Glaciers*

Susan Griesdale

Level/Grade	Grade 8	Duration	03:19
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Description: Majestic, fully voiced chords moving slowly forward, mysterious melodic motives and fast, harsh ‘rumblings from within’ help create a dramatic portrayal of the grandness of a Glacier. Make full use of dynamics, ‘accel’ and ‘fermatas’ to help lend a sense of wildness to the composition. Aim for maximum drama. Source: from the composer’s “*Arctic Voices*” collection.

LISTEN: <https://www.youtube.com/watch?v=AGj8wciAVYA>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *High Jinks*

Susan Griesdale

Level/Grade	Grade 8	Duration	01:04
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Description: Frolic and shenanigans, *High Jinks* should sound like ‘fun’! Changing rhythms, precise articulations, dynamic color and syncopated rests add to the spontaneous nature of this piece as it moves from a gleeful romp to melodramatic posturing. Source: from the composer’s “*Piano Mime in Concert*” collection.

LISTEN: https://www.youtube.com/watch?v=oZBMfGHM_MY

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Lavender's Blue (theme & variations)*

Kathleen Feenstra

Level/Grade	Grade 8	Duration	2:43
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Description: This beautiful, tender piano piece is recommended for late intermediate level students. Form: theme & four variations. Source: "Blossoms of Colour" Late Intermediate & Advanced Piano Solos. Piano book & eBook.

LISTEN: <https://www.youtube.com/watch?v=u1pgCQeoP7Y>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Mountain Lake*

Jana Skarecky

Level/Grade	Grade 8	Duration	3:30
Style	lyrical, expressive dramatic	Form/Tonality	through-composed; tonal centre E

Description: At times dramatic, at times serene, this piece evokes moods of a mountain lake

LISTEN: <https://on.soundcloud.com/ghanM7JbJvPjK7hK6>

ACQUIRE: skarecky@gmail.com

Title: *Spider on the Ceiling*

Stella ter Hart

Level/Grade	Grade 8	Duration	1:20
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Description: This gentle and lyrical composition is an excellent study in tonal balance and control. The melody must be projected above the moving harmonies at all times. This is especially important when the melody and accompaniment figures are played simultaneously in both hands. Careful pedalling and expressive phrases will help create the required musicality. Source: from the composer's "Forgotten Dreams" collection.

LISTEN: [Spider on the Ceiling](https://www.youtube.com/watch?v=C4DhvXfS76A)

ACQUIRE: www.stellaterhart.com/contact

Title: *Spinning*

Susan Griesdale

Level/Grade	Grade 8	Duration	01:00
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Description: Spinning is a toccata requiring control and precise coordination of hands together. Keep the tempo consistent and sounding easy until the very end. Source: from the composer's "Out of the Box" collection.

LISTEN: <https://www.youtube.com/watch?v=C4DhvXfS76A>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Spunk*

Susan Griesdale

Level/Grade	Grade 8	Duration	49 seconds
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Description: Spunk is a scherzo – light, happy, cheery, and cheeky in character. Keep it 'up beat' and bouncy. Enjoy! Source: from the composer's "Out of the Box" collection.

LISTEN: <https://www.youtube.com/watch?v=i51jKdObRU4>

ACQUIRE: <http://www.susangriesdale.com/piano-collections/>

Title: *Sonatina in C Major*

Anita Pari

Level/Grade	RCM 7-8	Duration	5:40
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Description: Inspired by my favourite sonatinas as a young pianist, this “Sonatina in C Major” follows the conventions of a Classical sonatina. It includes a first movement in sonata-allegro form, a slower second movement, and a joyous rondo to finish.

LISTEN:

ACQUIRE: anitapari@gmail.com

Title: *Tango on the Moon*

Anna Zaidman

Level/Grade	Grade 8	Duration	2:20
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Description: *Tango On The Moon* - it will be hard for your audience not to dance! There are endless imaginative possibilities for creating a story under this cool piece. A beautiful melody with a bit of a sad motive underneath creates a perfect harmonious blend. The piece is also great for working on double thirds, pianistic development, and rubato.

LISTEN:

ACQUIRE: <https://www.annazaidman.com/product-page/tango-on-the-moon>

Title: *Valse Impromptu*

Anna Zaidman

Level/Grade	Grade 8	Duration	2:50
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Description: When you’re looking for something beautiful, technical, musical, and touching for your students and audience, *Valse Impromptu* has it all.

LISTEN:

ACQUIRE: <https://www.annazaidman.com/product-page/valse-impromptu>

Title: *Valse in A minor*

Anna Zaidman

Level/Grade	Grade 8	Duration	1:00
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Description: *Valse in A Minor* will help you or your students master mordents - musical ornaments which are popular characteristics of baroque and romantic music. I made it my goal to create a modern original composition that provides a good challenge for mordent mastery as it combines unique finger patterns. If playing ornaments is too challenging for your current level, you may skip them until you feel ready to incorporate them.

LISTEN: <https://www.facebook.com/100000327931530/videos/4013214428699449/>

ACQUIRE: <https://www.annazaidman.com/product-page/valse-in-a-minor>

Title: *Variations on a Swedish Folksong*

Jean Ethridge

Level/Grade	Grade 8	Duration	02:00 - 02:14
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Description: Theme: B+; simple, melodic. Variation I: B+; double-dotted notes, leaps. Variation II: E- to B+; homophonic rendering of theme in a medium to high register. Variation III: E- to A+; homophonic rendering of theme in a low to high register. Variation IV: A+ to B+ in a high register; crossing hands, sustaining pedal. Coda: B+; restatement of theme with a 9th chord and sharpened 3rd adding colour before a final IV-I cadence.

LISTEN: <https://soundcloud.com/jean-ethridge>

ACQUIRE: Canadian National Conservatory of Music Northern Lights Piano Repertoire, Level 8

Title: *Waltz of the Falling Leaves*

Anna Zaidman

Level/Grade	Grade 8	Duration	1:40
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Description: *Waltz of the Falling Leaves* is written in a romantic style, and is great for working on melody phrasing, rubato, as well as practicing double thirds and legato octaves even if the student has small hands. It has a beautiful melody line, and finger numbers written on the score make the learning experience pleasant.

LISTEN:

ACQUIRE: <https://www.annazaidman.com/product-page/waltz-of-the-falling-leaves>



GRADE 9

Title: *Across the Sky*

Kathleen Feenstra

Level/Grade	Grade 9	Duration	2:27
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Description: This wistful, beautiful piano piece is recommended for early advanced level students. Source: *"Blossoms of Colour"* Late Intermediate & Advanced Piano Solos book & eBook.

LISTEN: <https://youtu.be/LFMDk2Lrr3c>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: **Baboon Bullying a Serious Threat!*

Leila Sarah Lustig

Level/Grade	Grade 9	Duration	
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Description: Teen baboons Earl and Zeke were on a high perch, learning to groom one another. With careful fingers, Earl picked fleas out of Zeke's fur and ate them. They changed places and Zeke harvested Earl's fleas for a while. Suddenly Earl saw a much bigger baboon heading toward them. With a shriek, he elbowed Zeke. They jumped off their perch and high-tailed it out of sight, shrieking all the way. Bullying like that is bad news for the future of higher education.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

**from "News from the Primate Pavilion" - 3 Piano Stories*

Title: *Bittersweet Memories*

Kathleen Feenstra

Level/Grade	Grade 9	Duration	4:24
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Description: This hauntingly beautiful, tender piano piece in rondo form is recommended for advanced level students. Source: *"Blossoms of Colour"* Late Intermediate and Advanced Piano Solos.

LISTEN: https://youtu.be/AI1_ze9Uo0g

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Boreal Beauty*

Kathleen Feenstra

Level/Grade	Grade 8	Duration	2:41
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Description: This haunting, atmospheric piano piece is recommended for advanced level students. Source: *"Blossoms of Colour"* Late Intermediate and Advanced Piano Solos.

LISTEN: https://youtu.be/E_FH5SS0KR0

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Etude for Four*

Heather Hindman

Level/Grade	Grade 9	Duration	45 seconds
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Description: Etude for Four uses only 4 pitches for the entire piece and exploits register and chord voicing to make these more dynamic. The piece employs changing meter and accent patterns including 7/16 and 5/4 and requires a great deal of movement around the piano keys. It was written as part of the 2016 Contemporary Showcase Workshop in Edmonton, Alberta.

LISTEN:

ACQUIRE: www.heatherhindman.com

Title: **Fufu - Big Winner in Saturday's Playoff*

Leila Sarah Lustig

Level/Grade	Grade 9	Duration	
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Description: Eleven spider monkeys played a killer game of tag last Saturday. They chased each other from perch to perch. Then they swung from the treetops, higher and higher, faster and faster. Then they dashed about snatching at each other's tails, until...Fufu grabbed Meemo's tail and yelled a triumphant "Gotcha"! This was Fufu's third win in a row, giving her the all-time record.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

**from "News from the Primate Pavilion" - 3 Piano Stories*

Title: *Glimmering Moonlight*

Kathleen Feenstra

Level/Grade	Grade 9	Duration	2:59
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Description: This dreamy, lyrical piano piece is recommended for advanced level students. Source: "*Blossoms of Colour*" Late Intermediate and Advanced Piano Solos.

LISTEN: <https://youtu.be/bEKAGxND1w4>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *I'll Be With You*

Kathleen Feenstra

Level/Grade	Grade 9	Duration	2:27
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Description: This lyrical, heart-felt piano piece is recommended for late intermediate level students. Source: "*Blossoms of Colour*" Late Intermediate & Advanced Piano Solos. Piano book & eBook.

LISTEN: <https://youtu.be/CKFkfqAu7jU>

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *Nocturne in F-sharp Minor*

Anita Pari

Level/Grade	Grade 9	Duration	3:20
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Description: *Nocturne in F-sharp Minor* was directly inspired by the piano nocturnes of Frédéric Chopin. In this nocturne, I emulated the sense of longing, the transparent textures, and the long lines that I enjoyed in the nocturnes I was practicing.

LISTEN: [Nocturne in F#-](#)

ACQUIRE: anitapari@gmail.com

Title: *Shadowscape*

Jana Skarecky

Level/Grade	Grade 9	Duration	3:30
Style	contemporary classical	Form/Tonality	through-composed

Description: An energetic and dramatic contemporary piano piece.

LISTEN: <https://youtu.be/R1mf8SMIN2Q>

ACQUIRE: skarecky@gmail.com

Title: *Solitude*

Stella ter Hart

Level/Grade	Grade 9	Duration	1:56
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Description: A highly emotional and dramatic solo piano work in a very romantic style. Technical elements include wide arpeggiated figures, crossed hands, an extensive range, ornamented grace notes, and powerful dynamics. This piece will appeal to any pianist who expresses their most personal inner feeling through music! Included in the 2023 Canadian National Conservatory of Music (CNCM) Northern Lights Grade 9 Repertoire Book.

