

Call for Scores: "Woman, Art, Resilience"

We invite women composers from around the world to submit their works for **"Woman, Art, Resilience,"** two concert events scheduled for Spring 2025 in Toronto and Aurora, Ontario, in honor of International Women's Day. This project celebrates the resilience, courage, and power of women in the face of adversity and highlights the role of women in art as a tool for healing, education, and fostering empathy.

Concert Theme:

On Wednesday September 21, 2022, when the 20 year-old Hadis Najafi left to join a spontaneous protest in Karaj, Iran, she took a selfie video; Her voice filled with hope, she wanted to be part of the history that started 100 years before she was even born; the history of Iranian Women's Right movement that started in 1900s continues today in Iran.

Social movements with women at the forefront are not rare. There are many examples of bravery and perseverance of remarkable women, such as Malala Yousafzai (a Pakistani education activist and Nobel laureate), Tarana Burke (an American civil rights activist and founder of the #MeToo movement), Canadian-Israeli Vivian Silver (a peace and women's rights activist), Iranian Narges Mohamadi (a jailed women's activist and Nobel laureate), and many others. These women fight not only for women's rights but also for human rights, minority rights, and against aggression and oppression.

Women in arts are not separate from these movements; they utilize their art as a tool for coping, healing, educating, and fostering empathy. We believe through dialogue and collaborative endeavors, we can emphasize the common goals and shared narratives in these movements and show that regardless of our diverse cultural and personal backgrounds, we experience discrimination, aggression, and oppression just the same.

Central to the theme of this project is the remarkable resilience demonstrated by women in the face of adversity.

Project Details:

The **"Woman, Art, Resilience"** concert will showcase compositions by women composers. An esteemed selection committee of internationally recognized women composers and musicians will review the submissions. They will select **three winning composers from Canada** and **two from other countries** to be featured in the program.

Submission Guidelines:

- **Eligibility:** Open to all women composers worldwide, regardless of age, genre, or style.
- **Instrumentation:** Works for any combination of soprano (up to 2 voices), flute, clarinet, violin, piano, cello, with or without video and/or audio playback.
- Electroacoustic, acousmatic, and music videos are welcome.
- **Length:** 5-7 minutes
- **No entry fee**

Submission Materials:

- **Score** (PDF format)
- **Recording** (if available; MIDI realizations are accepted)
- **Short bio** (up to 200 words)
- **Website** (if applicable)
- For electroacoustic compositions, please specify any required equipment or technical setup.
- A brief explanation of the concept behind the piece and how it relates to the concert's theme, "**Woman, Art, Resilience.**"

Important Dates:

- **Submission Deadline:** December 23, 2024
- **Winners Announcement:** January 2025

Submission Instructions:

Please fill out the submission form ([link](#)). For audio/video submissions, provide a YouTube or Vimeo link without a password.

Hadis Najafi ends her last video with '***in a couple of years - when everything has changed, [she] wants to remember these moments and be happy that [she] was part of it.***' This concert aims to tell the story of these women who bravely face their adversaries and, in some cases, paid the ultimate price.

We look forward to your submissions and the opportunity to share your music and stories with the world.