LISTEN: [Solitude](#)

ACQUIRE: [Solitude](#)



GRADE 10

Title: *By Varying Degrees*

Stella ter Hart

Level/Grade	Grade 10	Duration	04:40
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Description: An advanced work every piano student should learn. The form is a Theme and Variations, and each variation features a different compositional technique including neo-romantic, polyphonic, fugal, quartal / quintal, 12-tone, and modern folk! An excellent introduction to contemporary compositional languages in short, bite-sized bits.

LISTEN: [JWPepper By Varying Degrees](#)

ACQUIRE: [JWPepper By Varying Degrees](#)

Title: *Tekarra*

Jana Skarecky

Level/Grade	Grade 10/ARCT	Duration	5-6 minutes
Style	contemporary classical	Form/Tonality	total centre G

Description: This piece has dramatic as well as meditative moments, evoking contrasting moods of Mount Tekarra near Jasper in the Rocky Mountains. Listed in the Toronto Conservatory of Music ARCT syllabus, List E; can be played for Grade 10.

LISTEN: <https://www.youtube.com/watch?v=LzyUj9GIXOM> [performance by Joseph Ferretti with dancer Aviva Fleising, 2017, Toronto]

ACQUIRE: Canadian Music Centre <https://cmccanada.org/>

Title: *Metamorphosis*

Kathleen Feenstra

Level/Grade	Grade 10	Duration	03:26
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Description: This stormy piano piece is recommended for advanced level students. Source: "*Blossoms of Colour*" Late Intermediate and Advanced Piano Solos.

LISTEN:

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: *The Trains at Palmerston*

Katya Pine

Level/Grade	Grade 10	Duration	05:50
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Description: This piece begins and ends at Palmerston Station in Ontario, Canada. We hear the distant echoing blasts of the train whistle as it nears the station. Slowly it lumbers into Palmerston Station and comes to a halt in a cloud of steam. Once all have boarded, the trip begins; slow at first, so we can appreciate the dignity and majesty of the machine. After a short distance, the train has reached its cruising speed and we are inside the train, listening to its rhythm while watching the rural sights speed past our window. When the journey is completed, the train slows down and we return again to Palmerston Station in the same way we began – with the echoing blasts of the whistle and gracefully coming to a halt amidst a cloud of steam.

LISTEN: <https://youtu.be/TQy7QJKVZlw>

ACQUIRE: katya@pineproductions.ca OR www.pineproductions.ca/study/

Piano Ensemble

Title: Raindrops

Kathleen Feenstra

Level/Grade	Early Elementary/Prep A	Duration	53 seconds
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Description: This atmospheric piano duet with lyrics is recommended for beginner level students. Source: “*Seeds of Imagination*” Early Elementary Piano Solos & Duets. Piano book & eBook.

LISTEN: https://www.youtube.com/watch?v=v10n_zxu7nQ

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

Title: Snowflakes

Kathleen Feenstra

Level/Grade	Early Elementary/Prep A	Duration	35 seconds
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Description: This atmospheric piano duet with lyrics is recommended for beginner level students. Source: “*Seeds of Imagination*” Early Elementary Piano Solos & Duets. Piano book & eBook.

LISTEN: https://www.youtube.com/watch?v=n2X_OoHtBwA

ACQUIRE: sardispiano.com/shop, SMP, SMD, King's Music, 80dayspublishing.com

The following works are from the composer’s volume, “*My Favourite Things*”; a set of duets written with the ‘mismatched’ duet pair in mind – one of the parts is slightly easier than the other.

Title: Butterflies

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: This charming piece should flow with a light and airy sense of ease. Bring out the delicate melody carefully and be sure not to have the primo overpower with its moving eighth notes. Feel free to experiment with the pedal to help create a soft, hazy tone. Keep the rhythm steady, calm and never rushed.

ACQUIRE: www.stellaterhart.com/contact

Title: Friendship

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: Feel the gentle back and forth rocking motion inherent in this duet – almost as if you and your friend are swinging together in sync. Use plenty of crescendos and diminuendos and always listen carefully to each other to create that special rising and falling effect.

ACQUIRE: www.stellaterhart.com/contact

Title: Hummingbirds

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: This duet is a real challenge in coordination between partners. The continuous sixteenth notes must be unhurried and perfectly even at all times. Be very sensitive with the melody, as it is easily buried in the rapid notes. Try to create an illusion of rapid hovering and suspensions.

ACQUIRE: www.stellaterhart.com/contact

Title: *Ice Cream*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: This piece sounds just like a circus and should be played with fun and flair. Keep a very strong, almost march-like rhythm throughout and observe the articulations closely. The ending is tricky, and will require precision to be effective. The secondo must be careful not to overplay the primo. Listen for the words “I scream, you scream, we all scream for ice cream” at the very beginning ☺

LISTEN: [Ice Cream](#)

ACQUIRE: www.stellaterhart.com/contact

Title: *Summer Rain*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: Written as a bitonal work, students should be keenly aware of the interesting blends of sounds created by playing in two keys at the same time. Play with a delicate and controlled touch, listen and blend all the time. Strive to create a mysterious yet gentle mood. The primo has a challenging part in this piece.

ACQUIRE: www.stellaterhart.com/contact

Title: *Sunshine*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: A strong rhythmic verve is needed for this piece. Two extroverted personalities will do well with this one! There is a tremendous sense of fun and ‘rock and roll’ style, and should be played as such. Let the secondo be the driving force to propel this little piece forward.

ACQUIRE: www.stellaterhart.com/contact

The following works are from the composer’s volume, “*Off-Balance Duets*”; a set of duets written with the ‘mismatched’ duet pair in mind – one of the parts is slightly easier than the other.

Title: *A Wobbly Waltz*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: This charming piece should flow with a light and airy sense of ease. Bring out the delicate melody carefully and be sure not to have the primo overpower with its moving eighth notes. Feel free to experiment with the pedal to help create a soft, hazy tone. Keep the rhythm steady, calm and never rushed.

ACQUIRE: www.stellaterhart.com/contact

Title: *Bit ‘O Boogie*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: Feel the gentle back and forth rocking motion inherent in this duet – almost as if you and your friend are swinging together in sync. Use plenty of crescendos and diminuendos and always listen carefully to each other to create that special rising and falling effect.

ACQUIRE: www.stellaterhart.com/contact

Title: *Lonely Lullaby*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: This duet is a real challenge in coordination between partners. The continuous sixteenth notes must be unhurried and perfectly even at all times. Be very sensitive with the melody, as it is easily buried in the rapid notes. Try to create an illusion of rapid hovering and suspensions.

ACQUIRE: www.stellaterhart.com/contact

Title: *Mischievous March*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: This piece sounds just like a circus and should be played with fun and flair. Keep a very strong, almost march like rhythm throughout and observe the articulations closely. The ending is tricky, and will require precision to be effective. The secondo must be careful not to overplay the primo. Listen for the words “I scream, you scream, we all scream for ice cream” at the very beginning ☺

ACQUIRE: www.stellaterhart.com/contact

Title: *Misty Morning*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: Written as a bitonal work, students should be keenly aware of the interesting blends of sounds created by playing in two keys at the same time. Play with a delicate and controlled touch, listen and blend all the time. Strive to create a mysterious yet gentle mood. The primo has a challenging part in this piece.

ACQUIRE: www.stellaterhart.com/contact

Title: *Toe Tap*

Stella ter Hart

Level/Grade	Elementary/Junior	Duration	
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Description: A strong rhythmic verve is needed for this piece. Two extroverted personalities will do well with this one! There is a tremendous sense of fun and ‘rock and roll’ style, and should be played as such. Let the secondo be the driving force to propel this little piece forward.

ACQUIRE: www.stellaterhart.com/contact

The following works are from the composer’s volume, “*Best Friends*”; a “storytelling” book of duets.

Any number of the duets can be played as a set, with the following being the most effective:

1. Sharing Secrets / A Party / Best Friends
2. The Fight! / Loneliness / Best Friends
3. Come and Play / A New Friend / Best Friends

Title: *Come and Play*

Stella ter Hart

Level/Grade	Junior	Duration	
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Description: Lots of special effects are featured here! The opening symbolizes knocking on a door and ringing a door bell! Then the happy playing begins. Make certain that the rhythm shift that occurs towards the end stays exactly in time. Maintain an air of pleasant playfulness throughout.

ACQUIRE: www.stellaterhart.com/contact

Title: *A New Friend*

Stella ter Hart

Level/Grade	Junior	Duration	
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Description: A conversation on the keys ☺ Performers are welcome to ‘speech sing’ the opening words if they choose. And that is not so easy – speaking while playing is quite difficult to master! If spoken, the words must be projected and still be lyrical and musical. This piece tosses the small melodic fragments back and forth like a dialogue.

ACQUIRE: www.stellaterhart.com/contact

Title: *Sharing Secrets*

Stella ter Hart

Level/Grade	Junior	Duration	
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Description: Lots of careful coordination is needed here! Students must work closely together to put all the pieces exactly together in an effective way. The tremolo sets consist of a given series of notes played very rapidly in succession and repeated until the next event. The dynamic contrasts and tonal effects are quite extreme – work to create a very effective secret mood.

ACQUIRE: www.stellaterhart.com/contact

Title: *A Party*

Stella ter Hart

Level/Grade	Elementary	Duration	
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Description: An upbeat, energetic duet based on the various intervals and melodic fragments of “Happy Birthday to You”. Keep the rhythm driving and steady throughout. Articulations should be clean and well pronounced.

ACQUIRE: www.stellaterhart.com/contact

Title: *The Fight!*

Stella ter Hart

Level/Grade	Junior	Duration	
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Description: Another tricky duet to keep coordinated, but that is what duets are all about! It is intentional that the students are ‘pushing and shoving’ throughout the piece. There is no gentleness here – attack the notes and hammer away right to the end! In performance, students should wear hard heeled shoes so that the foot stomp at the end can be clearly heard.

ACQUIRE: www.stellaterhart.com/contact

Title: *Loneliness*

Stella ter Hart

Level/Grade	Junior	Duration	
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Description: A very delicate and sensitive duet especially effective when preceded by *The Fight!* Students must listen closely to the fragile, thin textured harmonies and play precisely together.

ACQUIRE: www.stellaterhart.com/contact

Title: *Best Friends*

Stella ter Hart

Level/Grade	Junior	Duration	
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Description: An excellent ending duet if any of the above are used as a set. Gently rolling rhythms imitate a swinging motion creating a blissful feeling of well-being and contentment. There should be no rushing of the 6/8 time. Melodies must be well projected and lyrical. Let the final notes simply float away.

ACQUIRE: www.stellaterhart.com/contact

Title: *Mud Puddle!*

Stella ter Hart

Level/Grade	Elementary	Duration	01:19
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Genre: Piano Trio

Description: OH MY - what a super fun, dramatic and confidence-building work for young pianists. Easy to learn by rote or note, it features repetitive notes and rhythm patterns, bold dynamics, tons of imagination and even some improv! *Mud Puddle's* contemporary tonality combined with a simple tune stretches the box for young musicians.

LISTEN: [Mud Puddle!](#)

ACQUIRE: [Mud Puddle!](#)

Title: *Three Weather Haiku*

Leila Sarah Lustig

Level/Grade	Grades 8/9	Duration	05:30
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Genre: Piano Duo

Description: Pond under rain shower: Storm coming, Devil's rain

LISTEN: N/A

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>



String Solos

VIOLIN

ELEMENTARY/PREP

Title: *Homage to Bartok*

Jean Ethridge

Level/Grade	Elementary - Preparatory RCM	Duration	35 seconds
Style	rhythms and asymmetrical phrasing are similar to those found in Bartok's music.	Form/Tonality	ternary; A+, D+

Description: Most of the piano chords have either major 7ths or 9ths added to the harmony. The piano has a delightful independent part. This lively piece is comprised of asymmetrical phrases typical of Hungarian folk music. A-mm.1-5, B -mm. 6-8, A varied - mm. 9-12. A pizzicato double stop is introduced at the end.

LISTEN: <https://soundcloud.com/jean-ethridge>

ACQUIRE: A LA JEUNESSE Book 1, 1983, Waterloo Music Company, (out of print). The Encore Series For Violin & Piano Book 1, 1995, Frederick Harris, (out of print). Royal Conservatory of Music Violin Series Repertoire Album 1, 1992, (out of print). The Royal Conservatory Violin Series Violin Repertoire 1, Third Edition, 2006, (out of print). Royal Conservatory of Music Violin Repertoire Preparatory, 2021 Edition.

Title: *The Subway Train*

Jean Ethridge

Level/Grade	Elementary - Preparatory RCM	Duration	34 seconds
Style	Programme music	Form/Tonality	two sections: A measures 1-8, A varied measures 9-20; A+

Description: Repeated 16th notes, A to E, uses open E and fingered E requiring care in crossing strings. An exercise in dynamics as it becomes progressively louder. The irregular accents in the piano accompaniment make it exciting.

LISTEN: <https://soundcloud.com/jean-ethridge>

ACQUIRE: A LA JEUNESSE Book 1, 1983, Waterloo Music Company, (out of print). The Encore Series For Violin & Piano Book 1, 1995, (out of print). The Royal Conservatory Violin Series Introductory Violin Repertoire Third Edition, 2006, (out of print). The Royal Conservatory Violin Preparatory Level Repertoire Violin Series 2013 Edition, (out of print). Royal Conservatory of Music Violin Repertoire Preparatory, 2021 Edition.

Title: *Raven Hop*

Carmen Braden

Level/Grade	RCM Preliminary - Grade 2; Etudes	Duration	1:00
Style	Quirky Waltz	Form/Tonality	AABB / A-

Description: A quirky waltz using staccato, distinctions between high G# and G-natural, and two big dynamic changes. Evoking a raven hopping on the ground in Northern Canada. The challenge in this piece is the dramatic effect, and accuracy of pitch of high G and G#.

LISTEN:

ACQUIRE: [Royal Conservatory of Music Vln Prep 2](#)

Title: *Tarantella*

Susan Griesdale

Level/Grade	Junior; Grades 3, 4 RCM	Duration	53 seconds
Style	Fast Dance in Compound Time	Form	ABACA / Neapolitan scale

Description: A Tarantella or "dance of the spider" is a lively dance in 6/8 time. It gets its name from the Italian port of Taranto, as does the tarantula. The old folk belief is that frenzied dancing was required to avoid death after a tarantula bite. Eventually the Tarantella transformed from dance to cure sickness to a couple's dance performed at celebrations. It is now considered unlucky to dance the Tarantella alone so it is often danced by couples or by two women.

LISTEN: <https://youtu.be/bQ2XhnOtYPE>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *The Rare Red Aurora*

Carmen Braden

Level/Grade	Junior; Grades 3 RCM	Duration	01:30
Style	Contemporary	Form/Tonality	AABA / D natural minor

Description: Features changing meter between 2/4 and 3/4, with mainly scalar phrases, leaps of 3rds, 4th, and one leap (happens twice) of a 7th. The challenge in this piece is the rhythm and time!

LISTEN:

ACQUIRE: [Royal Conservatory of Music Vln Prep 3-4](#)

Title: "Wrong Note" Caprice

Jean Ethridge

Level/Grade	Elementary- Grade 2 RCM	Duration	28 seconds
Style	free atonality	Form/Tonality	through-composed; sharp dissonances

Description: influenced by the music of "les six" and their use of satire. This is meant to be a witty piece.

LISTEN:

ACQUIRE: The Encore Series For Violin & Piano Book 2, 1995, (out of print). The Royal Conservatory Violin Series Violin Repertoire 2, Third Edition, 2006, (out of print).

Title: *Cradle Song*

Jean Ethridge

Level/Grade	Elementary - Grade 2 RCM	Duration	01:00
Style	non-tertian harmonies	Form/Tonality	ternary; Aeolian mode on E

Description: The piano accompaniment beautifully supports the plaintive melody in the violin.

LISTEN: <https://soundcloud.com/jean-ethridge>

ACQUIRE: A LA JEUNESSE Book 2, 1983, Waterloo Music Company, (out of print). The Encore Series For Violin & Piano Book 2, 1995, (out of print). The Royal Conservatory Violin Level 2 Repertoire Violin Series 2013 Edition, (out of print). Available at the Canadian Music Centre. <https://cmccanada.org>.

Title: *Csardas*

Susan Griesdale

Level/Grade	Junior: Grades 3, 4 RCM	Duration	45 seconds
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Description: “Csardas” is a traditional Hungarian folk dance. The name derives from *csarda* - an old Hungarian term for roadside tavern and restaurant, and is of Gypsy origin. Using the Hungarian Major scale and in duple time (2/4), the dance starts off slow, easy and sedate, then ends up in a fast whirling pace.

LISTEN: <https://youtu.be/PQu-mqxBxpM>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Pantomime Waltz*

Susan Griesdale

Level/Grade	Junior: Grades 3, 4 RCM	Duration	55 seconds
Style	Fast Dance Contemporary Waltz in 3/4 time	Form	ABA2

Description: This piece uses the Overtone scale (alternately called the Acoustic Scale) because it is close to the first seven pitches in the natural overtone series.

In traditional music, the overtone scale persisted in the music of the peoples of South Siberia. The acoustic scale appears in 19th Century music, notably in the works of Franz Liszt and Claude Debussy. It also plays a role in the music of 20th Century composers including Igor Stravinsky, Bela Bartok and Karol Szymanowski who were influenced by folk music from the Polish Highlands. The Volta of 1556 is weighed by many to be the first true waltz and was the first dance done in actual closed position. There are many references to a dance that would evolve into the waltz that date from 16th Century Europe. The peasants of Bavaria, Tyrol and Styria began dancing a dance called Waltzer around 1750. The Landler was a country dance was popular in Bohemia, Austria and Bavaria, and spread from the countryside to the suburbs of the city. While eighteenth century upper classes continued to dance the minuets by Mozart, Haydn, and Handel, bored noblemen slipped away to the balls of their servants, shocking many when it was first introduced. The waltz became fashionable in Vienna around the 1780s, spreading to many other countries in the years to follow.

Of Note: This piece was written at the time of the COVID-19 pandemic during the 'social distancing' phase. In keeping with the sentiment of that time, I chose the title *Pantomime Waltz* to mimic 'social distancing' as the waltz could be danced by one person with an imaginary partner.

LISTEN: <https://youtu.be/Jz3ctXBasVs>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Tango*

Susan Griesdale

Level/Grade	Junior: Grades 3, 4 RCM	Duration	49 seconds
Style	Contemporary Dance - Tango	Form/Tonality	Modified Ternary ABA

Description: The Tango is a partner dance and social dance that originated the 1800s along the natural border between Argentina and Uruguay. It was born in the impoverished port areas of these countries with enslaved African populations. The tango is the result of a combination of African Candombe, Spanish-Cuban Habenera, and Argentinian Milonga. The tango was frequently practiced in the brothels and bars of ports where business owners employed bands to entertain their patrons with music. The tango then spread to the rest of the world and many variations of this dance currently exist.

LISTEN: <https://youtu.be/AFmYd1GyEkY>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Will You?*

Susan Griesdale

Level/Grade	Junior: Grades 3, 4 RCM	Duration	
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Style	Chromatic Scale, interval unisons	Form	Through-composed
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Description:

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Two Blues*

Jean Ethridge

Level/Grade	Junior: Grade 4 RCM	Duration	01:20
Style	Jazz- lively	Form/Tonality	12-bar blues pattern; D- blues scale

Description: Blues I has the melody in the piano, with double stops in the violin. Blues II has the melody in the violin with chords in the piano. Blues I is repeated creating ternary form. It is desired that the dotted rhythm in Blues I (piano) and Blues II (violin) be performed as a triplet rhythm (swing). Everyone loves playing this blues! Audiences smile.

LISTEN:

ACQUIRE: The Encore Series For Violin & Piano Book 3, 1995, (out of print). Royal Conservatory of Music Violin Repertoire 4 Violin Series Third Edition 2006 (out of print). Available at the Canadian Music Centre - <https://bc.cmccanada.org>

Title: *Fairy Tale*

Jean Ethridge

Level/Grade	Intermediate: Grade 5 RCM	Duration	01:55
Style	Wistful, introspective, in the French style.	Form/Tonality	free fantasia with ternary feeling; Dorian mode on A

Description: influenced by the charming pieces in “*Ma mere l’oye*” by Maurice Ravel. Characteristic darker colours are created by the minor 3rd and minor 7th with occasional shifts of colour between major and minor. Aim for a light, delicate tone quality. In the B part, the violin accompanies the piano, providing an early introduction to the “give and take” of ensemble playing. Dynamics are clarified in the revised edition.

LISTEN: <https://soundcloud.com/jean-ethridge>

ACQUIRE: The Encore Series For Violin & Piano Book 6, 1996, (out of print). Royal Conservatory of Music Violin Repertoire Level 5, 2013 Edition (out of print). Available at the Canadian Music Centre - <https://bc.cmccanada.org>

Title: *Jig*

Jean Ethridge

Level/Grade	Intermediate: Grade 5 RCM	Duration	02:05
Style	Scottish Folk Dance	Form/Tonality	binary with coda; Aeolian modes

Description: influenced by Cape Breton fiddle music. “Jig” calls for energetic strokes, with a slight release between each quarter and eighth note. From the opera, “The Ballad of Isabel Gunn” by Jean Ethridge. This is very idiomatic writing for the violin. The piano part is challenging.

LISTEN:

ACQUIRE: The Encore Series For Violin & Piano Book 5, 1996 (out of print). The Royal Conservatory Violin Series Violin Repertoire 5, Third Edition, 2006 (out of print). Available at the Canadian Music Centre - <https://bc.cmccanada.org>

Title: *Reverie*

Jean Ethridge

Level/Grade	Intermediate: Grade 5 RCM	Duration	01:22
Style	modal/Japanese scales	Form/Tonality	Ternary; Dorian mode, Kumoi scale

Description: Reverie has an exotic, almost mystical sound, requiring great sensitivity and delicacy. Much of it is to be played in 3rd position, which will help develop horizontal finger action. Students can use the eighth-note motion in both the violin and piano parts to maintain a steady pulse through the metre changes. Large melodic intervals in the violin create a poignant effect. The piano part mirrors this with large harmonic intervals, and perfect 4ths are featured prominently. The underlying harmonic progressions are variants on subdominant-dominant-tonic harmony, but with more complex chords, reminiscent of the idiom of Alexander Scriabin. In the B section, the violin accompanies the piano, an early introduction to ensemble playing. Adapted from the “Prelude for cello and piano”.

LISTEN:

ACQUIRE: The Encore Series For Violin & Piano Book 4, 1995, (out of print). Available at the Canadian Music Centre - <https://bc.cmccanada.org>

Title: *As I Wander*

Susan Griesdale

Level/Grade	Intermediate - Grades 5, 6 RCM	Duration	
Style	Octatonic Scale, interval thirds	Form	Through-composed

Description:

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Bolero*

Susan Griesdale

Level/Grade	Intermediate: Grades 5, 6 RCM	Duration	01:14
Style	Contemporary Dance - Bolero	Form	ABACA

Description: This piece uses the Leading Whole Tone scale. Bolero is a slow, beautiful expressive dance with smooth, gliding movement, dramatic arm styling and a romantic feel. It can be danced by either a couple or as a solo. The oldest type of bolero originated in Spain during the late 18th century. In Spain it is danced in 3/4 time. Dancer Sebastiano Carezo is credited with inventing the dance in 1780. Cuban Bolero was derived from the old Spanish Bolero, and danced either in 2/4 or 4/4 time, it is often called the Cuban Dance of Love. Originally it was danced to the constant beat of drums. By the early 1900's the Bolero reached Mexico and Latin America, eventually gaining recognition in North America by the late 1920's, and made popular in the US when French Composer Maurice Ravel wrote his famous Bolero in 1928.

LISTEN: <https://youtu.be/QDvvSLewsvM>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Caper Dance*

Susan Griesdale

Level/Grade	Intermediate: Grades 5, 6 RCM	Duration	47 seconds
Style	Contemporary Dance - Bolero	Form	ABA2B2

Description: This piece uses the Locrian scale. Caper is a term applied to dance designating a jump, or frolicsome leap. It portrays dancing in a lively playful way. The dance is energetic and demanding. Caper is a 16th Century abbreviation of the particular dance step - the capriole - which is the large jump that is the final step of the basic galliard. The goal is to embellish the jump with 'beats', switching the legs back and forth as many times as possible while still in the air.

LISTEN: <https://youtu.be/6AVnNeeT5ew>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Cinque Pace*

Susan Griesdale

Level/Grade	Intermediate: Grades 5, 6 RCM	Duration	41 seconds
Style	Galliard Dance in 5/4	Form	Through-composed

Description: This piece uses the Double Harmonic and Hungarian minor scales. The Cinque Pace (a French Galliard) was a dance form popular in 16th Century Europe. It was also prominent enough in England for Shakespeare's Beatrice to mention it in 'Much Ado About Nothing'. It is an athletic dance that typically has five steps. In French, such a basic step is called a *cinq pas*. Its steps are used within many other forms of dance, for example, La Volta.

LISTEN: <https://youtu.be/MWSpkjKzVjg>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Farruca*

Susan Griesdale

Level/Grade	Intermediate: Grades 5, 6 RCM	Duration	50 seconds
Style	Contemporary Dance - Farruca	Form	Through-composed

Description: This piece uses the Spanish Phrygian scale. The Farruca is a dramatic dance characterized by somber virtuosity, aggressive footwork and dramatic shifts in tempo. For many years La Farruca was performed exclusively by men and although there are female flamenco dancers they originally danced wearing male clothing. Because the dance serves primarily as a vehicle for the display of virtuosic dance movement, the form of any given Farruca is shaped by the choice of the solo dancer. The dance often has fast turns, quick intense footwork, dramatic poses and bursts of filigrana (ornamental gestures). It can also be danced with a cape. Overall it has an 'improvisatory' air and sections of the dance are fluid and interchangeable. The dancer shows off their footwork, technique, power, endurance and charisma.

LISTEN: <https://youtu.be/rnlghLmhgc>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Jig*

Susan Griesdale

Level/Grade	Intermediate: Grades 5, 6 RCM	Duration	48 seconds
Style	Contemporary Dance - Jig	Form	Through-composed

Description: This piece uses the Lydian minor and Leading Whole Tone scales. A Jig is a Celtic folk dance that became popular in Scotland and northern England in the 16th and 17th centuries and in Ireland in the 18th century. At the court of Elizabeth I, the northern jigs were fashionable and appeared in compositions of William Byrd, John Bull and Giles Farnaby. The jig soon spread to France and in modified form as a gigue, became the new trend at the court of Louis XIV. Today it is most associated with Irish dance music, Scottish country dance and the Metis people in Canada. Jigs are often danced at weddings and other types of celebrations.

LISTEN: <https://youtu.be/YWGUs3aJ7p4>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Jolly Rondo*

Susan Griesdale

Level/Grade	Intermediate: Grades 5, 6 RCM	Duration	
Style	Aeolian Scale, interval fourths	Form	Rondo

Description: A Tarantella or "dance of the spider" is a lively dance in 6/8 time. It gets its name from the Italian port of Taranto, as does the tarantula. The old folk belief is that frenzied dancing was required to avoid

death after a tarantula bite. Eventually the Tarantella transformed from dance to cure sickness to a couple's dance performed at celebrations. It is now considered unlucky to dance the Tarantella alone so it is often danced by couples or by two women.

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *La Volta*

Susan Griesdale

Level/Grade	Intermediate: Grade 5, 6 RCM	Duration	51 seconds
Style	Contemporary Dance - Volta	Form	Through-composed

Description: This piece uses the Enigmatic scale. La Volta (Italian for 'the turn') is a couple's dance popular during the late Renaissance period. It was reputedly the favourite dance of Queen Elizabeth I, and was performed with much leaping, lifting and turning. The dance is a variation of the Galliard, but was considered scandalous and indecent. However, with Queen Elizabeth's blessing, it became a respectable although undignified court dance.

LISTEN: <https://youtu.be/Jz3ctXBasVs>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Water Sprites*

Susan Griesdale

Level/Grade	Intermediate: Grades 5, 6 RCM	Duration	
Style	Blues Scale, intervals of seconds	Form	Through-composed

Description:

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *The Nearness of the Beloved*

Colleen Muriel

Level/Grade	Upper Intermediate: Grade 6 RCM	Duration	2:03
Style	Late Romantic	Form/Tonality	Short Theme with Variations / C+

Description: This short, legato solo (*inspired by a poem by Goethe*) is filled with contrasting dynamics and articulations. A strong sense of drama is created in this expressive, flowing study. The piano accompaniment is equally harmonically intriguing, frequently using diminished chords and other subtle harmonic devices and nuances. This piece is an excellent vehicle for the violin student to develop intonation and balance.

LISTEN: [YouTube - The Nearness of the Beloved](https://www.youtube.com/watch?v=...)

ACQUIRE: colleenmuriel@hotmail.com (<http://elflauto.ca>)

Title: *Lamentation*

Diana Cotoman

Level/Grade	Upper Intermediate: Grade 6 RCM	Duration	04:30
Style	Minimalist	Form/Tonality	Free-form

Description: "Lamentation" is a minimalist work for solo violin based on a series of eight notes spread over less than an octave. They repeat themselves, again and again, transform and rearrange themselves, constrict,

then space out. The steady pulse and repetitive melodic patterns and changing rhythmic patterns create a numb atmosphere, like a trance, something both still and fluid, different, yet the same.

LISTEN: <https://youtu.be/Oemnk7o6Yvw>

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Rondo Brillante*

Jean Ethridge

Level/Grade	Intermediate: Grade 6 RCM	Duration	55 seconds
Style	fast and showy	Form/Tonality	rondo; modal/tonal

Description: The A sections have a modal quality (Dorian) until the cadences, when the introduction of the leading note suggests D minor. The B section is in A major, the C section presents a new texture, dynamics and a variety of tonal colours, including chromaticism, Mixolydian mode on Ab, and Aeolian mode on B. This highly energetic and lively piece will challenge students' coordination and shifting skills. The violin part is marked *sempre staccato*. At an *allegro vivace* tempo, *sautillé* bowing will be needed. Listed in the Royal Conservatory Violin Syllabus, 2006.

LISTEN:

ACQUIRE: The Encore Series For Violin & Piano Book 4, 1995, (out of print).

Title: *Stomp*

Susan Griesdale

Level/Grade	Intermediate - Grade 6 RCM	Duration	
Style	Dorian Scale, interval sixths	Form	Through-composed

Description:

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Banter*

Susan Griesdale

Level/Grade	Upper Intermediate: Grades 7, 8 RCM	Duration	
Style	Whole tone scale	Form	Through-composed

Description:

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Highland Fanfare*

Susan Griesdale

Level/Grade	Upper Intermediate: Grades 7, 8 RCM	Duration	
Style	Myxolidian scale, interval fifths	Form	Through-composed

Description:

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *I Remember*

Susan Griesdale

Level/Grade	Upper Intermediate: Grades 7, 8 RCM	Duration	
Style	Pentatonic scale, interval sevenths	Form	Through-composed

Description:

LISTEN: <http://www.susangriesdale.com/strings/>

ACQUIRE: <http://www.susangriesdale.com/strings/>

Title: *Peace*

Colleen Muriel

Level/Grade	Senior: Grade 10 RCM	Duration	03:29
Style	Expressionistic/Impressionistic	Form/Tonality	Binary / atonal

Description: A virtuosic, unaccompanied piece for solo violin in two sections. The second section is a development of the first; building in intensity and expanding the technical demands of the player. A prominent feature of this piece is its continual shift between two contrasting types of ideas: one lyrical and slow, and the other very fast and jagged in nature. There is no key signature, but there is traditional notation with accidentals. The piece also has a number of time signature changes and uses fermata in unexpected places, such as mid-bar with no notes underneath and over the top of bar lines. While this is a challenging piece it will teach the student to handle time signature changes, fast changing musical moods, and a variety of articulations. A real show piece that sounds short and wild - a great recital choice for the advanced player!

LISTEN: <https://youtu.be/jgWwTh5HrH8>

ACQUIRE: colleenmuriel@hotmail.com (<http://elflauto.ca>)



VIOLA

Title: *Cradle Song*

Jean Ethridge

Level/Grade	Elementary - Grade 2 RCM	Duration	01:15
Style	non-tertian harmony	Form/Tonality	ternary; Aeolian mode

Description: The piano accompaniment beautifully supports the plaintive melody in the viola via a dissonant counterpoint and broken chords built of 4ths. The viola part is an octave lower than the violin part in “Cradle Song for Violin and Piano.”

LISTEN: <https://soundcloud.com/jean-ethridge>

ACQUIRE: The Royal Conservatory Viola Level 2 Repertoire Viola Series 2013 Edition

Title: *The Nearness of the Beloved*

Colleen Muriel

Level/Grade	Upper Intermediate; Grade 6 RCM	Duration	02:03
Style	Late Romantic	Form/Tonality	Theme with Variations; C+/C-mix

Description: This short solo (*inspired by a poem by Goethe*) is filled with contrasting dynamics and various articulations. A strong sense of drama is created in this expressive, flowing study. The piano accompaniment is equally harmonically intriguing, frequently using diminished chords and other subtle harmonic devices and nuances. This piece is an excellent vehicle for the viola student to develop intonation and balance.

LISTEN: <https://youtu.be/UKVknjiwWRw>

ACQUIRE: colleenmuriel@hotmail.com (<http://elflauto.ca>)

Title: *Peace*

Colleen Muriel

Level/Grade	Upper Intermediate; Grade 7-8	Duration	02:28
Style	Impressionist/Expressionist	Form/Tonality	Through-composed /Atonal/ quasi-Bitonal

Description: This short piece features a dissonant dialogue between the viola and piano. Both are governed by their own contrasting motivic material creating a fascinating musical soundscape. The piano part is unique and very independent while still serving as a foundational accompaniment for the viola. The music insists by its nature that the viola listen with intent to its tuning. The contrasting music of the viola and piano force independent and accurate (including entrances) playing from the viola. The atonal/bitonal nature of this piece introduces music which is outside the expected concepts of traditional melody and harmony; a wonderful learning opportunity!

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (<http://elflauto.ca>)

Title: Nocturne

Julia Jacklein

Level/Grade	Intermediate; Grade 8	Duration	02:35
Style	Contemporary classical	Form/Tonality	ABA; Eb+ / middle section in D-, G-

Description: This is a short character piece for viola and piano written in a contemporary style that borrows many elements from the Romantic period. The music is highly expressive with ample opportunities for rubato (although not required). There are several changes of time signature which give the middle section of the piece a somewhat unsettled feel, yet the music is held together by the calm and gently moving outer sections.

LISTEN:

ACQUIRE: jj@juliajackleinmusic.com

Title: Détresse

Diana Cotoman

Level/Grade	10	Duration	04:10
Style	Contemporary	Form/Tonality	

Description: Solo work for viola with a plaintive motive that keeps evolving throughout the piece.

LISTEN: <https://youtu.be/MLZfhvei3cl>

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>



CELLO

Title: *Prelude for cello and piano*

Jean Ethridge

Level/Grade	Elementary: Grade 4 RCM	Duration	01:22
Style	World music	Form/Tonality	ternary form; modal, Japanese scales, Dorian mode, Hirajoshi scale on D, Kumoi scale on C.

Description: Large intervals in the cello melody create a poignant effect. The piano part mirrors this with large harmonic intervals, and perfect 4ths are featured prominently. The underlying harmonic progressions are variants on subdominant-dominant-tonic harmony, but with more complex chords, reminiscent of the idiom of Alexander Scriabin. In the B section, the cello accompanies the piano; an early introduction to ensemble playing. “Prelude,” “Cantillation,” and “Danse Energique” are often performed as a set.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre - <https://bc.cmccanada.org>

Title: *Cantillation*

Jean Ethridge

Level/Grade	Intermediate: Grade 8 RCM	Duration	05:00
Style	tonal with mild dissonance	Form/Tonality	through-composed, short cadenza / C- and D tonal centre

Description: Freely, in declamatory style. To *cantillate* means to chant or intone a passage of religious text. The harmonic form of the scale is used throughout with expressive emphasis on the augmented 2nd. The rapid notes need to be played with flexibility for an improvisatory style. The cello part is written in the tenor clef. Double and triple stops, and one triple stop pizzicato, create drama. The piano accompaniment provides harmonic and textural support. “Prelude,” “Cantillation,” and “Danse Energique” are often performed as a set.

LISTEN: <https://youtu.be/sHZwhz5v3fE>

ACQUIRE: Frederick Harris Music Company RCM Cello Level 8 Repertoire - Cello Series 2013 Edition; Available at the Canadian Music Centre - <https://cmccanada.org>

Title: *Nocturne*

Julia Jacklein

Level/Grade	Intermediate: Grade 8 RCM	Duration	02:35
Style	Contemporary classical	Form/Tonality	ABA; Eb+ / middle section in D-, G-

Description: This is a short character piece for cello and piano written in a contemporary style that borrows many elements from the Romantic period. The music is highly expressive with ample opportunities for rubato (although not required). There are several changes of time signature which give the middle section of the piece a somewhat unsettled feel, yet the music is held together by the calm and gently moving outer sections.

LISTEN:

ACQUIRE: jj@juliajackleinmusic.com

Title: Danse Energique

Jean Ethridge

Level/Grade	Advanced: Grade 9 RCM	Duration	3:50
Style	lyrical/dramatic	Form/Tonality	rondo

Description: A playful and lively work featuring singing melodies, ponticello, sans vibrato, pizzicato notes and chords. There are many time signature changes, including a section in which the cello part is in 9/8 time, while the piano part is in 7/8 time. "Prelude," "Cantillation," and "Danse Energique" are often performed as a set.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre - <https://bc.cmccanada.org>

Title: Sonata in One Movement

Jean Ethridge

Level/Grade	Advanced: Grade 10 RCM	Duration	09:05 - 10:00
Style	intense	Form/Tonality	rondo / triads used as colour

Description: Composed in November 1991 during the Iraq-Kuwait war, *Sonata in One Movement* portrays the sadness, chaos, and devastation of war. Intensely mournful, with a chaotic, rather banal dance.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre - <https://bc.cmccanada.org>



DOUBLE BASS

Title: *The Gentle Bear*

Diana Cotoman

Level/Grade	Elementary/Grade 1	Duration	01:15
Style	Postmodern	Form	ABA

Description: An adorable, unaccompanied first solo for double bass featuring basic rhythms, ternary form, and contrasting dynamics.

LISTEN: https://drive.google.com/file/d/14qR14Gz3Ox01_4zWyk3OY8cYug9Cqu/view?usp=sharing

ACQUIRE: dianacotoman@yahoo.com



Vocal Solos

Preparatory to Grade 1

NOTE - the following works by Ms. Skarecky are equally suited for unison choirs as well as solo voice.

Title: *Australian Mammals*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	04:40
Style	song collection	Form/Tonality	short songs, mostly pentatonic

Genre: Solo voice or unison choir with piano

Description: A series of short songs for children's voices and piano about Australian animals. Texts by Natasha Bitá.

LISTEN: <https://on.soundcloud.com/MYF8aKf2z9S3kCyaA>

ACQUIRE: skarecky@gmail.com

Title: *Chickadee*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	01:20
Style		Form/Tonality	D

Genre: Solo voice or unison choir with recorders

Description: A fun song about a chickadee [accompaniment can be played on pentatonic recorders].

LISTEN: <https://on.soundcloud.com/ywBnZqTtREknokHf9>

ACQUIRE: skarecky@gmail.com

Title: *Deep Peace*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	45 seconds
Style	Folk-like	Form/Tonality	free form

Genre: Solo voice or unison choir with piano

Description: a lyrical setting for voice and piano of the traditional Irish blessing.

'Deep peace of the running waves to you,
Deep peace of the flowing air to you,
Deep peace of the smiling stars to you,
Deep peace of the quiet earth to you.'

LISTEN: <https://on.soundcloud.com/qXUkhTsZWMRJqPDn8>

ACQUIRE: skarecky@gmail.com

Title: *Earth Song*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	37 seconds
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Style	lyrical	Form/Tonality	E+
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Genre: Solo voice or unison choir with piano

Description: A lyrical song for children about caring for the earth. Text by Chief Seattle.

LISTEN: <https://on.soundcloud.com/Nd8LkrPcLrjf3qUc8>

ACQUIRE: skarecky@gmail.com

Title: *Grandmother, Grandfather*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	01:08
Style	lyrical	Form/Tonality	Strophic; C+

Genre: Solo voice or unison choir with piano

Description: A sweet song about grandparents.

LISTEN: <https://on.soundcloud.com/XoojyToharTsrf76>

ACQUIRE: skarecky@gmail.com

Title: *I Know You Love Me*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	01:00
Style	lyrical	Form/Tonality	C+

Genre: Solo voice or unison choir with piano

Description: A sweet song for Mother's Day featuring a child singing to their mother.

LISTEN: <https://on.soundcloud.com/bTEpVzr4MuSFvqjJ6>

ACQUIRE: skarecky@gmail.com

Title: *I Wish You*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	02:00
Style	lyrical Christmas song	Form/Tonality	3 verses; C major

Genre: Solo voice or unison choir with piano

Description: A delightful Christmas song celebrating family and good will; contains an optional descant if being sung by a unison choir.

LISTEN: [I Wish You](#) [YouTube]

ACQUIRE: skarecky@gmail.com

Title: *Little Gum Nuts*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	01:50
Style	lyrical	Form/Tonality	ABA; modal

Genre: Solo voice or unison choir, unaccompanied

Description: A gentle, playful lullaby for unaccompanied voice; also available as a duet for male and female voice. Inspired by May Gibbs' whimsical books about Australian Gum Nut Babies.

'Little Gum Nuts in the gum trees,
Little Gum Nut Babies,
Swaying softly in the gum trees...'

LISTEN: <https://on.soundcloud.com/2HKfG9xanoX6jx379>

ACQUIRE: skarecky@gmail.com / duet version available from the Canadian Music Centre <https://cmccanada.org/>

Title: *Owl Babies*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	01:45
Style	lyrical	Form/Tonality	

Genre: Solo voice or unison choir with piano

Description: Fun song for young children, telling the story of three Owl Babies whose mother loved them, inspired by the book *Owl Babies* by Martin Waddell.

LISTEN: <https://on.soundcloud.com/sm3U4c2eEH8SapJfA>

ACQUIRE: skarecky@gmail.com

Title: *Paddy the Beaver*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	02:12
Style		Form/Tonality	F

Genre: Solo voice or unison choir with recorders

Description: A fun song about beavers [accompaniment can be played on pentatonic recorders].

LISTEN: <https://on.soundcloud.com/FUZVWqWfmFvz6uch8>

ACQUIRE: skarecky@gmail.com

Title: *Peace Song (let There Be Peace in the World)*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	33 seconds
Style	lyrical	Form/Tonality	G or A

Genre: Solo voice or unison choir with piano

Description: A lyrical and gentle song about peace.

LISTEN: <https://on.soundcloud.com/tEt8zg2MAGaheFgW7>

ACQUIRE: skarecky@gmail.com

Title: *Sam the Snake*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	02:00
Style		Form/Tonality	mostly pentatonic in F

Genre: Solo voice or unison choir with recorders

Description: A fun song about a snake [accompaniment can be played on pentatonic recorders]. Text adapted from S. & K. Kitzelman.

LISTEN: <https://on.soundcloud.com/ETYV3c3cDh2N5fjPA>

ACQUIRE: skarecky@gmail.com

Title: *Song of the Four Seasons*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	02:42
Style	lyrical	Form/Tonality	Strophic; 5 verses, C major

Genre: **Children's song**

Description: A lyrical, folk-like strophic song about the four seasons.

LISTEN: <https://on.soundcloud.com/eS2Yr9LaKL1xMVYE6>

ACQUIRE: skarecky@gmail.com

Title: *We Love This Country*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	03:15
Style	tonal	Form/Tonality	Strophic

Genre: **Solo voice or unison choir with piano**

Description: A beautifully lyrical song celebrating Canada.

LISTEN: <https://on.soundcloud.com/6KbKeC9mAFt2sPex8>

ACQUIRE: skarecky@gmail.com



Title: *Deep in the Mountains*

Jana Skarecky

Level/Grade	elementary	Duration	01:30
Style	Contemporary classical	Form/Tonality	A (natural minor)

Genre: **Solo voice or unison choir, unaccompanied**

Description: A gentle lullaby for unaccompanied voice. Available as a solo, or as a duet for male and female voice. Adapted from an anonymous German text.

'Deep in the mountains are little homes,
Deep in the mountains live little gnomes...'

LISTEN: Duet version: <https://on.soundcloud.com/CEcrJETjYvwVETX36>

ACQUIRE: skarecky@gmail.com / duet version available from the Canadian Music Centre <https://cmccanada.org/>

Title: *New Year Carol*

Jana Skarecky

Level/Grade	elementary	Duration	02:00
Style	carol	Form/Tonality	2 verses & chorus; available in E or D

Genre: Solo voice or unison choir with piano

Description: A fun and lively New Year's song with a medieval feel.

LISTEN: <https://on.soundcloud.com/VJSq7BBZYbyzJZ4r7>

ACQUIRE: skarecky@gmail.com

Title: *Three Artist Songs*

Jana Skarecky

Level/Grade	elementary	Duration	05:00
Style	Easy contemporary/classical	Form/Tonality	free tonality

Genre: Songs for Children

Description: These three songs bring to life the art of three Canadian artists – the majestic snowy mountains of Lawren Harris, the joyful dancing trees of Emily Carr, and the many creatures traveling together in a boat after a bronze sculpture by Bill Reid.

LISTEN: <https://youtu.be/cOG1v53mgol> [Juliana Skarecky Colwell voice, Joseph Ferretti piano, 2017 Toronto performance]

ACQUIRE: skarecky@gmail.com

Title: *Butterfly Songs*

Jana Skarecky

Level/Grade	elementary	Duration	03:50
Style	Easy contemporary/classical	Form/Tonality	tonal

Genre: Songs for Children

Description: Three short and fun songs telling the story of a caterpillar becoming a butterfly. “Caterpillar” (text by Christina Rossetti; piano accompanist), “the Cocoon” (anonymous text; pentatonic or tremble recorder accompaniment) and “The Butterfly” (anonymous text; piano accompanist).

LISTEN:

I. The Caterpillar <https://on.soundcloud.com/JLR9EqkbVi4p5Euj6>

II. The Cocoon: <https://on.soundcloud.com/BkJAwstJWn724f3H8>

III. The Butterfly: <https://on.soundcloud.com/LvY8syJ7cesxqZy28>

ACQUIRE: skarecky@gmail.com



Vocal Solos

Beginner/Junior; Grades 1 - 4

Title: *My Shadow*

Stella ter Hart

Level/Grade	Grade 3	Duration	02:04
Style	Contemporary	Form/Tonality	Strophic / F+

Genre: Solo voice with piano

Description: A perfect piece for an aspiring vocal soloist! Text from the well known poetry of Robert Louis Stevenson. This solo features word painting in both the vocal and accompaniment parts which highlight the text (jumping in bed, sun rising, etc). The final section, in 'recitative' style, contrasts with the previous verses and provides textural contrast and the opportunity to 'opera it up' a bit! The overall mood is playful and innocent. Suitable for soprano and boy's unchanged voice. Also excellent as a unison selection for children's choir.

LISTEN: [SheetMusicPlus My Shadow](#)

ACQUIRE: [SheetMusicPlus My Shadow](#)

Title: *Un Canadien Errant*

Stella ter Hart

Level/Grade	Grade 3	Duration	02:29
Style	Canadian Folk Song	Form/Tonality	Strophic / F+

Genre: Solo voice with piano

Description: A quietly simple and nostalgically beautiful arrangement of this endearing French Canadian Folk Song. The vocal line is clear and true to the original character while the piano accompaniment lovingly supports the melody in pure art song style. Ideal for troubadours of any age, this folk song, with its universal story of longing for home, is suitable for recitals, festivals, competitions, schools and private studios.

LISTEN: [SheetMusicPlus - Un Canadian Errant](#)

ACQUIRE: [SheetMusicPlus - Un Canadian Errant](#)

Title: *The Moon*

Stella ter Hart

Level/Grade	Grade 4	Duration	01:42
Style	Contemporary	Form/Tonality	Through-composed / C-

Genre: Solo voice with piano

Description: A highly descriptive and expressive vocal work for any age. It features an extended range and much word painting; the voice gradually and sequentially rises higher to represent the rising of the moon in verse 1 and the sun in verse 2. The minor key at the opening represents the darkness of the moon and the dark things of the night; the major key in the second section represents all the bright things that live in the day.

LISTEN: [SheetMusicPlus The Moon](#)

ACQUIRE: [SheetMusicPlus The Moon](#)

Vocal Solos

Intermediate; Grades 5 - 8

Title: *Canto a Mi Tierra*

Edith Covach

Level/Grade	Grade 5	Duration	02:30
Style	Art Song	Form/Tonality	Strophic / A minor

Genre: Song for soprano and piano

Description: Title translation from the Spanish: “A Song to My Homeland.” A lyrical song with a dolente feel. Recorded by Canadian Vocalist Clarisse Tonigussi and Pianist Narmina Efendiyeva in the album “Cantata Argentina”.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Cultivo Una Rosa Blanca*

Edith Covach

Level/Grade	Grade 6	Duration	ca.03:20
Style	Tango-like song	Form/Tonality	Strophic

Genre: Solo voice (mezzo soprano) with piano accompaniment

Description: Spanish title translation: *I Harvest a White Rose*. Based on poetry by G.A. Becquer and the composer’s own lyrics. Recorded by Canadian Vocalist Clarisse Tonigussi and Pianist Narmina Efendiyeva in the album, “Cantata Argentina”.

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Soleils Couchants*

Diana Cotoman

Level/Grade	Grade 6	Duration	03:20
Style	Post modern	Form	Lieder

Genre: Solo voice (mezzo soprano) with piano accompaniment

Description: Set on a poem by Paul Verlaine, this lied is written in a style reminiscent of Impressionism in order to depict the dream-like state created by the atmosphere of the sunset above the sea.

LISTEN: [Shared Drive Soleils Couchants](#)

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *Te Recuerdo*

Edith Covach

Level/Grade	Grade 6	Duration	03:50"
Style	Art Song	Form	Strophic

Genre: Solo voice (soprano) with piano accompaniment

Description: Spanish translation: *I Remember You*. Lyrics by the composer recalling the homeland. Features the feel of the Argentinean Dance, *Zamba*, in 6/8 switching to a Tango feel in 4/4 in the final Coda. The minor mode at the opening switches to a major mode in the coda, a typical twist in Argentinean folklore. Recorded by Canadian vocalist Clarisse Tonigussi and pianist Narmina Efendiyeva in the album, "Cantata Argentina".

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *The Bird and I*

Edith Covach

Level/Grade	Grade 7	Duration	02:50"
Style	Art Song with drama	Form/Tonality	Strophic

Genre: Solo voice (soprano) with piano accompaniment

Description: The classical tale of a persistent bird trying to build a nest on her porch; suitable for a theatrical setting. Features some special vocal techniques and brief speech. Also available for Baritone or Mezzo ranges. Recorded by Canadian Vocalist Clarisse Tonigussi and Pianist Narmina Efendiyeva in the album, "Cantata Argentina".

LISTEN:

ACQUIRE: Available at the Canadian Music Centre. <https://cmccanada.org>

Title: *El Día Que te Espere*

Edith Covach

Level/Grade	Grade 7	Duration	ca 03:00"
Style	Art Song with exotic twist	Form/Tonality	Strophic

Genre: Solo voice (mezzo soprano) with piano accompaniment

Description: Spanish title translation: *The Day I Waited For You*. Lyrics by the composer. Features the feel of the Argentinean sance, *Zamba*, in 6/8 switching to a Tango feel in 4/4 in the final Coda. The minor mode at the opening switches to a major mode in the coda, a typical twist in Argentinean folklore. Recorded by Canadian vocalist Clarisse Tonigussi and pianist Narmina Efendiyeva in the album, "Cantata Argentina".

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Infinita Margarita*

Edith Covach

Level/Grade	Grade 7	Duration	03:05"
Style	Art Song	Form/Tonality	Modified Strophic

Genre: Solo voice (soprano) with piano accompaniment

Description: Spanish title translation: “Infinite Daisy,” based on poetry by the composer, chanting on the children’s game of de-petaling daisies - “he loves me, he loves me not.” A longing melodic setting of the verse in high range changes to dotted rhythm in mid-range in chorus when the daisy game starts. Recorded by Canadian vocalist Clarisse Tonigussi and pianist Narmina Efendiyeva in the album, “Cantata Argentina”.

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *Frobisher Bay*

arranged by Stella ter Hart

Level/Grade	Grade 8	Duration	3:00
Style	Art song	Form/Tonality	Strophic

Genre: High, medium or low voice with piano accompaniment

Description: This modern Canadian folk song, written by James Gordon, London, Ontario, depicts the harsh realities of working on ships in the Canadian Arctic. The piano accompaniment creates all the drama and mood, from crashing waves, to icy winds and endless darkness. From the composer’s collection, “Songs of the Land”.

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Hoy Lo Llamo Mi Pago*

Edith Covach

Level/Grade	Grade 8	Duration	ca 03:10
Style	Tango	Form/Tonality	Strophic

Genre: Solo voice (mezzo soprano) with piano accompaniment

Description: Spanish title translation: *Today I call it Mi Pago* (slang for *Hometown*). Lyrics by the composer. Features the Argentinean Tango syncopated 4/4 figure. The minor mode that opens the song switches to major mode in its closing coda, a typical twist in Argentinean folklore. Recorded by Canadian vocalist Clarisse Tonigussi and pianist Narmina Efendiyeva in the album, “Cantata Argentina”.

LISTEN:

ACQUIRE: : aeschbacher_e@rogers.com

Title: *Lake and Mountains*

Jana Skarecky

Level/Grade	Grade 8	Duration	02:35
Style	Contemporary Classical	Form/Tonality	through-composed

Genre: Art Song

Description: The first of five songs from the cycle *Songs for a Cold Land*, about paintings by Lawren Harris. Also available for female voice an octave higher.

‘White
And blue
And aquamarine,
Turquoise,
Teal,
Green,
And black...’

LISTEN: <https://on.soundcloud.com/AqhBvBVLgoXCSCRv8>

ACQUIRE: skarecky@gmail.com

Title: *Mount Lefroy*

Jana Skarecky

Level/Grade	Grade 8	Duration	02:00
Style	Contemporary Classical	Form/Tonality	through-composed

Genre: Art Song

Description: The second of five songs from the cycle *Songs for a Cold Land*, about paintings by Lawren Harris. Also available for female voice an octave higher.

Mountain rises
White
Into Blue
Piercing the sky
The cloud
The memory
The mind...'

LISTEN: <https://on.soundcloud.com/1SzWxEEwCLHBFsFi7>

ACQUIRE: skarecky@gmail.com

Title: *Above Lake Superior*

Jana Skarecky

Level/Grade	Grade 8	Duration	03:00
Style	Contemporary Classical	Form/Tonality	through-composed

Genre: Art Song

Description: The third of five songs from the cycle *Songs for a Cold Land*, about paintings by Lawren Harris. Also available for female voice an octave higher.

'Blue horizon
Stretching wide,
Shimmering lake
'Neath greying clouds.
On the near shore
Bare tree trunks shine...'

LISTEN: <https://on.soundcloud.com/RAUECa5CY6Sjfr536>

ACQUIRE: skarecky@gmail.com

Title: *Pic Island*

Jana Skarecky

Level/Grade	Grade 8	Duration	03:06
Style	Contemporary Classical	Form/Tonality	through-composed

Genre: Art Song

Description: The fourth of five songs from the cycle *Songs for a Cold Land*, about paintings by Lawren Harris. Also available for female voice an octave higher.

'Golden light on the water,

Golden light
Bathes the island,
Its purple velvet
Contours and folds...'

LISTEN: <https://on.soundcloud.com/hzxUnHZLVxS3tGoy7>

ACQUIRE: skarecky@gmail.com

Title: *Icebergs, David Strait*

Jana Skarecky

Level/Grade	Grade 8	Duration	02:00
Style	Contemporary Classical	Form/Tonality	through-composed

Genre: Art Song

Description: The fifth of five songs from the cycle *Songs for a Cold Land*, about paintings by Lawren Harris. Also available for female voice an octave higher.

'Ice, white, and blue,
Floats in the cold cold water...'

LISTEN: <https://on.soundcloud.com/ZvzvbsF29vmcf9fo9>

ACQUIRE: skarecky@gmail.com

Title: *Lantana*

Edith Covach

Level/Grade	Grades 8/9	Duration	03:00
Style	Art Song	Form/Tonality	Modified Strophic

Genre: Solo voice (soprano) with piano accompaniment

Description: Spanish title translation: *Lantana*, a butterfly-host bloom and favourite of the composer's mother. Dotted rhythms sparkle with the vivid colourfulness of the *lantanas*. The minor mode that opens the song switches to a major mode in the final chorus, accompanied by a truly supportive piano part. Recorded by Canadian vocalist Clarisse Tonigussi and pianist Narmina Efendiyeva in the album, "Cantata Argentina". Available in all major music platforms (*Spotify, Youtube, iTunes, Amazon, Deezer, Tidal, etc.*).

LISTEN:

ACQUIRE: aeschbacher_e@rogers.com

Title: *The Maid from Tidehead*

Stella ter Hart

Level/Grade	Grade 8	Duration	03:00
Style	Art song	Form/Tonality	Modified strophic

Genre: High, medium, or low voice with piano accompaniment

Description: A young New Brunswick lumberjack longs for home in this fun and whimsical work. The singer portrays a narrator, the lumberjack and his love while the piano accompaniment rollicks along, driving the music forward. From the composer's collection, "Songs of the Land".

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *Easter*

Jana Skarecky

Level/Grade	Grade 9	Duration	04:00
Style	Contemporary Classical	Form/Tonality	tonal centre E

Genre: **Art Song**

Description: A contemporary work for soprano or mezzo-soprano and piano. It is the final song (#3) of the song cycle, *Dayspring*, with texts by Canadian poet Margaret Avison. Meditative and lyrical, *Easter* is a celebration of spring.

‘Now that the eve of April
brings a delicacy of light at the day’s end...’

LISTEN: <https://on.soundcloud.com/nQbZinFydn3iFkM27>

ACQUIRE: skarecky@gmail.com

Title: *Flower on the Wind*

Julia Jacklein

Level/Grade	Grade 9	Duration	01:35
Style	Contemporary	Form/Tonality	Modified strophic

Genre: **Soprano Solo with Piano**

Description: This piece develops a student’s ability to sing lightly and with agility. It is written for high soprano with an extended range from middle C to high Bflat.

LISTEN: recording available upon request

ACQUIRE: jj@juliajackleinmusic.com



Vocal Solos

Senior; Grades 9 - 10

Title: *The Maid on the Shore*

Stella ter Hart

Level/Grade	Grade 9	Duration	04:35
Style	Art song/Folk song	Form/Tonality	Strophic with variations

Genre: High, medium or low voice with piano accompaniment

Description: Based on a traditional Newfoundland text, this solo features original music in NFLD folk ballad style. You'll be pulled into the story of this young girl and how she escapes from the sailors and captain who have kidnapped her! Highly dramatic, utilizes a wide range, and is captivating throughout. From the composer's collection, "Songs of the Land".

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Title: *She's Like the Swallow*

Stella ter Hart

Level/Grade	Grade 9	Duration	04:22
Style	Art song/Canadian Folk song	Form/Tonality	Strophic

Genre: High, medium or low voice with piano accompaniment

Description: This work utilizes the rarely used full Newfoundland text of this tragic tale of betrayal. The singer portrays the narrator, young girl and young man with great emotion. The intensity, intrigue and even danger grows ever stronger through each verse; the piano accompaniment provides extensive word painting and creates a brooding, menacing atmosphere. A must-have in every singer's repertoire. From the composer's collection, "Songs of the Land".

LISTEN: [YouTube She's Like the Swallow](https://www.youtube.com/watch?v=2sRslkP7ptE)

ACQUIRE: www.stellaterhart.com/contact

Title: *A Silent Love*

Stella ter Hart

Level/Grade	Grade 10	Duration	03:26
Style	Modern/Aleatoric	Form/Tonality	Through-composed / pseudo D+

Genre: Medium voice with piano

Description: A lush and gorgeous Neo-romantic solo utilizing a sensitive, anonymous text. Challenging intervals and close harmonies create drama and emotion throughout. The piano accompaniment projects its own character while fully supporting the soloist in true art-song manner. A beautiful recital or concert piece creating a very effective repertoire contrast with its thoughtful and provocative message.

LISTEN: <https://www.youtube.com/watch?v=2sRslkP7ptE>

ACQUIRE: www.stellaterhart.com/contact

Title: Do Not Go Gentle Into That Good Night

Lorna Paterson

Level/Grade	Grade 10	Duration	03:00
Style	Art song	Form/Tonality	

Genre: High voice with piano accompaniment

Description: “Do Not Go Gentle Into That Good Night” is known as one of Dylan Thomas’ greatest works. This song opens with a haunting, memorable melody in F minor that returns several times. The song is dramatic and emotionally charged at the fortissimo climax followed by a chilling and final resignation of the text.

LISTEN:

ACQUIRE: www.lornapaterson.com

Title: Elegy

Lorna Paterson

Level/Grade	Grade 10	Duration	02:30
Style	Art song	Form/Tonality	

Genre: High voice with piano accompaniment

Description: “Elegy” is the first of three dramatic songs in the cycle: *The Dylan Thomas Songs*. The melody is simple, with dissonance used occasionally to express the text. The piano part is measured and hymn-like.

LISTEN:

ACQUIRE: www.lornapaterson.com

Title: In My Craft or Sullen Art

Lorna Paterson

Level/Grade	Grade 10	Duration	02:00
Style	Art song	Form/Tonality	

Genre: High voice with piano accompaniment

Description: The powerful text by Dylan Thomas tells of the unappreciated writer. There is a wide vocal range with a turbulent and brooding piano accompaniment. This song is the second of three songs in the cycle: *the Dylan Thomas Songs*.

LISTEN:

ACQUIRE: www.lornapaterson.com

Title: I Will Lift up Mine Eyes

Colleen Muriel

Level/Grade	Grade 10	Duration	03:12
Style	Experimental – Atonal	Form/Tonality	ABA / No specific key

Genre: Soprano or Mezzo-Soprano Solo with piano

Description: This piece, as the form suggests, has two contrasting sections, the first of which repeats in a slightly varied form. Section A is very contemplative and reflective with a feeling of gazing into Heaven. Section B contains a highly energetic repetitive piano part which accompanies a fabulous expressive and fun soprano solo which, with its wide leaps and exuberance, is really a celebration of life. This piece is filled with lots of melodic twists and turns, wide and unusual leaps, and a variety of dynamics. Especially challenging perhaps is the need for the Soprano to start and also return to unsupported notes and to create a completely independent vocal part separate from the piano accompaniment. The piano accompaniment in section A is filled

with long held clusters. In contrast, the Section B is very energized and filled with repetitive rhythmical clusters. A show stopper and a wonderful challenge for the virtuoso soprano or mezzo-soprano.

LISTEN: <https://youtu.be/YOTW75yctQs>

ACQUIRE: colleenmuriel@hotmail.com

Title: *Nahe Des Geliebten*

Colleen Muriel

Level/Grade	Grade 10	Duration	02:00
Style	Late Romantic	Form/Tonality	Through-composed / C-, C+

Genre: **Soprano Solo with piano**

Description: This express-filled, short legato soprano solo (inspired by a poem by Goethe) is filled with contrasting dynamics and various articulations. A strong sense of drama is created in this flowing study. The piano accompaniment is equally harmonically intriguing, frequently using diminished chords and other subtle harmonic devices and nuances. The music is filled with contrasting dynamics, a variety of articulations, and a strong sense of drama. This piece is an excellent vehicle for the vocal student to develop intonation and balance.

LISTEN: <https://youtu.be/ciEAbJ08cdw>

ACQUIRE: colleenmuriel@hotmail.com

Title: *Once in Royal David's City*

Colleen Muriel

Level/Grade	Grade 10	Duration	03:23
Style	Contemplative Carol	Form/Tonality	Modified Strophic / F+, D-

Genre: **Soprano or Mezzo-Soprano Solo with piano**

Description: A contemplative and reflective rendition of this traditional and well-known carol. Although basically strophic, the melodic and harmonic material is often altered subtly in various ways creating musical interest and a sense of motion. The piece is filled with melodic alterations, unusual leaps, a variety of dynamics, and intriguing harmonies. Especially challenging, perhaps, is the need for the Soprano to start on, and also return to, unsupported notes, and to create a completely independent vocal part separate from the piano accompaniment. The repetitive 8th-note-based piano accompaniment, based on a mix of 4th intervals and extended chords, creates a wash of lyrical fluid background colour which permeates the whole piece giving it a beautiful ethereal quality. There are a number of different variations on this piece as the performers are allowed to pick various sections to perform and leave others out. This is great fun and allows the musicians to be part of the composition as well as the realization of the music. A lovely piece for recitals, concerts and other occasions.

LISTEN: <https://youtu.be/EZCh3Gh9iE4>

ACQUIRE: colleenmuriel@hotmail.com

Title: *Streams of Thought*

Stella ter Hart

Level/Grade	Grade 10	Duration	04:46
Style	Modern/Aleatoric	Form/Tonality	Free

Genre: **High voice with piano**

Description: Based on the poetry of New Brunswick poet, Kay Smith (1911 - 2004) and commissioned by Dr. Jessica McCormack, this work uses three short poems and highly idiomatic and descriptive writing in both the voice and piano. Provocative, sarcastic, humorous, and entertaining!

LISTEN:

ACQUIRE: www.stellaterhart.com/contact

Vocal & Instrumental Ensembles

Title: *The Elves and the Shoemaker*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	approximately 14 minutes
Style	narrative; musical play	Form/Tonality	sung throughout; pentatonic

Genre: Children's opera; musical play

Description: An unaccompanied musical play for young children based on the Grimm's fairytale. It is intended for young children – while there are individual parts to act, all the children sing everything (if children are very young, teacher can sing along). Most of the music is pentatonic and chimes add a touch of magic.

‘Here is a story of kindness and care –
Listen and look what we will share.
There once was a shoemaker, and his dear wife...’

LISTEN: <https://on.soundcloud.com/hLNvfdYsFhnToCv38>

ACQUIRE: skarecky@gmail.com

Title: *Stone Soup*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	approximately 13 minutes
Style	narrative; musical play	Form/Tonality	sung throughout; pentatonic

Genre: Children's opera; musical play

Description: This unaccompanied musical play tells the traditional story about people coming together to contribute what they can so that all can have yummy soup to eat. Roles available for many children – various villagers and their families. ☺ This is intended for young children – while children act out individual parts, all the children sing everything (if children are very young, teacher can sing along). Most of the music is pentatonic and chimes add a touch of magic.

‘Stone soup, you will see
how nutritious and delicious and tasty it will be.
There's enough for everyone –
for you, and you, and you, and you – and me...’

LISTEN: <https://on.soundcloud.com/8PqmKDFKDCiS2fCR9>

ACQUIRE: skarecky@gmail.com

Title: *The Golden Goose*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	approximately 11 minutes
Style	narrative; musical play	Form/Tonality	sung throughout; pentatonic

Genre: Children's opera; musical play

Description: This unaccompanied pentatonic musical play tells the Grimm's fairytale about Dumpling who surprises everyone and finds the Golden Goose. It is intended for young children – while children act out individual parts, all the children sing everything (if children are very young, teacher can sing along).

‘We bring you today a short little play
Of a goose of bright gold – now let it be told...’

LISTEN: <https://on.soundcloud.com/5M2vJfy7JnGNPkCM9>

ACQUIRE: skarecky@gmail.com

Title: *Snow White and Rose Red*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	approximately 9 minutes
Style	narrative; musical play	Form/Tonality	sung throughout; pentatonic

Genre: **Children’s opera; musical play**

Description: This unaccompanied pentatonic musical play tells the Grimm's fairytale about two sisters, a bear, a dwarf... It is intended for young children – while children act out individual parts, all the children sing everything; if children are very young, teacher can sing along. (Text anonymous)

‘There was a cottage, cheerful and bright,
Two roses outside made a lovely sight –
One was red and the other was white...’

LISTEN: <https://www.youtube.com/watch?v=tBPldq1a1ks&t=96s>

ACQUIRE: skarecky@gmail.com

Title: *The Enormous Turnip*

Jana Skarecky

Level/Grade	preschool to elementary	Duration	02:30
Style	narrative; children’s play	Form/Tonality	pentatonic

Genre: **musical play**

Description: A fairy-tale play for young children. Most of the play is spoken by a narrator and a flexible number of characters. Unaccompanied pentatonic songs sung by all are interspersed between spoken passages. The songs (not all the narration) are recorded here.

‘Grandmother! Grandmother! Look what I have found –
The most enormous turnip anywhere around!
Please come and help me pull it up out of the ground!...’

LISTEN: <https://on.soundcloud.com/Uj3GiJy4XZNWk8T99>

ACQUIRE: skarecky@gmail.com

Title: *O Canada!*

Stella ter Hart

Level/Grade	Early Intermediate; Level 2/3	Duration	01:22
Style	Patriotic	Form/Tonality	Through-composed; Eb+

Genre: **Woodwind Quartet with Vocal Solo**

Instrumentation: Flute 1, 2 Clarinet, Bassoon, Voice

Description: Here is a delightful arrangement perfect for any school or sports occasion. Soaring lines and contrapuntal writing create a unique and most enjoyable version of Canada’s national anthem.

LISTEN: [O Canada! WW Quarter and Voice](#)

ACQUIRE: [O Canada! WW Quarter and Voice](#)

Title: *Huron Carol*

arranged by Colleen Muriel

Level/Grade	Grade 7	Duration	04:10
Style	Carol with Fantasia	Form/Tonality	ABA / G-, A- modal

Genre: **Mezzo-soprano and Flute**

Description: This piece helps to develop a strong sense of ensemble playing via entrances, tuning, dynamics and musicality. This particular arrangement gives the carol melody to the mezzo-soprano while the flute plays a fantasia type of obligato above and around the vocalist.

LISTEN: <https://youtu.be/9x4NDq6tJFg>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Lo How a Rose E'er Blooming*

arranged by Colleen Muriel

Level/Grade	Grade 7	Duration	03:35
Style	Christmas Carol with Fantasia	Form/Tonality	Strophic / F+, F-

Genre: **Mezzo-soprano and Flute**

Description: This piece helps to develop a strong sense of ensemble playing via entrances, tuning, dynamics and musicality. This particular arrangement gives the carol melody to the mezzo-soprano while the flute plays a fantasia type of obligato above and around the vocalist.

LISTEN: <https://youtu.be/ZY9HilUrs80>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Down by the Sally Gardens*

arranged: Colleen Muriel

Level/Grade	Grade 8	Duration	04:21
Style	Folk song with Fantasia	Form/Tonality	Strophic / tonal; various keys

Genre: **Mezzo-soprano and Flute**

Description: This piece helps to develop a strong sense of ensemble playing via entrances, tuning, dynamics and musicality. This particular arrangement gives the traditional Irish melody and words by W. B. Yeats to the mezzo-soprano while the flute plays a fantasia type of obligato above and around the soloist. The piece sounds tonal. It is however peppered by frequent modulations (tonal shifts) which are created via changing key signatures creating a tonal fluidity. This is a great vehicle to introduce students to a piece which sounds tonal but does not necessarily start and end in the same tonal area. A beautiful recital piece. Audiences will love it.

LISTEN: <https://youtu.be/mV9mbQ1OrLw>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *The Gift to be Simple*

arranged by Colleen Muriel

Level/Grade	Grade 8/9	Duration	03:30
Style	Expressionistic	Form/Tonality	Modified Strophic / F+, F modal

Genre: Mezzo-soprano, Flute and Piano

Description: This unique and challenging arrangement is influenced by jazz, folk and classical idioms. Based on an Appalachian Shaker Song, it pays tribute to that tradition in its harmonies and presentation. All three parts share melodic and harmonic material. The music is florid, rhapsodic, and has a wide expanse of range, dynamics, articulations, tone colours, and expressive qualities. The interweaving parts, peppered with moments of solo material for each instrument, teach effective and intricate ensemble playing/singing. Excellent showcase piece for recitals, festivals, as well as small gatherings.

LISTEN:

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *Three Spiritual Songs*

arranged by Colleen Muriel

Level/Grade	Grade 8/9	Duration	10:22
Style	Folk song with Fantasia	Form/Tonality	Various / tonal; various keys

Genre: Mezzo-soprano, Flute and Piano

Description: These unique and challenging arrangements are influenced by jazz, folk, and classical idioms. Based on traditional spirituals, they pay tribute to that tradition via harmonies and presentation. All three parts of each of these pieces share melodic and harmonic material. They are florid, rhapsodic, and have a wide expanse of range, dynamics, articulations, tone colours, and expressive qualities. The interweaving parts, peppered with moments of solo material for each instrument, teach effective and intricate ensemble playing/singing. Excellent show case piece for recitals, festivals as well as small gatherings. The traditional tunes arranged are: Deep River, Balm In Gilead, and The Gift to be Simple.

LISTEN: Deep River - <https://youtu.be/uHHcQrgOuPM>

Balm in Gilead - <https://youtu.be/lfjYNfbVh3l>

ACQUIRE: colleenmuriel@hotmail.com (elflauto.ca)

Title: *What is Beauty?*

Stella ter Hart

Level/Grade	Upper Intermediate/Grade 9	Duration	4:50
Style	Neo Romantic	Form/Tonality	Through-composed

Genre: SATB choir with String Orchestra (Vln 1/2, Viola, Cello, Double Bass)

Description: This thoughtful and highly lyrical work reflects on what we may believe beauty and love are as we move through life. Is it what we think when we are young? Or does it change as we age? Features soaring melodic lines, clear part-writing and rich string orchestra accompaniment. Premiered by Dr. Jonathan Con and the University of Victoria Chorale and String Orchestra, March 25, 2023.

LISTEN: [What Is Beauty?](#)

ACQUIRE: <http://stellaterhart.com/contact.html>

About the ACWC

The **Association of Canadian Women Composers** is the only professional association of women composers and musicians in Canada. Since its beginnings in 1981, the ACWC has supported a number of projects that advocate and celebrate music composed by women in Canada. It supports educational activities, which promote the history of music by women in Canada, and maintains an archive over 120 years of materials related to the music of Canadian and other women composers, currently housed at the Banff Centre Archives.

The ACWC is a not-for-profit organization run by a volunteer board and has no paid employees. Primary funding support comes from membership fees and donations. The ACWC has received funding from the Canada Council for the Arts and the SOCAN Foundation to partner with organizations and performers in presenting concerts and events that promote the music of our members.

Mission statement

The ACWC wishes to build on the achievements of the past, encourage women and women-identified composers of the present and develop a body of well researched, catalogued and preserved archival material accessible to students, researchers and performers in the future.

It would like to increase and broaden its membership base to reflect the varied cultures, which have made their home here, and to raise its profile in the Canadian and International Music scene.

For more information visit <http://www.acwc.ca>

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Resources and Links

Association of Canadian New Music Projects ([ACNMP](#))

Association of Canadian Women Composers ([ACWC/ACC](#))

The Canadian Association of Independent Schools ([CAIS](#))

[Conservatory Canada](#)

[Canadian Contemporary Showcase](#)

Canadian Federation of Music Teachers Association ([CFMTA](#))

Canadian League of Composers ([CLC](#))

Canadian Music Centre ([CMC](#))

NOTE - to search for any composer on the CMC site and locate a specific piece of music, type the composer's name into the CMC search bar. Then, under 'Search Library,' scroll to the bottom and type the composer's name into that page's search bar.

Canadian Music Festival Association ([CMFA](#))

Canadian Music Network ([CNMM](#))

Canadian National Conservatory of Music ([CNCM](#))

The International Alliance of Women in Music ([IAWM](#))

Toronto Conservatory of Music ([RCM](#))

Society of Composers and Authors [SOCAN](#)

